

A portrait of Sierra Boggess, a woman with long, wavy red hair, wearing a white, strapless, form-fitting dress. She is smiling and looking upwards, with her hands raised near her hair. The background is a cityscape at sunset, with the Empire State Building prominent.

SIERRA
BOGCESS

A portrait of Julian Ovenden, a man with a beard and short brown hair, wearing a blue denim shirt. He is smiling and looking towards the camera. The background is a cityscape at night, featuring the Big Ben clock tower and the Houses of Parliament.

JULIAN
OVENDEN

TOGETHER AT A DISTANCE

Classic & Contemporary Broadway Duets

1. **MAKE BELIEVE**

from the musical SHOW BOAT

Music by JEROME KERN, *Lyrics by* OSCAR HAMMERSTEIN II

Universal Polygram International Publishing Inc (ASCAP)

2. **ALL I ASK OF YOU**

from the musical THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER, *Lyrics by* CHARLES HART & RICHARD STILGOE

Universal Polygram International Publishing Inc (ASCAP)

3. **STRANGER IN PARADISE**

from the musical KISMET

Music by ALEXANDER BORODIN, *adapted by* ROBERT WRIGHT & GEORGE FORREST

Lyrics by ROBERT WRIGHT & GEORGE FORREST

Scheffel Music Corp (ASCAP)

4. **THE HEATHER ON THE HILL**

from the musical BRIGADOON

Music by FREDERICK LOEWE, *Lyrics by* ALAN JAY LERNER

WC Music Corp (ASCAP)

5. **TOO MANY MORNINGS**

from the musical FOLLIES

Music & Lyrics by STEPHEN SONDHEIM

Herald Square Music Co. (ASCAP)

6. **TONIGHT**

from the musical WEST SIDE STORY

Music by LEONARD BERNSTEIN, *Lyrics by* STEPHEN SONDHEIM

Leonard Bernstein Music Publishing Co LLC (ASCAP), Chappell & Co. Inc (ASCAP)

7. **ALL THE WASTED TIME**

from the musical PARADE

Music & Lyrics by JASON ROBERT BROWN

Semolina Farfalle Music Co (ASCAP) administered by Penny Farthing Music (ASCAP) obo Concord

8. **TOO MUCH IN LOVE TO CARE**

from the musical SUNSET BOULEVARD

Music by ANDREW LLOYD WEBBER, *Lyrics by* DON BLACK & CHRISTOPHER HAMPTON

Universal Polygram International Publishing Inc (ASCAP)

9. **HOW COULD I EVER KNOW**

from the musical THE SECRET GARDEN

Music by LUCY SIMON, *Lyrics by* MARSHA NORMAN

Calougie Music (ASCAP) and ABCDE Publishing (ASCAP) administered by Penny Farthing Music (ASCAP) obo Concord

10. **TILL THERE WAS YOU**

from the musical THE MUSIC MAN

Music & Lyrics by MEREDITH WILLSON

Frank Music Corp (ASCAP), Meredith Willson Music (ASCAP)

11. **I HAVE DREAMED**

from the musical THE KING AND I

Music by RICHARD RODGERS, *Lyrics by* OSCAR HAMMERSTEIN II

Williamson Music Co (ASCAP) obo Concord

12. **WITH ONE LOOK**

from the musical SUNSET BOULEVARD

Music by ANDREW LLOYD WEBBER, *Lyrics by* DON BLACK & CHRISTOPHER HAMPTON

Universal Polygram International Publishing Inc (ASCAP), Powers That Be (ASCAP)

13. **THEY WERE YOU**

from the musical THE FANTASTICKS

Music by HARVEY SCHMIDT, *Lyrics by* TOM JONES

Chappell & Co. Inc (ASCAP)

14. **A HEART FULL OF LOVE**

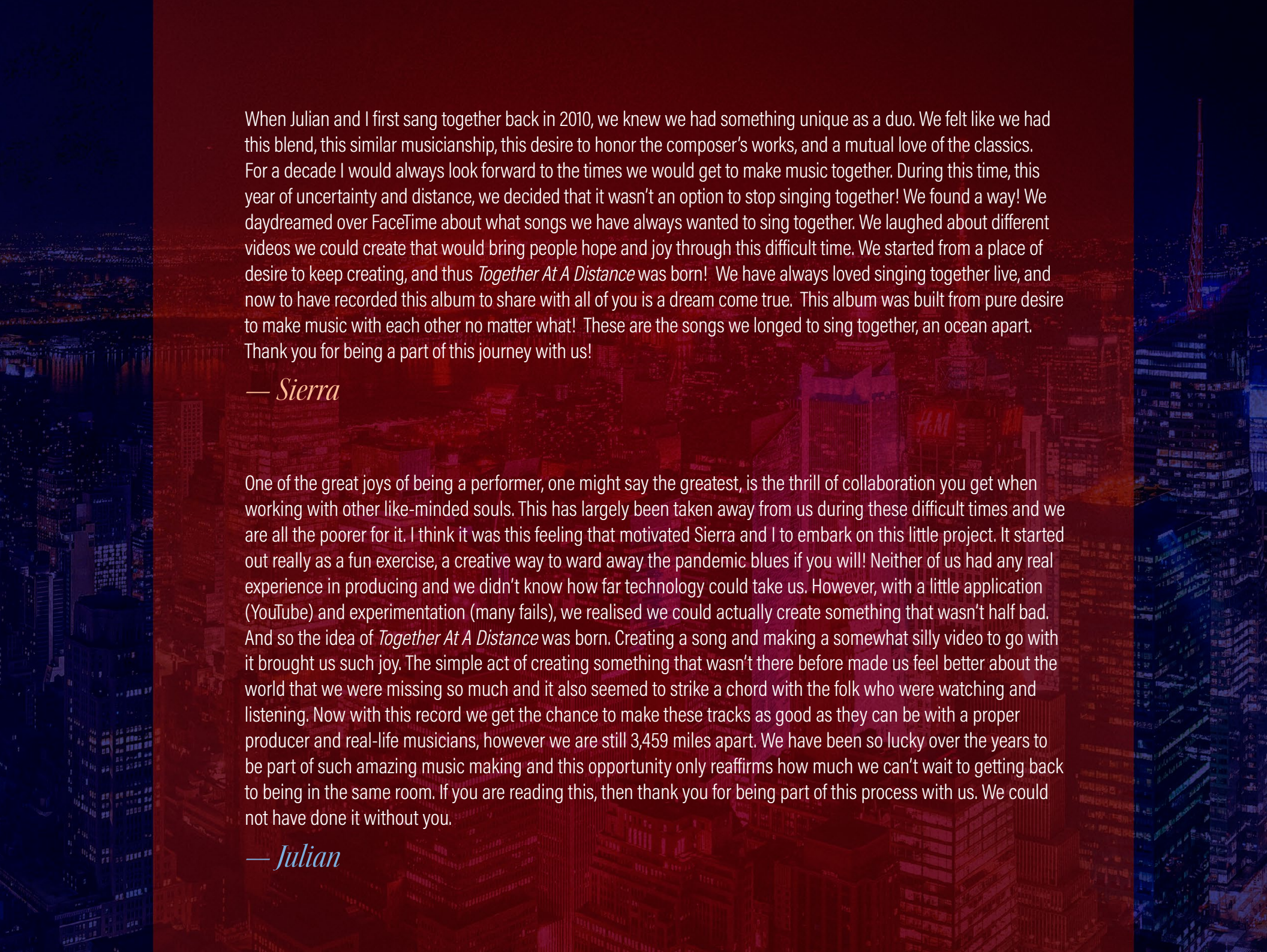
from the musical LES MISÉRABLES

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL, HERBERT KRETZMER

Alain Boublil Music Ltd (ASCAP) administered by WB Music Corp (ASCAP), Alain Boublil Editions Musicales SARL (SACEM), Productions Bagad (SACEM)



An aerial night view of a city skyline, likely New York City, with a prominent red overlay. The lights of the buildings are visible against the dark sky, and the red color is semi-transparent, allowing the city lights to show through. The text is centered on the page.

When Julian and I first sang together back in 2010, we knew we had something unique as a duo. We felt like we had this blend, this similar musicianship, this desire to honor the composer's works, and a mutual love of the classics. For a decade I would always look forward to the times we would get to make music together. During this time, this year of uncertainty and distance, we decided that it wasn't an option to stop singing together! We found a way! We daydreamed over FaceTime about what songs we have always wanted to sing together. We laughed about different videos we could create that would bring people hope and joy through this difficult time. We started from a place of desire to keep creating, and thus *Together At A Distance* was born! We have always loved singing together live, and now to have recorded this album to share with all of you is a dream come true. This album was built from pure desire to make music with each other no matter what! These are the songs we longed to sing together, an ocean apart. Thank you for being a part of this journey with us!

— *Sierra*

One of the great joys of being a performer, one might say the greatest, is the thrill of collaboration you get when working with other like-minded souls. This has largely been taken away from us during these difficult times and we are all the poorer for it. I think it was this feeling that motivated Sierra and I to embark on this little project. It started out really as a fun exercise, a creative way to ward away the pandemic blues if you will! Neither of us had any real experience in producing and we didn't know how far technology could take us. However, with a little application (YouTube) and experimentation (many fails), we realised we could actually create something that wasn't half bad. And so the idea of *Together At A Distance* was born. Creating a song and making a somewhat silly video to go with it brought us such joy. The simple act of creating something that wasn't there before made us feel better about the world that we were missing so much and it also seemed to strike a chord with the folk who were watching and listening. Now with this record we get the chance to make these tracks as good as they can be with a proper producer and real-life musicians, however we are still 3,459 miles apart. We have been so lucky over the years to be part of such amazing music making and this opportunity only reaffirms how much we can't wait to getting back to being in the same room. If you are reading this, then thank you for being part of this process with us. We could not have done it without you.

— *Julian*

PRODUCTION CREDITS

Produced by NIGEL WRIGHT & NICK PUGH

Engineered by NICK PUGH

Recorded and mixed at CHILTERN MUSIC STUDIOS, BUCKINGHAMSHIRE, U.K.

Sierra's vocals recorded at "THE CLOSET" STUDIOS, NEW YORK, U.S.A.

Julian's vocals recorded at "THE LOFT" STUDIOS, LONDON, U.K.

All Pianos by JULIAN OVENDEN (*)

Orchestrations by NIGEL WRIGHT, JULIAN OVENDEN, PETE LETANKA, PLUS VARIOUS OTHERS

Programming by NIGEL WRIGHT, NICK PUGH, JULIAN OVENDEN, PETE LETANKA

Special thanks to THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA

Conducted by PAUL BATEMAN

Special thanks to DAVID STONER AT SILVA SCREEN RECORDS

LAURA MELHUIH : *Violin and Viola*

REBECCA GIBSON SWIFT: *Flute and Clarinet*

LINDSAY PUGH: *Clarinet on "All The Wasted Time"*

TIM ROSE : *Acoustic Guitars*

NICK PUGH: *Electric and Acoustic Bass*

NIGEL WRIGHT: *Keyboards*

ANDY VINTER (*) : *Piano on "All The Wasted Time"*

REBECCA LEYTON-SMITH: *Cello*

Design/Art Direction: DEREK BISHOP

FOR CONCORD THEATRICALS

SEAN PATRICK FLAHAVER, *Chief Theatricals Executive*

IMOGEN LLOYD WEBBER, *SVP Marketing & Communications*

KINSLEY SUER, *Director, Brand Management & Music Marketing*

ALI TESLUK, *Producing Manager*

ConcordTheatricals.com

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MARK PIRO, *Manager A&R*

CraftRecordings.com



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