



RED CAST: Shaina Taub and company

# TWELFTH NIGHT THE PUBLIC.

# NIGHT



ORIGINAL PUBLIC WORKS CAST RECORDING



RED CAST: Andrew Kober and company

**THE PUBLIC THEATER**

**OSKAR EUSTIS**  
ARTISTIC DIRECTOR

**PATRICK WILLINGHAM**  
EXECUTIVE DIRECTOR

in cooperation with the City of New York

Bill de Blasio, Mayor

Carey Johnson, Speaker, New York City Council

Tom Finkelpearl, Commissioner, Department of Cultural Affairs; Mitchell Silver, Commissioner, Department of Parks and Recreation

Presents Free Shakespeare in the Park: PUBLIC WORKS MUSICAL ADAPTATION OF

# TWELFTH NIGHT

By **WILLIAM SHAKESPEARE**

Conceived by **KWAME KWEI-ARMAN** and **SHAINA TAUB**

Music and lyrics by **SHAINA TAUB**

Choreography by **LORIN LATARRO**

Directed by **OSKAR EUSTIS** and **KWAME KWEI-ARMAN**

With **TROY ANTHONY, MONIQUE ARRUCCI, H. SEBASTIAN ARTETA, THOMAS BARZEY, KIM BLANCK, ATO BLANKSON-WOOD, EDDIE BOTTOMS, ADRIENNE BRAMMER, LORI BROWN-NIANG, BRIANNA CABRERA, KELLY CAMPBELL, CLARIMAR CAPELLAN, SAMUEL CARABALLO, JANET CARDONA, CHLOE CHEN, FIONA CHEN, IRENE CHEN, STEPHANIE CHEN, NELSON CHIMILIO, CARLSON CLARKE, MICARLA CLARKE, MICHELLE CLARKE, JOSEPH CROWLEY, JOYCELYN CUNNINGHAM, MAGGIE DE SILVA, CORA DEWINS, ISRAHIMA DIALLO, ROSA DOWNING, LAURA DUKES, ELLIE DUNN, SUZIE DUNN, ELIZABETH ELY, ELLA EVANS, ZION FINNIE-MYERS, JOEL FROST, PINNACLE GARCIA, INDIGO GASPARD, JULIE GEISLER, MERSADEZ GEORGE, NANJEAN GONZALEZ, NANYA-AKUKI GOODRICH, BARBARA GORDON, GIOVANNA GORDON, OPAL GORDON, PIERRE GRAVES, JW GUIDO, LORDES GUZMAN-MERCADO, DANIEL HALL, SHULER HENSLEY, ALMA L. HUESTON, ERVIN "EASY" HUNT, JAVIER IGNACIO, NIKKI M. JAMES, VIVIAN JETT, ANTOINE JONES, JONATHAN JORDAN, ANDREW KOBER, VIVIAN KOGAN, FATEMATA KRUBALLY, AYNISA LEONARDO, BENJAMIN LEVINE, JENNIFER LEVINE, CHRISTINE YCETE LEWIS, UWIMANA LIVERPOOL, JAMIE MALESZKA, SHAUN ARIEL MAPP, CHRISTINA MARIE, TIONNA MARTINEZ, LUCIA MASON, FRANCIS MEJIA, PHILIP MILIO, ADEEN MUNASSAR, KAREN MURPHY, TERRI MUUSS, AIDAN OMAR NARANJO SÓSA, SARAHÍ NARANJO SÓSA, ZIARA NARANJO SÓSA, JONPAUL NIANG, PATRICK J. O'HARE, ANDREA OLIVARES, HELÈNE ONSERUD, LIZETH PALENCIA, MALIK PARIS, LOUISE PARKS, ANTHONY MICHAEL PARMER, RAINER PASCA, GENESIS PERDOMO SANTOS, MAYLYN PERDOMO SANTOS, VIRGINIA PERRY, ERIC PIERRE, NANCY PIERRE, NANCY HANNAH PIERRE, NAOMI PIERRE, NATALIE PIERRE, ADI PRÉSUNÉ, IDANIA QUEZADA, TRAVIS RAEBURN, SIENA RAFTER, D. MICHAEL RAMOS, MADELINE RAMOS, ARIANNE RECTO, MARCIA ROSE, MILI SHRESTHA, DAVID SMITH, PAUL "P-FUNK" STALLINGS, JAMES P. STANTON, ROSLYN SVENDSEN, SHAINA TAUB, ATIYA TAYLOR, JOHAN TEJADA, LIZBETH TEJADA, REGINE TINSLEY, LOSSENI TOURE, TRACH, HOLLY VALENTE, DOROTHY VAZQUEZ, MATTHEW VAZQUEZ, NISIANI WALSER, SARIRA WALSER, CATHERINE WATSON, NICHOLAS WATSON, SALLY ANN WILLIAMS, TAR-SHAY MARGARET WILLIAMS, TOMMY WILLIAMS, MAGDALEN WILSON, FABIAN ZARTA, ANNIE ZHAO, YUAN MING ZHAO**

Scenic Design **RACHEL HAUCK**

Costume Design **ANDREA HOOD**

Lighting Design **JOHN TORRES**

Sound Design **JESSICA PAZ**

Hair & Wig Design **COBIE JORDAN**

Fight Director **LISA KOPITSKY**

Orchestrations **MIKE BRUN**

Music Coordinator **DEAN SHARENOW**

Music Supervisor **J. OGDEN NAVARRO**

Music Director **SHAINA TAUB**

Bandleaders **MIKE BRUN** and **SHAINA TAUB**

Production Stage Manager **MICHAEL DOMUE**

Associate Artistic Director /  
Director of Public Theater Productions  
**MANDY HACKETT**

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**PATRICIA HUIE**

Director of Art's Pub  
**SHANTA THAKE**

Founder of Public Works  
and Resident Director  
**LEAR DEBESSONET**

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**CANDI ADAMS**

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**MARK RUSSELL**

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**JEREMY ADAMS**

Chief Advancement Officer  
**LAURENCE JARNE**

Director of Special Artistic Projects  
**STEPHANIE YBARRA**

Directors of Casting  
**JORDAN THALER**  
**HEIDI GRIFFITHS**

Director of Public Works  
**LAURIE WOOLERY**

Production Executive  
**RUTH E. STERNBERG**

**TWELFTH NIGHT** was developed, in part, at **SPACE** on Bayler Farm.

Free Shakespeare in the Park is sponsored by **BANK OF AMERICA** and **THE JEROME L. RINE FOUNDATION**.  
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AT THE **DELACORTE THEATER** IN CENTRAL PARK.

**THE PHILIP AND JANICE LEVIN FOUNDATION** provides support for The Public's access and engagement programming.  
**THE LUESTER T. MERTZ CHARITABLE TRUST** provides leadership support for The Public Theater's year-round activities.

# COMPANY

(in order of appearance)

Feste . . . . . SHAINA TAUB\*  
Young Child (Red Ensemble) . . . . . ZION FINNIE-MYERS  
Young Child (Blue Ensemble) . . . . . FIONA CHEN  
Illyrians . . . . . KELLY CAMPBELL, JW GUIDO\*,  
LOURDES GUZMAN-MERCADO, MAYELYN PERDOMO SANTOS,  
NATALIE PIERRE, IDANIA QUEZADA, SIENA RAFTER,  
ARIANNE RECTO, MATTHEW VAZQUEZ  
Olivia . . . . . NANYA-AKUKI GOODRICH\*  
Orsino . . . . . ATO BLANKSON-WOOD\*  
Viola . . . . . NIKKI M. JAMES\*  
Sir Toby Belch . . . . . SHULER HENSLEY\*  
Maria . . . . . LORI BROWN-NIANG\*  
Sir Andrew . . . . . DANIEL HALL\*  
Malvolio . . . . . ANDREW KOBER\*  
Sebastian . . . . . TROY ANTHONY \*  
Antonio . . . . . JONATHAN JORDAN\*  
Fabian . . . . . PATRICK J. O'HARE\*  
Attendant (Red Ensemble) . . . . . JONPAUL NIANG  
Attendant (Blue Ensemble) . . . . . BENJAMIN LEVINE  
Officers (Red Ensemble) . . . . . ALMA L. HUESTON, PHILIP MILIO  
Officers (Blue Ensemble) . . . . . EDDIE BOTTOMS, ELLA EVANS  
Officiant (Red Ensemble) . . . . . CHRISTINE YVETTE LEWIS  
Officiant (Blue Ensemble) . . . . . ADEN MUNASSAR  
Wedding Singer . . . . . VIVIAN JETT  
Stage Managers . . . . . MICHAEL DOMUE\*, KAMRA A. JACOBS\*, JASON PACELLA\*,  
Fight Captain . . . . . MICHAEL DOMUE\*  
Dance Captain . . . . . DANIEL HALL\*  
Female Understudy . . . . . KIM BLANCK\*  
Male Understudy . . . . . JAVIER IGNACIO\*

\*Member of Actors Equity

## MUSICANS

Bandleader/Guitar—MIKE BRUN; Bandleader/Keys/Accordion—SHAINA TAUB;  
Tenor Sax—RON BLAKE; Drums—HIROYUKI MATSUURA; Bass—MARY ANN McSWEENEY;  
Keys—DAVID FARRELL MELTON; Trombone—JEFFERY MILLER; Trumpet—DAVID NEVES;  
Music Coordinator—DEAN SHARENOW; Copyist—CHRIS DESCHENE;  
Vocal Arrangements—SHAINA TAUB

## ILLYRIANS RED ENSEMBLE

H. Sebastian Arteta	Ibrahima Diallo	Aynisa Leonardo	D. Michael Ramos
Adrienne Brammer	Laura Dukes	Uwirmana Liverpool	Paul "P-Funk" Stallings
Brianna Cabrera	Ellie Dunn	Jamie Maleszka	Roslyn Svendsen
Samuel Caraballo	Suzie Dunn	Lucia Mason	Atiya Taylor
Janet Cardona	Joel Frost	Francis Mejia	Traci
Nelson Chimilio	Pinnacle Garcia	Karen Murphy	Holly Valentine
Carlson Clarke	Indigo Gaspard	Aidan Omar Naranjo Sosa	Dorothy Vazquez
Micarla Clarke	Julie Geisler	Sarahi Naranjo Sosa	Nicholas Watson
Michelle Clarke	Mersadez George	Ziara Naranjo Sosa	Tar-Shay Margaret Williams
Joseph Crowley	Barbara Gordon	Andrea Olivares	Tommy Williams
Maggie da Silva	Giovanna Gordon	Genesis Perdomo Santos	Annie Zhao
Cora Dennis	Opal Gordon	Travis Raeburn	Yuan Ming Zhao

## ILLYRIANS BLUE ENSEMBLE

Monique Arrucci	Antoine Jones	Anthony Michael Parmer	James P. Stanton
Thomas Barzey	Vivian Kogan	Rainer Pasca	Johan Tejada
Clarimar Capellan	Fatemata Krubally	Virginia Perry	Lizbeth Tejada
Chloe Chen	Jennifer Levine	Eric Pierre	Regine Tinsley
Irene Chen	Shaun Ariel Mapp	Nancy Pierre	Losseni Toure
Stephanie Chen	Christina Marie	Nancy Hannah Pierre	Nisani Walser
Joycelyn Cunningham	Tionna Martinez	Naomi Pierre	Sanira Walser
Rosa Downing	Terri Muuss	Adi Prémumé	Catherine Watson
Elizabeth Ely	Hélène Onserud	Madeline Ramos	Sally Ann Williams
Nanjean Gonzalez	Lizeth Palencia	Marcia Rose	Magdalen Wilson
Pierre Graves	Malik Paris	Mili Shrestha	Fabian Zarta
Ervin "Easy" Hunt	Louise Parks	David Smith	

## • MUSICAL NUMBERS •

1. Play On . . . . .Feste, Orsino, Viola, Olivia, Illyrians
2. Word on the Street . . . . .Illyrians
3. Tell Her . . . . . Orsino, Viola
4. If You Were My Beloved . . . . . Orsino, Olivia, Viola
5. If You Were My Beloved (REPRISE) . . . . .Antonio
6. Viola's Soliloquy . . . . .Viola
7. You're the Worst . . . . . Feste, Sir Andrew, Fabian, Sir Toby, Maria, Malvolio, Illyrians
8. Is This Not Love? . . . . . Feste, Orsino, Viola
9. Count Malvolio . . . . .Malvolio, Illyrians
10. I Am She . . . . .Olivia, Viola
11. Word on the Street II. . . . .Illyrians
12. Count Malvolio (REPRISE) . . . . . Malvolio
13. What Kind Of Man Are You Gonna Be? . . . . .Sir Toby, Viola, Sir Andrew, Illyrians
14. Viola's Soliloquy (REPRISE) . . . . .Viola
15. Greatness . . . . . Malvolio
16. Sebastian's Soliloquy . . . . .Sebastian, Olivia, Illyrian Officiant
17. Word on the Street III . . . . .Illyrians
18. Viola's Soliloquy (2ND REPRISE) . . . . . Viola, Sebastian, Orsino, Olivia
19. Tell Her (REPRISE) . . . . . Orsino, Viola
20. I Am She (REPRISE) . . . . .Olivia, Viola
21. Malvolio's Exit . . . . . Malvolio
22. Is This Not Love? (REPRISE) . . . . . Wedding Singer & Illyrians
23. Eyes of Another . . . . . Ensemble



BLUE CAST: Nikki M. James and company



## • DIRECTOR'S NOTE •



RED CAST: Jonathan Jordan and Daniel Hall

Shaina Taub's *TWELFTH NIGHT*, her euphoric musicalization of Shakespeare's brilliant comedy, is a miracle on many levels. The music is infectious, joyful, and deep; the condensing of the multiple plot strands of the play into a 90-minute musical is astonishingly successful; the emotional power of the storytelling is fully unleashed with a lightness of touch that delights and amazes. All of these achievements will be audible as soon as you play this album.

But let me focus on perhaps the most astonishing of these miracles: Shaina's gift for lyrics deepens and expands Shakespeare's play in a way I would have said was impossible.

Partially this is because her use of verse is both sophisticated and fearless. When Viola says that working for Orsino will be "a bastion of security/until Sebastian is returned to me", the line is natural and transparent, yet gorgeously versified. When she is joined by Orsino and Olivia to sing "I could throw all my sorrow away / and play joyful tunes on repeat" the anachronism effortlessly blends with the Shakespearean language around it. Shaina is doing exactly what Shakespeare did: taking the voice of the common people and, by turning it into verse, elevating both the language and the people speaking it.

But Shaina also brilliantly twists the cross-dressing of Viola into a fundamental theme of the play. Whatever resonances Viola's pretending to be a boy may have had for Shakespeare and his audience, we know the core reason was practical: women weren't allowed on the stage. All female parts had to be played by young men. When a part is as large as Viola, or as Rosalind in *AS YOU LIKE IT*, it must have been a great help to an audience's suspension of disbelief to watch a boy pretend to be—well, a boy.

But Shaina has deepened the action of disguising, and articulated it as the central metaphor of the show. Viola, in her brilliant Soliloquy, calls disguise "the devil's blessing;" it seems to give her the access and respect she has craved, but at the price of keeping a secret that will always isolate her. Viola working through that contradiction becomes the central action of her play. "Who am I besides how I look to you?" she asks, the donning of the disguise raising fundamental questions of identity. By the end of the show, Viola is able to turn back into herself; "Maybe the man I tried to be / is the girl I always was." Shaina's articulation of Viola's thematic journey deepens what was already one of the greatest roles in dramatic literature.

None of this would have been possible without the deep commitment Shaina made to the Public Works program, artistically and spiritually. Public Works is a program of the Public Theater that refuses to recognize hard and fast distinctions between amateur and professional artists. Our proposition is that artistry is central to being human: all humans have the need and ability to create art. Some of us get to spend more time honing our craft, some of us have more natural gifts, but all of us have something to offer as artists.

The company you are hearing on this album is composed of a very few people who were professional actors, singers or musicians when we began rehearsal, and a great many people who had never been paid for performing in their lives (indeed, a number who had never performed before). We were nannies and housekeepers, veterans and formerly incarcerated persons, senior citizens and children, Christians and Muslims and Jews, immigrants and Deaf artists.

Shaina wrote this musical for this radically inclusive community. Her talent is astonishing, but her soul is even more profound. Her embrace of the wonderful artists on this album created our Illyria, a city where all are welcome, a city that embraces the other, a city that transforms sorrow to joy, a city we conjured into being on a stage in Central Park every night. We conjured it on stage in the confidence that we can conjure it in life. Shaina's brilliant musical is a road map for the spirit, pointing towards a future where our happiness comes from love and solidarity, not walls and wealth.

This music, Shaina's music, is the food of love. Play on.

– *Oskar Eustis*, Artistic Director, The Public Theater



RED CAST: Nikki M. James and company

## 1. PLAY ON

(A jazz funeral proceeds through the Illyrian town square.)

### YOUNG CHILD

Feste! If music be the food of love,  
play on.

### FESTE

One, two, one, two, three, four!

### FESTE & ILLYRIANS

IF MUSIC BE THE FOOD OF LOVE,  
PLAY ON, PLAY ON!  
IF MUSIC BE THE FOOD OF LOVE,  
PLAY ON!

### FESTE

BLISS AND MISERY  
LET THEM WAIL IN HARMONY  
EVEN WHEN IT SEEMS ALL HOPE  
IS GONE  
PLAY ON

### ILLYRIANS

PLAY ON

### FESTE & ILLYRIANS

IF MUSIC BE THE FOOD OF LOVE  
PLAY ON, PLAY ON!  
IF MUSIC BE THE FOOD OF LOVE,  
PLAY ON

### FESTE

BLOW THAT HORN AND START  
A RIOT  
TIL MY EARDRUMS NEED A DIET  
TIL MY HEARTBEAT STARTS TO HOP

### ORSINO

I CAN'T TAKE IT NO MORE  
STOP!  
NO, PLAY ON!

### VIOLA

What country, friend, is this?!

### FESTE

This is Illyria, lady!

### VIOLA

And what should I do in Illyria?  
SEBASTIAN  
HAVE YOU SEEN MY BROTHER?  
MY TWIN BROTHER  
SEBASTIAN  
DID HE SWIM TO SHORE TOO?  
THE STORM HIT OUR SHIP SO  
QUICK  
NEXT THING I KNEW  
IT SPLIT IN TWO  
DID HE DROWN?  
OR DID I?  
IS THIS WHERE YOU GO WHEN  
YOU DIE?  
ILLYRIA?  
WHO GOVERNS HERE IN ILLYRIA?

### ILLYRIANS

POOR ORSINO!  
OUR LOVESICK DUKE

POOR ORSINO!

### ILLYRIAN MOMS

WHAT A STUD!

### LITTLE KIDS

EWWWW PUKE!

### ORSINO

THE LADY WON'T LOVE ME BACK  
NO, NO THE LADY WON'T LOVE  
ME BACK  
SHE PASSED ME BY SO PROUDLY  
IT'S KILLING ME LOUDLY  
THE LADY WON'T LOVE ME BACK  
HOW CAN I GET THE LADY TO LOVE  
ME BACK?  
OH OH OLIVIA

### VIOLA

WHO'S OLIVIA?

### ILLYRIANS

POOR OLIVIA!  
OUR GRIEF-STRICKEN COUNTESS

### VIOLA

WHO DIED?

### ILLYRIANS

HER BROTHER

### VIOLA

HER BROTHER

### OLIVIA

EVERYONE SAYS MOVE ON, OLIVIA  
YOU'VE GOT TO PLAY ON, OLIVIA  
BUT IT FEELS LIKE MY HEART'S  
WITHDRAWN

### OLIVIA & VIOLA

HOW WILL I EVER PLAY ON?

### VIOLA

Oh that I served that lady!

### ILLYRIAN #1

YEAH, THE ODDS OF THAT ARE  
SLIM TO NONE

### ILLYRIAN #2

OLIVIA WON'T SEE ANYONE

### ILLYRIAN #3

BUT ORSINO IS HIRING!

### VIOLA

I'LL APPLY!

### FESTE

HE ONLY HIRES MEN

### ILLYRIAN #4

NEVER MIND THEN

### ILLYRIAN #5

GOOD LUCK!

### ILLYRIANS

BYE!

### VIOLA

(In soliloquy)  
MY BROTHER IS THE ONE WHO  
KNOWS WHAT TO DO  
WHERE WOULD HE GO IN MY  
SHOELESS SHOES?  
WELL, WHAT IF I STEP INTO HIS  
INSTEAD?  
GET THIS JOB, GET FED, A ROOF  
OVER MY HEAD  
A BASTION OF SECURITY  
TIL SEBASTIAN IS RETURNED TO ME  
OR THEY FIND HIM UNDER THE SEA  
OH DISGUISE, MAKE THEM SEE  
WHAT KIND OF MAN I'VE GOTTA BE!

### ALL

IF MUSIC BE THE FOOD OF LOVE,  
PLAY ON, PLAY ON.  
IF MUSIC BE THE FOOD OF LOVE,  
PLAY ON  
PLAY MY PAIN, PLAY MY WOE  
TIL MY JOY BEGINS TO GROW  
CLAP YOUR HANDS, START TO SWAY  
TIL YOUR WORRIES MELT AWAY.

### VIOLA

BE A MAN AMONG MEN  
TIL MY SOUL IS WHOLE AGAIN

### ALL

TIL OUR AGONY BE GONE

### ALL

PLAY ON!  
PLAY ON!  
PLAY ON!

### VIOLA

PLAY ON!

## 2. WORD ON THE STREET

### ILLYRIANS

DID YOU HEAR THE WORD, WORD,  
WORD  
ON THE STREET?  
DID YOU HEAR THE WORD, WORD,  
WORD  
ON THE STREET?

### ILLYRIAN #6

ORSINO'S GOT A BRAND NEW  
ASSISTANT  
DID YA KNOW?

### ILLYRIAN #2

REALLY?

### ILLYRIAN #8 (SHAINA)

WHO IS HE?

### ILLYRIAN #6

SOME NEW GUY IN TOWN NAMED  
CESARIO!

### ALL ILLYRIANS

CESARIO??

### ILLYRIAN #5

I HEARD HE'S JUST BEGUN  
BUT HE'S ALREADY THE DUKE'S  
FAVORITE ONE!

### ILLYRIAN #4

I HEARD HE'S GOT A SEXY SMILE

### ILLYRIAN #7

IF PRETTY BOYS ARE YOUR STYLE

### ILLYRIAN #3

I LIKE A BIG STRONG HUNK OF A  
MAN LIKE ORSINO

### ILLYRIAN #1

NOT MY TYPE

### ILLYRIAN #8 (SHAINA)

OR OLIVIA'S TYPE!

### ILLYRIANS

NO ONE'S OLIVIA'S TYPE

### ILLYRIAN #7

SHE'S STILL IN MOURNING, SHE'S  
NOT READY TO DATE

### ILLYRIAN #1

SHE DESERVES A MAN WHO'S  
WILLING TO WAIT

### ILLYRIAN #2

BUT THEY'RE MEANT TO BE - IT'S  
ORSINO AND OLIVIA!

### ILLYRIAN #4

THEY'D MAKE SUCH A POWER  
COUPLE

### ILLYRIAN #5

ORSLIVIA!!

### ILLYRIANS

TELL ME THE WORD, WORD, WORD  
ON THE STREET!  
DID YOU HEAR THE WORD, WORD,  
WORD  
ON THE STREET?

## 3. TELL HER

### ORSINO

I'VE ONLY KNOWN YOU FOR THREE  
DAYS  
BUT I FEEL LIKE IT'S BEEN YEARS  
SOMETHING ABOUT YOU KID  
MAKES ME WANNA POUR MY  
SECRETS IN YOUR EARS  
YOU'RE THE ONLY ONE WHO  
KNOWS MY HEART  
SO YOU'RE PERFECT FOR THIS

PART  
I WANT YOU...  
I NEED YOU...  
TO TELL HER I'M HER MAN  
I KNOW YOU CAN MAKE HER  
UNDERSTAND

**VIOLA**  
I think not so, my lord.

**ORSINO**  
Dear lad, believe it!  
YOU WALK IN THE ROOM  
AND IT'S LIKE SUMMER COMING  
EARLY  
YOU OPEN YOUR MOUTH  
AND I FEEL TWENTY-TWO AGAIN  
AND YOUR SMILE  
HOW COULD SHE SAY NO TO THAT  
SMILE?  
I WANT YOU...  
I NEED YOU...  
TO TELL HER SHE'S MY GIRL  
BOY YOU GOTTA GET HER FOR  
MY GIRL  
I WANT YOU...

**VIOLA**  
(in a high octave)  
SO, SO - YOU WANT ME?

**ORSINO**  
I NEED YOU...

**VIOLA**  
(catching herself - in a lower octave)  
YOU SURE YOU NEED ME TO TELL  
HER?

**ORSINO**  
TO TELL HER SHE'S THE ONE  
BOY YOU GOTTA GO AND GET IT  
DONE  
CAUSE WHEN I TRY TO CHARM  
HER  
SHE CAN'T LOOK BEYOND THE

ARMOR  
OF A NOBLE DUKE TOO PROUD TO  
BE BELIEVED  
BUT SHE'LL LISTEN WHEN YOU  
ASK  
CAUSE YOU DON'T HAVE THAT  
MASK  
YEAH YOU CAN WEAR YOUR  
HEART RIGHT ON YOUR SLEEVE!

**VIOLA**  
I'll do my best to woo your lady.

**ORSINO**  
Prosper well in this,  
And thou shalt live as freely as  
thy lord,  
to call his fortunes thine!

*ORSINO exits*

**VIOLA**  
I WANT TO...  
I NEED TO...  
TELL YOU HOW I FEEL  
I CAN NEVER TELL YOU HOW I  
FEEL

#### 4. IF YOU WERE MY BELOVED

**VIOLA**  
I WOULD BUILD A CABIN RIGHT AT  
YOUR GATE  
'CAUSE MY HEART WOULD BE  
CHAINED TO YOUR FLOOR  
I WOULD CALL UP TO YOUR  
WINDOW TIL YOU OPENED UP  
THE DOOR  
IF YOU WERE MY BELOVED  
IF YOU WERE MY BELOVED  
I WOULD WRITE YOU SONGS OF  
UNANSWERED LOVE  
AND SING 'EM LOUD LATE AT  
NIGHT WITHOUT SHAME

I WOULD SHOUT IT FROM THE  
ROOFTOPS  
TIL THE HEAVENS KNEW YOUR  
NAME  
IF YOU WERE MY BELOVED  
IF YOU WERE MY BELOVED  
IF YOU WERE MY BELOVED

**OLIVIA**  
What is your parentage?

**VIOLA**  
Above my fortunes, yet my state is  
well: I am a gentleman.

**OLIVIA**  
Get you to your lord;  
I cannot love him: let him send no  
more--  
Unless, perchance, you come to  
me again,  
To tell me how he takes it.

**VIOLA**  
Farewell, fair cruelty.

**OLIVIA**  
OH I FEEL A FEVER RISE IN MY  
EYES  
FROM THE HEAT OF HIS FACE AS  
HE PASSED  
OLIVIA, BE CAUTIOUS  
YOU'RE FALLING FAR TOO FAST!  
COULD HE BE MY BELOVED?  
HE COULD BE MY BELOVED!  
What ho, Malvolio!

**MALVOLIO**  
Here, madam, at your service.

**OLIVIA**  
Run after that same peevish  
messenger.  
He left this ring behind him; tell him  
I'll none of it.  
I am not for him.



BLUE CAST: Lori Brown-Niang, Shuler Hensely and company

If that the youth will come this way  
tomorrow,  
I'll give him reasons for it: hie thee,  
Malvolio.

**MALVOLIO**  
Madam, I will.

**OLIVIA**  
I DON'T KNOW WHAT  
I'M DOING  
IS IT JUST LUST OR  
MUST HE BE MINE?  
C'MON FATE, GIVE ME A SIGN!

**VIOLA**  
I WANT HIS LOVE, BUT I'LL  
NEVER WIN IT  
WHILE SHE COULD HAVE HIM  
IN A MINUTE  
ISN'T IT IRONIC?  
I HOPE SOMEDAY SHE  
FALLS UNREQUITTEDLY  
HEAD OVER HEELS  
SO SHE CAN SEE  
HOW IT FEELS!

**ORSINO**  
WHAT WILL SHE SAY  
TO THE BOY?  
HE'S QUITE CHARMING  
WILL SHE GIVE ME  
ANOTHER COLD SHOULDER?  
OR WILL I FINALLY HOLD HER?

**ALL THREE**  
I COULD THROW ALL MY SORROW  
AWAY  
AND PLAY JOYFUL TUNES ON  
REPEAT

**ORSINO**  
SO SWEET

**ALL THREE**  
ALONE, I'M PUZZLE PIECES

BUT I WOULD BE COMPLETE

**OLIVIA**  
IF YOU WERE MY BELOVED

**VIOLA**  
IF YOU WERE MY BELOVED

**ORSINO**  
IF YOU WERE MY BELOVED

**ALL THREE**  
IF YOU WERE MY BELOVED  
OOH

## 5. IF YOU WERE MY BELOVED (REPRISE)

**ANTONIO**  
THERE'S A BOUNTY ON MY HEAD  
IN THAT TOWN  
IT WOULD BE FOOLISH TO FOLLOW  
YOU THERE  
BUT I'LL GLADLY RISK THE  
DANGER  
I WILL SEEK YOU ANYWHERE  
CAUSE YOU ARE MY BELOVED  
YOU ARE MY BELOVED

## 6. VIOLA'S SOLILOQUY

**VIOLA**  
WHAT THE.  
BUT I NEVER GAVE HER A RING  
SO THEN WHY'S SHE GIVING ME  
A RING?  
... Oh shit.  
WHAT COULD OLIVIA SEE IN ME?  
IN CESARIO?  
DOES CESARIO HAVE SOMETHING I  
DIDN'T HAVE BEFORE?  
AND WHAT DO I SEE IN ORSINO?

HE'S SELFISH, DEPRESSED AND  
CLEARLY OBSESSED WITH OLIVIA!  
BUT HE'S SO DAMN DREAMY  
AND PASSIONATE TOO

MY BROTHER IS THE ONE WHO  
ALWAYS GETS THE GIRL  
AND I'M THE GIRL WHO'S NEVER  
HAD A CHANCE TO GET THE GUY  
BUT NOW THAT I'M WEARING THE  
PANTS  
I'M IN LOVE WITH THE GUY  
AND THE GIRL LOVES ME  
WHEN THEY LOOK, WHO DO THEY  
SEE?

OH DISGUISE, YOU ARE THE DEVIL'S  
BLESSING  
YOU'VE CAST ME IN THIS STRANGE  
NEW ROLE  
IS THIS COSTUME GETTING ME  
WRONG  
OR LETTING LOOSE WHAT'S BEEN  
IN ME ALL ALONG?  
DO THESE CLOTHES CONCEAL OR  
REVEAL MY SOUL?  
OH DISGUISE, WHICH OF US IS IN  
CONTROL?

MY BROTHER IS THE ONE WHO  
EVERYBODY EYES  
I NEVER UNDERSTOOD IT, CAUSE  
HE BARELY TRIES  
BUT NOW THAT I'VE WALKED MILES  
IN HIS SHOES  
I FINALLY SEE WHY HE NEVER  
SEEMS TO LOSE!

I FEEL SO SEEN AS A GUY  
PEOPLE MOVE ASIDE WHEN I  
WALK BY  
I FELT SO VEILED AS A GIRL  
INVISIBLE TO THE WORLD  
IT WAS ALWAYS 'LOOK, DON'T  
TOUCH'  
NO IT DIDN'T SUIT ME MUCH

WHY HAS THIS POWER IN ME  
NEVER BEEN GIVEN A CHANCE?  
IS IT AS SIMPLE AS PUTTING ON A  
PAIR OF PANTS?

OH DISGUISE, YOU ARE THE DEVIL'S  
BLESSING  
YOU'VE CAST ME IN THIS WILD  
NEW ROLE  
DOES THIS FRESHLY FEARLESS SKIN  
FIT ME BETTER THAN THE ONE I'VE  
BEEN IN?  
AM I FINALLY SHEDDING A WELL-  
WORN SHAWL?  
AM I MORE MYSELF NOW THAT I AM  
NOT MYSELF AT ALL?

IF I'M A GIRL AGAIN  
WOULD HE CARE WHAT I HAVE TO  
SAY ANYMORE?  
OR WOULD I JUST BE A PRIZE FOR  
HIM TO WIN?  
WOULD I EVEN BE A WOMAN HE'D  
ADORE?  
WOULD I BE ENOUGH IN MY OWN  
SKIN?

OR WAS THE OLD ME ONLY A  
COSTUME TOO?  
WHO AM I BESIDES HOW I LOOK  
TO YOU?  
WHO AM I BESIDES HOW I LOOK  
TO YOU?  
WHO AM I?

OH DISGUISE YOU ARE THE DEVIL'S  
BLESSING  
YOU'VE LEFT ME UNDRESSED AND  
SECOND-GUESSING HOW  
I'VE SEEN MYSELF FROM BOTH  
SIDES NOW  
IS IT HALF OF EACH BRINGING  
LOVE MY WAY?  
OH DISGUISE

MAYBE JUST ONE MORE DAY

## 7. YOU'RE THE WORST

**FESTE**  
MY FRIEND, I KNOW YOU BEST  
BUT I LIKE YOU ANYWAY  
AND A REAL PAL TELLS THE TRUTH  
WARTS AND ALL THE WAY  
INSTEAD OF A PHONY TOAST  
YOU DESERVE AN HONEST ROAST  
SO LET'S ALL RAISE A GLASS  
TO MY FAVORITE PAIN IN THE ASS  
To Sir Toby Belch!

**ALL**  
To Sir Toby Belch!

**FESTE**  
YOU'RE THE WORST  
YOU'RE A SLOUCH  
A POTATO GONE BAD ON THE  
COUCH

**ANDREW**  
YOU'RE A LEECH  
AND A GLUT

**FABIAN**  
AND YOUR EGO'S AS BIG AS YOUR  
GUT

**FESTE**  
YOUR BURPS ARE SO FAMOUS  
THEY'RE PART OF YOUR NAME  
YOU SMELL LIKE PERFUME MADE  
OF WHISKEY AND SHAME  
SO LET ME TELL YOU FIRST  
THAT YOU ARE THE WORST

**ALL**  
YOU ARE THE WORST!

**FESTE**  
WHO IS THE WORST?

**ALL**  
TOBY'S THE WORST!

**ANDREW**  
A mellifluous voice, as I am true  
knight.

**TOBY**  
To Sir Andrew!

**ALL**  
To Sir Andrew!

**TOBY**  
YOU'RE THE WORST

**ALL**  
YOU'RE THE WORST!

**TOBY**  
YOU'RE A DRAG  
CAN'T FLIRT YOUR WAY OUT OF A  
PAPER BAG

**FESTE**  
YOU'RE A WIMP  
AND NAIVE  
IT SAYS GULLIBLE THERE ON  
YOUR SLEEVE

**ANDREW**  
(checking his sleeve)  
Where?!

**TOBY**  
SO YOU THINK YOU CAN DANCE  
BUT TRUST ME, YOU CAN'T

**FABIAN**  
YOU'VE THE WIT OF A TOAD AND  
THE BRAIN OF AN ANT

**FESTE, FABIAN, TOBY**  
SO LET ME TELL YOU FIRST  
THAT YOU ARE THE WORST

**ALL:**  
YOU ARE THE WORST

**FESTE**  
WHO IS THE WORST?

**ALL**  
ANDREW'S THE WORST!

*MARIA enters*

**MARIA**  
What a caterwauling do you keep here!  
For the love o' God, peace!

**TOBY**  
To Maria!

**ALL**  
To Maria!

**TOBY**  
YOU'RE THE WORST!

**ALL**  
YOU'RE THE WORST!

**TOBY**  
YOU'RE THE....  
Actually, Maria's kind of the best, I got nothing.  
Anyone?

**ALL**  
(Murmuring in agreement)

**TOBY**  
To Feste!

**ALL**  
To Feste!!

**TOBY**  
YOU'RE THE WORST!

**ALL**  
YOU'RE THE WORST!

**ANDREW**  
YOU'RE A FOOL!!

**FESTE**  
Clever.

**FABIAN**  
AND YOU THINK YOU'RE JUST TOO COOL FOR SCHOOL

**TOBY**  
YOU'RE A SMART-ASS

**ANDREW**  
A SMART-ASS!

**TOBY**  
AND A BUM

**ANDREW**  
BUM-BUM!

**FABIAN**  
AND YOUR JOKES ARE ALL PRETTY DUMB

**ANDREW**  
NOW WHO'S DUMB?

**TOBY**  
YOU TRY TOO SINCERELY TO PLEASE EVERY CROWD  
AND YOU PLAY THE ACCORDION FOR CRYING OUT LOUD

**FESTE**  
IT'S A BEAUTIFUL INSTRUMENT!

**TOBY**  
SO LET ME TELL YOU FIRST  
THAT YOU ARE THE WORST

**ALL**  
YOU ARE THE WORST

**TOBY**  
WHO IS THE WORST?

**ALL**  
FESTE'S THE WORST

**TOBY**  
No, I'm the worst!

**ANDREW**  
No, I'm the worst!!

**TOBY**  
No, I'm the worst!!

**ANDREW**  
No, I'm the worst!!

**MARIA**  
Ladies, ladies, you're both pretty much the worst.

**ALL**  
GOOD FRIENDS HAVE X-RAY VISION  
THEY SEE THROUGH THE MASK THAT YOU WEAR  
GOOD FRIENDS LAUGH IN DERISION  
TO SHOW YOU THAT THEY CARE!

*MALVOLIO enters, cutting off the music like a record scratch*

**MALVOLIO**  
My masters, are you mad? Do you make an alehouse of my lady's house? Is there no respect of place, persons, nor time in you?

**TOBY**  
To Malvolio!

**ALL**  
To Malvolio!

**MALVOLIO**  
(Flattered) To me?

**TOBY**  
YOU'RE THE WORST

**ALL**  
YOU'RE THE WORST

**MALVOLIO**  
*The worst?!*

**TOBY**  
YOU'RE A FROWN

**MALVOLIO**  
Have you no manners?

**TOBY**  
AND YOU POOP EVERY PARTY IN TOWN  
YOU'RE A SNOB

**MALVOLIO**  
Sir Toby, I must be-

**TOBY**  
AND A SNITCH

**MALVOLIO**  
*I must be round with you-*

**TOBY**  
A HIGH-HORSE RIDIN' SON OF A BITCH-

**MARIA**  
GUN!

**TOBY**  
YOU THINK JUST CAUSE YOU NEVER HAVE ANY FUN

**ANDREW**  
THAT EVERYONE ELSE SHALL ALSO HAVE NONE!

**TOBY**  
I'M SURE I'M NOT THE FIRST TO SAY  
YOU'RE THE WORST

**ALL**  
YOU ARE THE WORST!

**MALVOLIO**  
I am not the worst!

**ALL**  
MALVOLIO'S THE WORST

**FESTE**  
He's actually the worst though.

**ALL**  
YOU ARE THE WORST!  
LET'S HEAR IT FOR YOUR TRUE FRIENDS  
WHO TELL YA STRAIGHT TO YOUR FACE  
THAT YOU'RE A DISGRACE  
Hear, hear!

## 8. IS THIS NOT LOVE?

**FESTE**  
I CAN TELL YOU ANYTHING, MY FRIEND  
EXCEPT HOW I FEEL ABOUT YOU  
CAUSE I KNOW YOU DON'T RETURN IT  
THOUGH AIN'T IT OBVIOUS, MY FRIEND  
I'M NOT MYSELF AROUND YOU  
BUT I LIKE WHO I AM TURNING INTO  
'CAUSE I'VE BEEN MISSING PARTS OF ME  
BUT WHEN I'M WITH YOU, I FEEL PUT BACK TOGETHER  
AND I KNOW I SHOULDN'T SAY IT  
BUT BABY, WHY DON'T YOU SEE IT?

IS THIS NOT LOVE?  
IS THIS NOT LOVE THAT I FEEL FOR YOU?  
DO YOU FEEL IT TOO?  
IS THIS NOT LOVE?  
IS THIS NOT LOVE THAT WE'RE FEELING?  
IS THIS NOT LOVE?

**ORSINO**  
Once more, Cesario,  
Get thee to yond same sovereign cruelty.  
Tell her my love.

**VIOLA**  
But if she cannot love you, sir?

**ORSINO**  
I cannot be so answered.

**FESTE**  
I'M DESPONDENCE DRESSED LIKE CONFIDENCE  
A LAMB IN LION'S CLOTHES  
I WANNA HOLD YOU SO BAD  
AND I'M NOT THE ONE YOU CHOSE  
BUT SOMETIMES YOUR EYES CATCH MINE  
AND I DARE THINK IT  
OH I THINK YOU KNOW IT

IS THIS NOT LOVE?  
IS THIS NOT LOVE THAT I FEEL FOR YOU?  
DO YOU FEEL IT TOO?  
IS THIS NOT LOVE?  
IS THIS NOT LOVE THAT WE'RE FEELING?  
IS THIS NOT LOVE?

**VIOLA**  
Say that some lady, as perhaps there is,  
Hath for your love as great a pang of heart



RED CAST: Nikki M. James and company

As you have for Olivia: you cannot love her; You tell her so; must she not then be answered?

**ORSINO**

Make no compare Between that love a woman can bear me And that I owe Olivia.

**VIOLA**

Ay, but I know--

**ORSINO**

What dost thou know?

**VIOLA**

Too well what love women to men may owe: In faith, they are as true of heart as we. My father had a daughter loved a man As it might be, perhaps, were I woman, I should your lordship.

**ORSINO**

And what's her history?

**VIOLA**

She never told her love. She pined in thought, And with a green and yellow melancholy She sat like patience on a monument, Smiling at grief. Was not this love indeed?

**ORSINO**

But died thy sister of her love, my boy?

**VIOLA**

...I know not.

**FESTE**

WILL I DIE WITHOUT SAYING A THING? WILL I WAIT HERE FOR YEARS SILENTLY? OR WILL I RISK IT ALL LAY BARE MY HEART AND SAY IT BABY I GOTTA SAY IT BABY

IS THIS NOT LOVE? IS THIS NOT LOVE THAT I FEEL FOR YOU? OH I KNOW YOU FEEL IT TOO

IS THIS NOT LOVE? IS THIS NOT LOVE THAT WE'RE FEELING WE'RE FEELING I KNOW WE'RE FEELING IT, YEAH

IS THIS NOT LOVE? IS THIS NOT LOVE? IS THIS NOT LOVE? IS THIS NOT...

**VIOLA**

Sir, shall I to this lady?

**ORSINO**

To her in haste. Give her this jewel. There's for thy pains.

**FESTE**

No pains, sir. I take pleasure in it.

**9. COUNT MALVOLIO**

**MALVOLIO**

IT ALL COMES DOWN TO LUCK IN THIS WILD, WICKED WORLD BUT LUCK DOESN'T HAVE INFALLIBILITY

FOR LUCK HAD THE NERVE TO MAKE ME ONE WHO SERVES WHEN IT'S PLAIN TO SEE I OUGHT TO BE NOBILITY EVEN THE COUNTESS TREATS ME WITH SUPERIOR RESPECT I'M CLEARLY HER FAVORITE IN THE HOUSE SHE HINTED ONCE THAT SHOULD SHE EVER MARRY SHE HOPES SOMEONE LIKE ME WOULD BE HER SPOUSE SO, WHAT'S THE LIKELY THEORY TO ESPOUSE?

I COULD BE COUNT MALVOLIO LORD OF THE ESTATE DRESSED IN ALL THE FINEST SILKS AND MASTER OF MY FATE I'D SUMMON ALL MY MINIONS IN A MOST MAJESTIC TONE THEN ONCE THEY ALL ARRIVED I'D TELL THEM, "LEAVE ME ALONE!"

IMAGINE COUNT MALVOLIO MARRIED UP AND UP WATCHING ALL MY FORTUNES AS THEY GREW THEY'LL ALL WISH THEY'D BEEN NICE ONCE I RE-LOAD THE DICE WHEN I FINALLY GET MY DUE I'D SEND SEVEN SERVANTS OFF TO FETCH MY UNCLE TOBY AND I'D WAIT THERE WITH A MOST IMPATIENT FROWN I'D FIDDLE WITH MY DIAMOND-STUDDED WRISTWATCH AS I LOUNGE UPON A BED OF FLUFFY DOWN

THEN TOBY WOULD APPROACH ME WITH A CURTSY I'D EXTEND MY REGAL HAND FOR HIM TO KISS BUT INSTEAD OF MY CUSTOMARY

COURTESY  
I'D INDUBITABLY LECTURE HIM  
LIKE THIS:  
"NOW THAT I'M MARRIED TO THE  
COUNTESS,  
AT LAST IT IS MY RIGHT TO SPEAK  
THE TRUTH.  
YOU MUST AMEND YOUR  
DRINKING AND CAROUSING,  
AND THAT ANDREW FRIEND OF  
YOURS MUST GO.  
HE'S SIMPLY UNCOOUTH!"

AND HE'D SAY:  
"COUNT MALVOLIO,  
PLEASE FORGIVE MY FLAWS.  
I'M JUST A LOUSY LIAR WHO  
THINKS HE'S ABOVE THE LAWS.  
IF ONLY YOU COULD TEACH ME  
HOW TO BE SO REFINED!"  
BUT I'D SAY:  
"SORRY TOBY,  
THERE'S NO HOPE FOR YOUR  
VULGAR MIND!"

JUST PICTURE COUNT MALVOLIO  
HONORED AND ADORED  
MY DESTINY WOULD ALL BE  
COMING TRUE  
THEY'LL ALL WISH THEY'D BEEN  
SWEET  
WELL THEY CAN KISS MY FEET  
WHEN I FINALLY GET MY DUE!

(A letter is delivered to Malvolio. He reads it. In the show, this happens in a spoken monologue before the song resumes.)

I KNOW I WASN'T DREAMING  
OR GETTING CARRIED AWAY  
MY LADY TRULY LOVES ME  
HER MISSIVE'S PLAIN AS DAY!  
THE CLUES ARE ADDING UP  
THE LETTERS IN MY NAME

NOW ALL I HAVE TO DO IS PLAY  
HER GAME!

THEN I'LL BE COUNT MALVOLIO  
IF I PLAY ALONG  
ACT SURLY TO THE SERVANTS AND  
TELL TOBY THAT HE'S WRONG  
I'LL SPORT MY YELLOW STOCKINGS  
AND CROSS-GARTER EVERY LACE  
AND I'LL ALWAYS WEAR A  
MONUMENTAL SMILE ON MY  
FACE!  
TIL I AM COUNT MALVOLIO  
I WILL ACE EACH TEST  
MY FORTUNATE UNHAPPY PUTS  
ME TO  
MY INSTRUCTIONS ARE CLEAR  
SO THE DAY'S DRAWING NEAR  
WHEN I FINALLY GET MY DUE!  
I SHALL BE

**MALVOLIO & ILLYRIANS**  
COUNT MALVOLIO

**MALVOLIO**  
BY THE GRACE OF JOVE!  
I THANK MY LUCKY STARS FOR  
COMING THROUGH  
I'LL DO ALL THAT SHE SAID  
AND THEN WHEN WE ARE WED  
I WILL FINALLY GET  
YES, I'LL FINALLY GET MY DUE!

**ILLYRIANS**  
YOU'LL GET YOUR DUE!

**MALVOLIO**  
MY DUE!

**ILLYRIANS**  
YOU'LL GET YOUR DUE!

**MALVOLIO & ILLYRIANS**  
YOUR/MY DUE!

## 10. I AM SHE

**OLIVIA**  
I HAVE A CONFESSION TO MAKE  
I SENT YOU A RING  
IT WAS A STUPID MISTAKE  
I WAS DESPERATE FOR ANY  
EXCUSE TO GET TO SEE YOU  
AGAIN

OH GOD I'M EMBARRASSED  
YOU PROBABLY THINK I'M INSANE  
DO YOU THINK I'M INSANE?

**VIOLA**  
I -

**OLIVIA**  
IT MUST BE SO OBVIOUS  
ISN'T IT OBVIOUS?  
I CAN NO LONGER CONTAIN IT

I'VE BEEN SHIELDING MY FEELINGS  
AS I GRIEVE  
BUT NOW I'M WEARING MY HEART  
ON MY SLEEVE

AND SAYING YOU SEE ME FOR  
WHO I REALLY AM  
MY SHAME AND MY PRIDE  
I JUST CAN'T HIDE FROM YOU  
SO PUT ME OUT OF MY MISERY  
CAUSE I AM YOUR WOMAN  
I AM SHE  
I AM YOUR WOMAN  
I AM SHE

**VIOLA**  
I PITY YOU

**OLIVIA**  
BUT PITY IS COMPASSION  
SO THAT MEANS YOU MUST FEEL  
PASSION FOR ME



**BLUE CAST:**  
Nanya-Akuki Goodrich and Ato Blankson-Wood

**VIOLA**  
NOT EXACTLY

**OLIVIA**  
THEN TELL ME PLEASE WHAT YOU  
HONESTLY THINK OF ME NOW?

**VIOLA**  
I THINK YOU'RE FOOLING  
YOURSELF

**OLIVIA**  
THEN SO ARE YOU

**VIOLA**  
OH HONEY, IF ONLY YOU KNEW

**VIOLA & OLIVIA**  
I WISH THAT YOU'D SEE ME THE  
WAY I WANT YOU TO

**OLIVIA**  
YOUR LOVER

**VIOLA**  
YOUR FRIEND!

**OLIVIA**  
YOU'RE SEXY WHEN YOU YELL

**OLIVIA & VIOLA**  
SO PUT ME OUT OF MY MISERY

**OLIVIA**  
CAUSE I AM YOUR WOMAN

**VIOLA**  
NOT FOR ME

**OLIVIA**  
I AM YOUR WOMAN

**VIOLA**  
YOU'LL NEVER BE

**OLIVIA & VIOLA**  
YOU DON'T UNDERSTAND  
I AM NOT THE PERSON THAT I  
USED TO BE LATELY  
TRY AND SEE IT THROUGH MY  
EYES

**OLIVIA**  
YOU'VE MADE ME FEEL LIKE I CAN  
START OVER NEW

**VIOLA**  
I WOULDN'T LOVE ME IF I WERE  
YOU

**OLIVIA**  
BUT I DO

**OLIVIA & VIOLA**  
SO PLEASE, PUT ME OUT OF MY  
MISERY

**VIOLA**  
CAUSE YOU'RE NOT MY WOMAN

**OLIVIA**  
I WILL BE

**VIOLA**  
I GOT NO WOMAN

**OLIVIA**  
I AM SHE

**VIOLA**  
NOT FOR ME

**OLIVIA**  
I AM SHE

**VIOLA**  
NOT FOR ME

**OLIVIA**  
I AM SHE!

**VIOLA**  
NOT FOR ME

**OLIVIA**  
I AM SHE

**VIOLA**  
NOT FOR ME

**OLIVIA**  
I AM SHE

## 11. WORD ON THE STREET II

**ILLYRIANS**  
DID YOU HEAR THE WORD, WORD,  
WORD  
ON THE STREET?  
DID YOU HEAR THE WORD, WORD,  
WORD  
ON THE STREET?

**ILLYRIAN #7**  
THE COUNTESS HAS IT BAD FOR  
SOMEBODY  
DID YOU KNOW?

**ILLYRIAN #5, ILLYRIAN #3,  
ILLYRIAN #2**  
OOH!

**ILLYRIAN #4, ILLYRIAN #1,  
ILLYRIAN #6, ILLYRIAN #8**  
WHO??

**ILLYRIAN #6**  
SHE LIKES THAT NEW KID IN TOWN  
CALLED CESARIO!

**ILLYRIANS**  
WHAT? SCANDAL!

**ILLYRIAN #7**  
I DON'T BLAME HER

HE MAKES ME WEAK IN THE KNEES!

**ILLYRIAN #4**  
ORSINO MUST NOT BE TOO  
PLEASED

**ILLYRIAN #2**  
ORSINO ONLY WANTS WHAT HE  
CAN'T HAVE!

**ILLYRIAN #3**  
AIN'T THAT THE TRUTH!

**ILLYRIAN #7**  
SO DOES OLIVIA

**ILLYRIANS**  
SO DOES OLIVIA

**ILLYRIAN #5**  
AND DID YOU HEAR MALVOLIO'S  
DRESSING UP  
AND ACTING CRAZY?

**ILLYRIAN #8 (SHAINA)**  
HAS HE GONE CRAZY?

**ILLYRIAN #2**  
CRAZY FOR OLIVIA!

**ILLYRIANS**  
EVERYONE'S CRAZY FOR HER

**ALL**  
SO CRAZY IN LOVE

**ILLYRIAN #4**  
UGH, MALVOLIO'S THE WORST!

**ILLYRIAN #7**  
BUT THEY TEASE HIM SO!

**ILLYRIAN #1**  
OH COME ON NOW, HE DESERVES  
IT THOUGH!

**ILLYRIAN #3**  
AND SPEAKING OF CRAZY, THERE'S  
GONNA BE A FIGHT  
CESARIO VERSUS SIR ANDREW  
TONIGHT!

**ILLYRIAN #5, ILLYRIAN #6,  
ILLYRIAN #2**  
A DUEL?

**ILLYRIAN #4, ILLYRIAN #1,  
ILLYRIAN #8 (SHAINA)**  
COOL!

**ILLYRIANS**  
EVERYONE WANTS WHO THEY  
DON'T GOT  
AND EVERYONE'S BEING  
SOMEBODY THEY'RE NOT  
IS IT TRUE?  
IS IT TRUE?  
WHO'S GONNA END UP WITH WHO?  
GIVE ME THE WORD, WORD, WORD  
ON THE STREET  
DID YOU HEAR THE WORD, WORD,  
WORD ON THE STREET?

## 12. COUNT MALVOLIO (REPRISE)

**MALVOLIO**  
I SHALL BE COUNT MALVOLIO  
SOONER THAN I THOUGHT  
THERE'S NOTHING LEFT THAT'S  
STANDING IN MY WAY  
SEE, THE LADY AGREES  
I SHALL BE AS I PLEASE  
AND I'LL FINALLY GET MY DUE!

## 13. WHAT KINDA MAN ARE YOU GONNA BE?

**TOBY**  
BOY, THE GAUNTLET HAS BEEN  
THROWN  
YOU'VE BEEN CHALLENGED TO  
A FIGHT  
THIS BROTHER'S OUT FOR BLOOD

**VIOLA**  
WHO WANTS TO FIGHT ME?  
WHY?  
YOU'VE GOT THE WRONG GUY!

**TOBY**  
HE THINKS THAT YOU'VE BEEN  
TALKING SMACK  
BEHIND HIS TATTOOED, MUSCLED  
BACK  
NOW HE'S GONNA MAKE YOU PAY

**VIOLA**  
WHAT KIND OF MAN IS HE  
ANYWAY?

**TOBY**  
HE'S THE MOST WANTED KILLER  
IN ILLYRIA  
AND HE IS HERE TO BREAK YOUR  
NECK

**VIOLA**  
I FORGOT!  
I HAVE A THING  
GOTTA GO  
RAIN CHECK?

**TOBY**  
STOP BEING SUCH A GIRL  
AND ASK YOURSELF

**TOBY & ILLYRIANS**  
WHAT KIND OF MAN ARE YOU  
GONNA BE?

WHAT KIND OF MAN ARE YOU  
GONNA BE?  
ARE YOU GONNA RUN, RUN AWAY?  
OR ARE YOU GONNA SAVE THE  
DAY?  
WHAT KIND OF MAN ARE YOU  
GONNA BE?  
WHAT KIND OF MAN ARE YOU  
GONNA BE?  
ARE YOU GONNA FREEZE OR TAKE  
FLIGHT?  
OR YOU MAN ENOUGH TO FIGHT?

WHOA AY OH OH OH  
WHOA AY OH OH OH

WHOA AY OH OH OH  
WHOA AY OH OH OH

**TOBY**  
THIS KID IS NOT MESSING AROUND  
HE NEARLY BIT MY EAR OFF

**ANDREW**  
What?!

**TOBY**  
HE'S A BLACK BELT OF THE  
HIGHEST RANKS

**ANDREW**  
UM  
NOPE  
NEVERMIND  
NO THANKS

**TOBY**  
IT'S TOO LATE NOW  
HE'S COMING SOON  
TO HAVE HIS DEADLY WAY WITH  
YOU  
I TRIED TO TALK HIM DOWN  
BUT HE THREW ME TO THE  
GROUND

**ANDREW**  
I DON'T STAND A CHANCE!  
I DON'T WANNA DIE!

**TOBY**  
C'MON AND PUT ON YOUR BIG  
BOY PANTS  
AND DECIDE

**TOBY & ILLYRIANS**  
WHAT KIND OF MAN ARE YOU  
GONNA BE?  
WHAT KIND OF MAN ARE YOU  
GONNA BE?  
ARE YOU GONNA RUN, RUN AWAY  
OR ARE YOU GONNA SAVE THE  
DAY?  
WHAT KIND OF MAN ARE YOU  
GONNA BE?  
WHAT KIND OF MAN ARE YOU  
GONNA BE?  
WHAT KIND OF MAN ARE YOU  
GONNA BE?  
ARE YOU GONNA FREEZE OR TAKE  
FLIGHT?  
OR ARE YOU MAN ENOUGH TO  
FIGHT?

WHOA AY OH OH OH  
WHOA AY OH OH OH

WHOA AY OH OH OH  
WHOA AY OH OH OH

**VIOLA**  
WHAT KIND OF MAN AM I GONNA  
BE?  
IF I FIGHT HIM, THEY'LL FIND OUT  
I'M NO KIND OF MAN TODAY  
IF I DON'T THEY'LL THINK I'M NOT  
MUCH OF A MAN ANYWAY  
MY BROTHER IS THE ONE WHO  
CAN THROW A PUNCH  
I WAS THE WIMPY KID WHO SAT  
ALONE AT LUNCH  
BUT HEY, IF THESE PANTS HAVE  
MADE ME A LOVER  
MAYBE THESE GLOVES CAN MAKE

ME A FIGHTER

**VIOLA**  
THEY ALL THINK I'M MAN ENOUGH  
TO FIGHT  
TO DISGUISE  
OH DISGUISE  
COULD THEY BE RIGHT?

**ANDREW**  
STAY CALM, STAY CALM  
I MISS MY MOM  
I'M NOT THIS TYPE OF KNIGHT!

**ANDREW & VIOLA**  
WHAT KIND OF MAN AM I?  
WHAT KIND OF MAN IS HE?  
WHAT KIND OF MAN AM I  
SUPPOSED TO BE?

**TOBY**  
MOMENT OF TRUTH, MY MEN  
PUSH HAS COME TO SHOVE  
SAY A PRAYER  
HOLD UP YOUR GLOVE  
NOWHERE TO RUN  
SO TELL ME, SON

**ILLYRIANS**  
MOMENT OF TRUTH, MY MEN  
PUSH HAS COME TO SHOVE  
HOLD UP YOUR GLOVE  
NOWHERE TO RUN  
SO TELL ME, SON

**TOBY & ILLYRIANS**  
WHAT KIND OF MAN ARE YOU  
GONNA BE?

**VIOLA & ANDREW**  
I'M GONNA BE

**TOBY & ILLYRIANS**  
WHAT KIND OF MAN ARE YOU  
GONNA BE?



**RED CAST:**  
Nanya-Akuki Goodrich, Troy Anthony, and Nikki M. James

**VIOLA / ANDREW**

I'M GONNA BE

**TOBY & ILLYRIANS**

WHAT KIND OF MAN ARE YOU

GONNA BE?  
GONNA BE?  
GONNA BE?  
GONNA BE?  
GONNA BE-

**14. VIOLA'S SOLILOQUY  
(REPRISE)****VIOLA**

HE CALLED ME SEBASTIAN  
SEBASTIAN  
ARE YOU STILL OUT THERE  
SOMEWHERE?  
COULD THAT BE TRUE?  
SEBASTIAN  
WHAT WOULD YOU DO?  
WHO AM I BESIDES HALF OF YOU?

**15. GREATNESS****MALVOLIO**

I HATE THE DARK  
I'M NOT CRAZY  
IS THAT A BAT?!  
AM I CRAZY?

I DID EXACTLY WHAT SHE SAID  
TO DO  
I SHOULD'VE KNOWN IT WAS TOO  
GOOD TO BE TRUE  
IS THIS WHAT I GET FOR DOING  
EVERYTHING RIGHT?  
IS THIS MY DUE?

IF SOME ARE BORN GREAT  
AND SOME ACHIEVE GREATNESS  
AND SOME HAVE GREATNESS

THRUST UPON THEM  
THEN I CAN'T HELP THAT I WAS  
BORN GREAT!

I DIDN'T ASK TO BE THE BEST  
THINGS WOULD BE MUCH EASIER  
BEING AVERAGE LIKE THE REST

NO ONE'S EVER UNDERSTOOD ME  
IT'S NOTHING REALLY NEW  
IN MIDDLE SCHOOL THEY LOCKED  
ME IN A LOCKER  
ALWAYS PICKED ME LAST IN GYM  
CLASS SOCCER  
I THINK EVERYONE WAS SCARED  
BECAUSE  
OF HOW VIRTUOUS AND SMART  
I WAS  
CAUSE MY MOM SAID:  
'DON'T LET THE BULLIES GET YOU  
DOWN, MALVOLIO.  
YOU ARE A VERY SPECIAL BOY,  
MALVOLIO.  
AND SOMEDAY THEY'LL ALL SEE.'  
SO WHY HAS NO ONE REALIZED  
MY GREATNESS BUT ME?

THEY SAY I'M SNOBBY  
BUT I JUST HAVE HIGH  
STANDARDS FOR MY PRECIOUS  
TIME  
IS THAT A CRIME?  
THEY SAY I'M POWER HUNGRY  
BUT I'M JUST REACHING FOR THE  
STARS WHERE I BELONG  
IS THAT SO WRONG?

THEY SAY I'M VAIN  
BUT LOVING YOURSELF IS A  
HEALTHY THING!

THEY SAY I'M STRICT  
BUT SOMEONE'S GOT TO KEEP  
THINGS RUNNING!

I'M CRAZY, SO THEY SAY  
WELL, CALL ME CRAZY,

BUT IF BEING ME IS CRAZY  
THEN LET THEM LAUGH AWAY!

YES, I WAS BORN GREAT  
AND I WILL ACHIEVE GREATNESS  
AND I WON'T BE AFRAID OF MY  
OWN FATE  
I'LL WRITE THEM ALL A LETTER  
SAYING I DESERVE MUCH BETTER  
AND MOM, I'LL MAKE YOU PROUD,  
JUST YOU WAIT

SOMETIMES IT'S LONELY BEING  
GREAT

**16. SEBASTIAN'S SOLILOQUY****SEBASTIAN**

MY SISTER IS THE ONE WHO  
KNOWS WHAT TO DO  
WHAT WOULD SHE CHOOSE IN MY  
UNTIED SHOES?  
PLAY ALONG OR TRY AND SUSS  
OUT WHAT WENT WRONG?  
THE LADY THINKS I'M SOMEONE  
ELSE  
BUT SHE MAKES ME FEEL MORE  
LIKE MYSELF  
SO...  
I'M NOT SURE!  
WHO AM I BESIDES HOW I LOOK  
TO HER?

OH OH OLIVIA!

**OLIVIA**

Blame not this haste of mine. If you  
mean well,  
Now here, before this holy woman  
Plight me the full assurance of your  
faith;  
That my most jealous and too doubt-  
ful soul  
May live at peace. What do you say?

**SEBASTIAN**

I'll follow this good lady, and go  
with you;  
And, having sworn truth, ever will  
be true.

**ILLYRIAN OFFICIAN**

By the power vested in me by the  
state of Illyria,  
I now pronounce you, Cesario and  
Olivia, husband and wife!  
You may kiss the groom!

**OLIVIA & SEBASTIAN**  
WE ARE NOW BELOVED!

**17. WORD ON THE STREET III****ILLYRIANS**

DID YOU HEAR THE WORD, WORD,  
WORD ON THE STREET?  
DID YOU HEAR THE WORD, WORD,  
WORD ON THE STREET?

**ILLYRIAN #1**

THERE'S BEEN SOME TOP SECRET  
NUPTIALS, DID YOU KNOW?

**ILLYRIAN #5**

IS IT THE DUKE?

**ILLYRIAN #3**

THE COUNTESS?

**ILLYRIANS**

WHO?!

**ILLYRIAN #1**

OLIVIA ELOPED WITH CESARIO

**ILLYRIAN #8 (SHAINA)**

AN ELOPEMENT!

**ILLYRIAN #6**

I CAN'T BELIEVE THEY ROBBED US  
OF A ROYAL WEDDING!

**ILLYRIAN #7**

SO ROMANTIC THOUGH!

**ILLYRIAN #4**

DOES ORSINO KNOW 'BOUT THE  
NEW 'IT' COUPLE OF ILLYRIA!

**ILLYRIAN #5**

CESARIOLIVIA!!!

**ILLYRIANS**

IF MUSIC BE THE FOOD OF LOVE,  
PLAY ON!  
IF MUSIC BE THE FOOD OF LOVE,  
PLAY ON!  
IF MUSIC BE THE FOOD OF LOVE,  
PLAY ON!  
IF MUSIC BE THE FOOD OF LOVE,  
PLAY ON!

**18. VIOLA'S SOLILOQUY  
(2ND REPRISE)****VIOLA**

SEBASTIAN?

**SEBASTIAN**

MY EYES ARE PLAYING TRICKS  
ON ME

**VIOLA**

IS IT REALLY YOU?

**SEBASTIAN**

IT CAN'T BE TRUE  
YOU DROWNED  
OR DID I?  
IS THIS WHERE YOU GO WHEN  
YOU DIE?

**VIOLA**

SEBASTIAN, IT'S ME VIOLA

**ORSINO & OLIVIA**

Viola?

**VIOLA**

OUR MOTHER HAD A BIRTHMARK  
ON HER SHOULDER  
AND OUR DAD DIED WHEN WE  
WERE THIRTEEN  
WE GREW UP IN A HOUSE BY THE  
BAY IN MESSALINE

**SEBASTIAN**

VIOLA!

*VIOLA and SEBASTIAN embrace*

**SEBASTIAN & VIOLA**

I NEVER THOUGHT THIS WOULD  
BE

**SEBASTIAN**

WAIT - WHY ARE YOU DRESSED  
LIKE ME?

**VIOLA**

I THOUGHT I'D LOST YOU AND I  
WAS LOST TOO  
SO I WORE YOUR SHOES  
AND THEY MADE ME STRONG  
BUT NOW THAT YOU'RE FOUND  
I THINK I'VE BEEN HERE ALL  
ALONG BECAUSE  
MAYBE THE MAN I TRIED TO BE IS  
THE GIRL I ALWAYS WAS  
SO DISGUISE, YOU WERE THE  
DEVIL'S BLESSING  
YOU TURNED A MIRROR BACK  
AT ME  
AND FOR THE FIRST TIME I THINK  
I LIKE WHAT I SEE  
NOW I CAN PUT YOU BACK ON  
THE SHELF  
AND CHANGE INTO MYSELF

## 19. TELL HER (REPRISE)

### ORSINO

I CAN'T BELIEVE HOW BLIND I'VE  
BEEN  
STEWING IN MY SAD OLD SONG  
SORRY OLIVIA, I PUT MY LOVE  
WHERE IT DID NOT BELONG  
WHEN ALL THIS TIME  
MY MELODY WAS SINGING RIGHT  
IN FRONT OF ME  
I WANT YOU  
I HOPE YOU  
WILL LET ME BE YOUR MAN  
NOW I UNDERSTAND  
I WANT YOU

### VIOLA

I WANT YOU

### VIOLA & ORSINO

I NEED YOU

### VIOLA

SO TELL ME IF YOU MIGHT  
MARRY ME TONIGHT?

### ORSINO

Here is my hand

## 20. I AM SHE (REPRISE)

### OLIVIA

SEBASTIAN  
NOW I SEE YOU FOR WHO YOU  
REALLY ARE  
YOU'RE LOVELY  
AND FREE  
SO HEY, IT WORKS FOR ME  
AND AS FOR YOU  
I HEREBY DECREE

(To Viola)  
YOU ARE MY SISTER  
YOU ARE SHE

### OLIVIA & VIOLA

YOU ARE MY SISTER  
YOU ARE SHE

## 21. MALVOLIO'S EXIT

### MALVOLIO

I WAS BORN GREAT  
AND I WILL ACHIEVE GREATNESS  
AND I'LL THRUST MY GREATNESS  
ALL OVER YOUR FACES  
I'VE LET YOU WIN FOR FAR TOO  
LONG  
SO WATCH OUT, I'M GONNA PROVE  
YOU BULLIES WRONG!  
AND BEFORE I AM THROUGH  
I'LL GET EVEN WITH YOU  
YES, YOU'RE GONNA GET  
THE WHOLE PACK OF YOU  
YOU'RE ALL GONNA GET  
AND YOU AND YOU!  
YOUR DUE!

I hope you're all very happy together.

## 22. IS THIS NOT LOVE? (REPRISE)

### WEDDING SINGER

IS THIS NOT LOVE?  
IS THIS NOT LOVE THAT I FEEL  
FOR YOU?  
DO YOU FEEL IT TOO?  
IS THIS NOT LOVE?  
IS THIS NOT LOVE?

### WEDDING SINGER

IS THIS NOT LOVE?  
IS THIS NOT LOVE?

### ALL

IS THIS NOT LOVE?  
IS THIS NOT LOVE  
THAT I FEEL FOR YOU?  
DO YOU FEEL IT TOO?  
IS THIS NOT LOVE?  
IS THIS NOT LOVE?  
LOVE!  
LOVE!  
LOVE!  
LOVE!

## 22. EYES OF ANOTHER

### OLIVIA & ORSINO

OH I USED TO THINK I COULD  
I COULD READ YOU LIKE A  
STORYBOOK  
JUST BECAUSE OF HOW YOU LOOK

### VIOLA & SEBASTIAN

BUT AFTER WALKING IN YOUR  
BOOTS  
I CAN'T BELIEVE HOW WRONG  
I WAS  
I'LL NEVER THINK THE SAME  
BECAUSE

### VIOLA

BROTHER

### ALL

I HAD NO CLUE, I HAD NO CLUE  
WHAT YOU GO THROUGH  
I JUST ASSUMED, BUT I ASSUMED  
THINGS THAT AIN'T TRUE  
BUT I FEEL WHERE YOU'RE  
COMING FROM  
CAUSE NOW I BEEN THERE TOO  
AND I SEE THROUGH THE EYES OF  
ANOTHER

### FESTE

EYES OF ANOTHER

### ALL

HEAR THROUGH THE EARS OF  
SOMEBODY ELSE  
IF WE'D OPEN OUR HEARTS TO  
EACH OTHER'S BEAT  
WHAT A BETTER WORLD IT COULD  
BE  
WHAT A BETTER  
WHAT, WHAT A BETTER  
WHAT A BETTER  
WHAT, WHAT A BETTER  
WHAT A BETTER  
WHAT, WHAT

### MALVOLIO

A BETTER WORLD IT COULD BE

### ALL

LET'S TRADE PLACES FOR A DAY  
YOU BE ME AND I'LL BE YOU  
YOU WALK MY STREET  
I'LL WEAR YOUR SHOES  
MEET ME HERE WHEN DAY IS DONE  
WE'LL SWITCH BACK TO OUR OWN  
SKIN  
AND TELL EACH OTHER WHERE  
WE BEEN  
SAYIN'  
I HAD NO CLUE, I HAD NO CLUE  
WHAT YOU GO THROUGH  
I JUST ASSUMED, BUT I ASSUMED  
THINGS THAT AIN'T TRUE

*ORSINO removes ANTONIO's hand-  
cuffs, pardoning him*

### ORSINO

SO REMIND ME TO BE KINDER  
CAUSE NOW I'VE BEEN THERE TOO

### ALL

AND I SEE THROUGH THE EYES OF  
ANOTHER

### ANTONIO

EYES OF ANOTHER!

### ALL

HEAR THROUGH THE EARS OF  
SOMEBODY ELSE  
IF WE'D OPEN OUR HEARTS TO  
EACH OTHER'S BEAT  
WHAT A BETTER WORLD IT COULD  
BE  
WHAT A BETTER, WHAT WHAT A  
BETTER  
WHAT A BETTER, WHAT WHAT A  
BETTER  
WHAT A BETTER, WHAT WHAT A  
BETTER WORLD IT COULD BE  
IF WE'D SEE THROUGH THE EYES  
OF ANOTHER

### FESTE

EYES OF ANOTHER

### ALL

HEAR THROUGH THE EARS OF  
SOMEBODY ELSE  
IF WE'D OPEN OUR HEARTS TO  
EACH OTHER'S BEAT  
WHAT A BETTER WORLD IT COULD  
BE

### FESTE

IF WE'D ONLY

### ALL

SEE THROUGH THE EYES OF  
ANOTHER

### FESTE

EYES OF ANOTHER



*BLUE CAST: Nikki M. James, Nanya-Akuki Goodrich, and Ato Blankson-Wood*

## • PRODUCTION CREDITS •

**PRODUCED BY** Shaina Taub and Dean Sharenow  
**EXECUTIVE PRODUCER:** Sean Patrick Flahaven

**RECORDED, MIXED, AND MASTERED BY** Dean Sharenow  
**PRO TOOLS ENGINEER:** Alex Conroy  
**VIBROMONK PIANO TECHNICIAN:** Mike Miccio RPT  
**POWER STATION ASSISTANTS:** Gloria Kaba, Sergio Del Castillo, Ben Miller  
**PRODUCTION COORDINATOR:** Rebecca Sherman

**RECORDED** Aug 5-6, 2018 at Vibromonk, Brooklyn, NY  
**CHOIR RECORDED** Aug 12, 2018 at Power Station at BerkleeNYC, New York, NY  
**MIXED AND MASTERED AT** Steel Cut Audio, Brooklyn, NY

**ART DIRECTION & DESIGN:** Derek Bishop  
**PHOTOGRAPHY:** Joan Marcus

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