

ORIGINAL BROADWAY CAST RECORDING



BILLY CRYSTAL
in
Mr. Saturday
NIGHT
A NEW MUSICAL COMEDY

MUSIC BY **JASON ROBERT BROWN** LYRICS BY **AMANDA GREEN**
BOOK BY **BILLY CRYSTAL, LOWELL GANZ & BABALOO MANDEL**

*Brian Gonzales, Chasten Harmon, Randy Graff, Billy Crystal,
David Paymer, Shoshana Bean, Mylinda Hull, Jordan Gelber*



James L. Nederlander

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Present

BILLY CRYSTAL
in
Mr. Saturday
NIGHT

Book by

BILLY CRYSTAL,
LOWELL GANZ & BABALOO MANDEL

Music by

JASON ROBERT
BROWN

Lyrics by

AMANDA
GREEN

Based on the Castle Rock Entertainment motion picture "Mr. Saturday Night," written by Billy Crystal, Lowell Ganz & Babaloo Mandel, by special arrangement with Warner Bros. Theatre Ventures.

also starring

RANDY GRAFF **DAVID PAYMER**

SHOSHANA BEAN

CHASTEN HARMON

JORDAN GELBER

BRIAN GONZALES

MYLINDA HULL

STEPHEN DEROSA

HENRY GAINZA

TARI KELLY

TATIANA WECHSLER

Scenic Design

SCOTT PASK

Costume Design

PAUL TAZEWELL & SKY SWITSER

Lighting Design

KENNETH POSNER

Sound Design

KAI HARADA

Video & Projection Design

JEFF SUGG

Hair & Wig Design

CHARLES G. LAPOINTE

Production Management

JUNIPER STREET PRODUCTIONS, INC.

Casting by

TARA RUBIN CASTING

Production Stage Manager

TRIPP PHILLIPS

Music Director

DAVID O

Music Coordinator

KRISTY NORTER

Associate Director

JOSIAH DAVIS

Company Manager

MICHAEL ALTBAUM

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NATIONAL ARTISTS MANAGEMENT COMPANY

NATIONAL ARTISTS MANAGEMENT COMPANY

Arrangements & Orchestrations by

JASON ROBERT BROWN

Choreographed by

ELLENORE SCOTT

Directed by

JOHN RANDO

Original developmental presentation produced by Barrington Stage Company, Julianne Boyd, Artistic Director; Maggie LaMee, General Manager.

***Mr. Saturday Night* opened at the Nederlander Theatre on Broadway on April 27, 2022**

Songs

1. WE'RE LIVE..... BOBBY, JOEY, LORRAINE
2. A LITTLE JOY BUDDY YOUNG, JR.
3. THERE'S A CHANCE SUSAN
4. I STILL GOT IT BUDDY & STAN
5. AT FARBER'S..... FARBER, RAMON, REBEKAH
6. BUDDY'S FIRST ACT BUDDY
7. UNTIL NOW..... BUDDY, ELAINE
8. TIMING BUDDY, BOBBY, JOEY, LORRAINE
9. WHAT IF I SAID? ANNIE
10. UNBELIEVABLE..... BUDDY & COMPANY
11. WHAT'S PLAYING AT THE MOVIES..... BOBBY, JOEY, LORRAINE
12. MAYBE IT STARTS WITH ME SUSAN
13. TAHITI..... ELAINE
14. MY WONDERFUL PAIN IN THE ASS..... ELAINE & BUDDY
15. BROKEN STAN
16. ANY MAN BUT ME BUDDY
17. STICK AROUND..... SUSAN, ELAINE, STAN, BUDDY, ANNIE, COMPANY

Cast

BUDDY YOUNG, JR.	BILLY CRYSTAL
ELAINE YOUNG	RANDY GRAFF
STAN YANKLEMAN	DAVID PAYMER
SUSAN YOUNG	SHOSHANA BEAN
ANNIE WELLS	CHASTEN HARMON
JOEY, FARBER, DR. JEFF, ELDERLY ACTOR & OTHERS	JORDAN GELBER
BOBBY, MR. JACOVITTI, RAMON, LARRY MYERSON & OTHERS	BRIAN GONZALES
LORRAINE, NBC PAGE, LUCILLE, KAREN & OTHERS	MYLINDA HULL
PRODUCTION STAGE MANAGER	TRIPP PHILLIPS

Musicians

MUSIC DIRECTOR, PIANO, WURLITZER	DAVID O
DRUMS, PERCUSSION	JESSE-RAY LEICH
ACOUSTIC & ELECTRIC BASS	SUE WILLIAMS
ACOUSTIC & ELECTRIC GUITAR, ARCHTOP, BANJO, UKELELE, PERCUSSION	GARY SIEGER
TRUMPET, FLUGELHORN, PERCUSSION	LIESL WHITAKER
TROMBONE, BASS TROMBONE, EUPHONIUM, TUBA, PERCUSSION	NICK GRINDER
MUSIC COORDINATOR	KRISTY NORTER
MUSIC PREPARATION	JOHN BLANE

WALTER P. SAPERSTEIN
RETIREMENT CENTER





We wrote a movie. Actually, we wrote a lot of movies, but let's stay focused. After *City Slickers*, Billy Crystal (you've heard of him) suggested that we collaborate again on a movie the three of us would co-write based on a character Billy had created years before—a comedian named Buddy Young, Jr. We did. It was called *Mr. Saturday Night*. It was released 30 years ago and it was (and is) one of our favorite things we've ever done. Unfortunately, it was not a box office smash. As Yogi Berra (supposedly) said, "If people don't want to come, you can't stop them."

But then, around seven years ago, Billy floated the idea of breathing life back into Buddy by way of a Broadway musical. This was an area of show business in which we had very little—okay, no—experience. But loving the character as we do and wanting him to find the audience we felt he deserved, the three of us dug in. We were then provided with many gifts. They were named Jason Robert Brown (music), Amanda Green (lyrics) and John Rando (director). These people had a great advantage over us. They actually knew what they were talking about. Together we all created a new journey for Buddy with deeper relationships expressed through story, character, words and music.

One of our first thoughts was, "What would be the cruelest insult that could befall an older comic in the twilight of a mediocre career?" So while watching the Emmy Awards on TV, Buddy discovers himself included in the In Memoriam segment. Now we were off and running.

We also began to explore more fully Buddy's relationships. His wife, Elaine, who is a human life jacket. His brother and ex-manager, Stan, with whom he has a somewhat dysfunctional relationship. And his daughter, Susan, with whom he has a completely dysfunctional relationship.

We watch Buddy desperately try to use the false report of his death as a springboard to restarting his career. We learn about his early start

as a comedian, the beginning of his love affair with Elaine and all the greatness his talent seemed to promise.

But Buddy is just not wired for long-term success. An obstacle keeps getting in his way—him.

Eventually, at his darkest moment (during which he is—remarkably—still funny), Annie, a young agent, decides Buddy is too funny for show business to seal him in a barrel and dump him in a lake. She determines to save Buddy's career. An opportunity arises for Buddy to audition for the lead role in a major film.

The pressure of this opportunity actually serves to intensify the dysfunction between Buddy and Susan, and Susan's anger even spills onto Elaine.

At the audition, Buddy discovers that the part he was hoping to get has actually already been cast, and he is asked to audition for a lesser role. After giving an excellent reading, he blows up, becomes abusive, sabotages himself as he has done several times in his life and storms out. Stan chases him, and after 50 years Stan finally boils over. Stan's anger has a profound effect on Buddy. Shaken, he makes a sincere attempt to reconcile with Susan and later with Stan. Buddy, in his own words, has had a "nervous put-together."

And the world rewards him with a great opportunity.

In the movie, we left Buddy with a victory over himself but not a show business triumph. However, for the musical we chose an unambiguously happy ending. Because theater tickets cost so much more than movie tickets.

— **Lowell Ganz & Babaloo Mandel**



Brian Gonzales, Mylinda Hull, Billy Crystal, Jordan Gelber

1. *We're Live*

TV ANNOUNCER

Coleman Cigarettes. The cigarettes that taste great and are so good for you, presents – The *Coleman Comedy Hour* starring Buddy Young, Jr.! And featuring the Coleman Comedy players: Bobby Nichols ... Lorraine King ... and Joey Blaine.

BOBBY

IN THE ART OF MAKING FINE TV
THERE IS NO RULE IMMENSER
THAN IN TAKING CARE TO
ALWAYS BE
ON THE RIGHT SIDE OF THE
CENSOR!

JOEY

WE REHEARSE AND SWEAT AND
STUDY
FOR PERFECTION WE ALL STRIVE

BOBBY, LORRAINE & JOEY

BUT ALAS OUR BOSS IS BUDDY

LORRAINE

AND HOLY (HONK), WE'RE LIVE!

BOBBY

HE MAY CHANGE UP A CUE
HE MAY CRASH THROUGH THE
SET
AND OH MY (HONK), WE'RE LIVE!

LORRAINE

WILL HE TALK ABOUT (HONK)?
WELL, IT'S ANYONE'S BET
BUT WHAT THE (HONK), WE'RE
LIVE!

JOEY

THERE IS SIMPLY NO PREDICTING
WHAT HE'LL SAY WHEN HE'S

ON SCREEN

LORRAINE

LITTLE KIDS AT HOME ARE
WATCHING

BOBBY, LORRAINE & JOEY

SO FOR (HONK)'S SAKE, KEEP IT
CLEAN!

BOBBY

WILL HE RUN THROUGH THE
CROWD?

LORRAINE

MENTION SOMETHING TABOO?

JOEY

WILL HE ACT LIKE A CHIMP
THAT ESCAPED FROM THE ZOO?

BOBBY, LORRAINE & JOEY

THERE'S JUST NO TELLING WHAT
THAT (HONK) WILL DO!
BUT HE'LL MAKE YOU LAUGH
AND HOW!
AND HERE'S THAT CRAZY

(HONK) (HONK) (HONK) (HONK)

LIVE...
RIGHT...

JOEY

And now your host...

LORRAINE

The Kamikaze of Comedy...

BOBBY

MR. SATURDAY NIGHT –

LORRAINE & BOBBY

Buddy Young, Jr.!

2. *A Little Joy*

BUDDY

Good morning. Do any of you
remember that music? That
was the theme song from my
television show back in 1955.
Saturday nights, eight o'clock on
CBS. Anybody remember that?
Anybody remember...breakfast?
Anybody remember anything? Oh
boy, this is gonna be work.

I'M HERE TO BRING A LITTLE JOY
I'M HERE TO HAVE A LITTLE FUN
I'M HERE TO CRACK A LITTLE
JOKE
A LITTLE DIG, A LITTLE POKE
AND LEAVE YOU HAPPY WHEN
I'M DONE.

I'M HERE TO BRING A LITTLE
SMILE
SO LEAVE YOUR TROUBLES FOR
A WHILE
IT'S JUST A GIFT I'VE HAD SINCE
I WAS A BOY
TO BRING YOU ALL A LITTLE JOY.

Ah, Jesus Christ. Let me ask you
something, folks. You all came
to see me on purpose, right? You
didn't, like lose a bet or anything?
Okay, good.

I'M HERE TO SHARE A COUPLE
LAUGHS
I'M HERE TO MAKE YOU ALL
CONVULSE
I'M HERE TO BRING A LITTLE
MIRTH
TO CELEBRATE OUR TIME ON
EARTH
OF COURSE IT HELPS TO HAVE A
PULSE.

Folks, if you're having a good time,
tell your face.

I'M HERE TO MAKE YOU FEEL AT
EASE
WHAT AM I, SPEAKING IN CHI-
NESE?

So the other day, my wife yells
down at me, "Buddy, come
upstairs and make love to me."
So I said, "Make up your mind – I
can't do both."

SHARING THE GIFT OF LAUGH-
TER
YOU'LL LIVE HAPPILY EVER
AFTER
SO THAT EVEN WHEN LIFE
GETS TOUGH IT PULLS YOU
THROUGH

WHEN I'M SINGIN' THE BLUES
AND GOT 'EM
AND I FEEL LIKE I'VE HIT THE
BOTTOM
I THINK, HEY IT COULD BE
WORSE – I COULD BE YOU!

Come on—give me something. I
know you're out there – I can
hear you decomposing. I know
it's tough when you get older—a
lot of you are very sad. Some
of you are still sitting shiva...for
Lincoln. You know you're really
old when somebody comes up
to you and says, "I love your
alligator shoes." And you're bare-
foot. Well, this has been a lovely
ordeal.

I'M GLAD I BROUGHT A LITTLE
JOY
YOUR HEARSE IS WAITING AT
THE DOOR

I'M GLAD THAT I COULD BRING
SOME LAUGHTER AND CHEER
TO EVERYONE HERE.

Except you, lady. Yeah, you. By the
way, Moses called, he said you
were a great fuck.

THE WORLD COULD USE A
LITTLE JOY!

That's it, folks—enjoy your naps.
And remember: wake up!

3. *There's A Chance*

SUSAN

I'M NOT HIGH OR IN JAIL
I DON'T NEED TO MAKE BAIL
I'M NOT PREGNANT I SWEAR,
I'M JUST GLOWING
WITH EXCITEMENT I CAN'T KEEP
FROM SHOWING,
'CAUSE IT LOOKS LIKE I MAY
HAVE A JOB!

THERE'S AN OPENING SLOT
FOR A PERMANENT SPOT
AND THEY GAVE ME A DEFINITE
MAYBE,
OF COURSE EVERYONE ELSE IS
A BABY
IT'S NOT GRAND, BUT I WON'T
BE A SNOB!

THERE'S A CHANCE
THERE'S A CHANCE
I'LL BE FINALLY USING MY
SKILLS.
I COULD MAKE MY OWN WAY
(BUT YOU'LL STILL PAY
MY ANALYST BILLS!)

THERE'S A CHANCE

THERE'S A CHANCE
I MIGHT FINALLY SEE SOME-
THING THROUGH,
AND IF I GET THIS CHANCE
THERE'S A CHANCE YOU'LL BE
PROUD OF ME TOO.

It's in P.R.

BUDDY

Puerto Rico?

SUSAN

No, Dad. Public Relations.

ELAINE

Oh honey, that's – that could be
wonderful.

SUSAN

I'D BE IN A GOOD SPACE,
I COULD GET A NICE PLACE
WITH A ROOMMATE OR TWO IF I
NEED TO,
AND WHO KNOWS WHAT ELSE IT
COULD LEAD TO
ONCE I GET THAT JOB IN MY
MITTS?

NICER CLOTHES I COULD BUY,
I COULD MEET A NICE GUY,
ONE WHO ISN'T A CHEAT OR A
STEALER,
OR GAY OR MY BOSS OR MY
DEALER –
MAN, MY PICKER'S SURE BEEN
ON THE FRITZ!

THERE'S A CHANCE,
THERE'S A CHANCE,
THOUGH I KNOW NOTHING'S
WRITTEN IN STONE
IT MAY BE THAT I
AM NOT FATED TO DIE
BITTER, BROKE AND ALONE

THERE'S A CHANCE
THERE'S A CHANCE
THAT MY LIFE COULD BE HAPPY
SOMEHOW
HAD THE STUFF WITH THE FEDS
AND MY MEDS
BUT I'M MUCH BETTER NOW!

BUDDY

What's it pay?

SUSAN

There it is, you see?! I'm leaving.

BUDDY

Don't leave. That's a normal ques-
tion about a job. What does it
pay?

SUSAN

It pays ten cents a year, okay?!
That's what it pays. It pays ten
cents a year!

BUDDY

Okay, that's good. That's some-
thing. That's ten cents more than
last year.

SUSAN

WHY, AFTER I CAME BACK FROM
MY LATEST SLIP,
MANAGED TO PICK UP MY
90-DAY CHIP,
DO YOU PUT A PRICE TAG ON
WHAT I'M WORTH?

NOW – HERE COMES THIS
CHANCE FOR A JOB IN MY LINE
IT'S NOTHING FANCY BUT IT
WOULD BE MINE!
YOU'VE RUINED MY FIRST 40
YEARS ON THIS EARTH!

THAT'S ALL YOU'RE ALLOWED!
YOU DON'T GET THE PLEASURE

OF MAKING ME CRY!
IF YOU CAN'T BE PROUD,
CAN'T YOU JUST LIE?
LIE!

THERE'S A CHANCE.
THERE'S A CHANCE
OH, WHY AM I WASTING MY
BREATH?
SPINNING MY WHEELS
IT'S OKAY, NO BIG DEAL,
HEY! IT'S JUST LIFE OR DEATH.

THERE'S A CHANCE
THERE'S A CHANCE
I MIGHT FINALLY SEE SOME-
THING THROUGH.

I'M NOT TAKING DRUGS
AND I'M NOT ROBBING BANKS
AND IF I GET THIS JOB
BY THE SEAT OF MY SPANX,
IT'LL BE NO THANKS TO YOU!

ELAINE

Susie, stay!

SUSAN

NOT A CHANCE!

4. *Still Got It*

STAN

Buddy, if it's over, let it be over.

BUDDY

Not like this, Stan.

LOOK AT ME, STAN
THEY LEFT ME FOR DEAD
SO NOW WHAT THE HELL HAVE
I GOT?
LET'S MAKE A PLAN
WHAT IF INSTEAD



Billy Crystal, David Paymer

THIS COULD LEAD TO ONE MORE
SHOT?

STAN, YOU KNOW I KNOW YOU
KNOW I CAN DO IT
IN MY BONES, NOTHING TO IT
I'LL BE FUNNY 'TIL THE DAY I DIE
SURE I'M OLD BUT LOOK MY MIC
HAND IS STEADY
STILL UPRIGHT AND I'M READY
DO I PACK AWAY THE TUX AND
TIE

AND LIE HERE GROWING
FUNGUS? THAT'S WHAT THEY
WANT ME TO DO!
I'M NOWHERE, STAN, BUT
NOWHERE NEARLY THROUGH!
I WANNA SHOW THOSE
BASTARDS

I STILL GOT IT! I STILL GOT IT!
STAN, ALL I NEED IS A SHOT
I STILL GOT IT! I STILL GOT IT
YOU COULD CHOKE ON ALL THE
'IT' THAT I GOT!

NO MORE PLAYING BRIDES AND
BAR MITZVAHS
SUNDAYS AT THE SZECHUAN
BUFFET
ALL THAT STARTS CHANGING
TOMORROW WHEN I'M ON
TODAY!

I WANNA HEAR THEM SAYING
HE'S STILL GOT IT!
HE'S STILL GOT IT!
BALLS YOU CAN'T LIFT WITH A
CRANE
I STILL GOT IT
I STILL GOT IT
AND NOT JUST FOR ME, BUT
ELAINE!
ALL DOLLED UP AND LOOKING
LIKE A MILLION

THE LIGHT THERE IN HER EYES I
USED TO SEE
SHE AIN'T GOT IT EASY, LET'S
FACE IT – SHE'S MARRIED TO
ME
BUT WE COULD SHOW HER

Oh, Stan!

WHAT I WAS
WAY BACK THEN
I COULD HAVE THAT BACK AGAIN
I COULD BE, STILL COULD BE –
THAT GUY
THAT GUY!

COME ON, STAN, OUR WORK
AIN'T DONE HERE
LOOK – LIFE IS PASSING US BY
I GOT ONE MORE SHOT BEFORE
I DIE!
WE'RE GONNA HEAR THEM
SAYING

BUDDY & STAN
HE'S STILL GOT IT!
HE'S STILL GOT IT!
STILL GOT THE GOODS, GOT THE
JUICE!
HE'S STILL GOT IT!
HE'S STILL GOT IT!

BUDDY
I GOT 'IT' COMIN' OUT MY
CABOOSE!

WRITE MY SITCOM
"HERE COMES BUDDY!"
JERRY SEINFELD HAS A FUCKING
COW!

BUDDY & STAN
WE'RE ABIE AND STAN
JUST LIKE WE BEGAN

BUDDY
AND NOTHING AND NO ONE
AND NOBODY'S STOPPING ME
NOW!

Still got it!

5. *At Farber's*

FARBER
COME ESCAPE THE HEAT OF THE
CITY.
COME WHERE IT'S PRETTY
JUMP IN THE CAR HERE!
WHY GO SOUTH?
WE GOT SHANGRI-LA HERE –
COME ON UP
TO FARBER'S!

FROM THE BRONX TO BROOK-
LYN, THEY RUN HERE.
LOOKING FOR FUN? HERE'S
YOUR INVITATION!
WHEN YOU'RE DONE, YOU'LL
NEED A VACATION!

FARBER, RAMON & REBEKAH
COME ON UP
TO FARBER'S!

FARBER
THE BORSCHT BELT!
LOVELY PARTIAL MOUNTAIN
VIEWS!
THE BORSCHT BELT'S
LIKE THE BIBLE BELT – BUT FOR
THE JEWS!

Everybody!

FARBER, RAMON & REBEKAH
ALL THE BIGGEST STARS, FIND
'EM RIGHT HERE
SATURDAY NIGHT, THERE'S
ALWAYS THE BEST HERE

SOME ARE BORN

FARBER
AND SOME LAID TO REST HERE.

RAMON & REBEKAH
WHAT A SHOW!

RAMON, REBEKAH & FARBER
AT FARBER'S.

FARBER
BIKING AND SWIMMING!
HIKING! SO SLIMMING!
LIKING YOUR WAITERS?
MOST ARE IN DENTAL SCHOOL!

Nice boys!

FARBER
SINGLE LADIES, YOU'LL FIND A
CATCH HERE
YOUR PERFECT MATCH HERE,
EAGER AND WILLING
MAKES A LIVING, IF NOT A
KILLING

FARBER, RAMON & REBEKAH
SNATCH HIM UP AT FARBER'S!

REBEKAH
WE GOT MAH JONGG, CRIBBAGE,
SHUFFLEBOARD...

RAMON
INDOOR, OUTDOOR POOLS...

FARBER
MIDNIGHT HAYRIDES FOR THE
STUFF
THEY DON'T TEACH IN THE
SHULS!

REBEKAH
THE FOOD IS STRICTLY KOSHER

RAMON
NO DAIRY WITH THE MEAT

FARBER
AND THE SWEETEST FOUR
WORDS KNOWN TO MAN:

FARBER, RAMON & REBEKAH
ALL YOU CAN EAT!

THE BORSCHT BELT
WHERE THE HOI POLLOI
RETREATS

FARBER
THE JEWISH ALPS.
THE LAND OF CABBAGE, SOUR
CREAM & BEETS

FARBER, RAMON & REBEKAH
ALKA SELTZER!

PILE HIGH THE PLATES ON THE
TABLE
WHITEFISH AND SABLE!
ROAST BEEF AND SALMON!
SOMEWHERE IN THE WORLD,
THERE'S A FAMINE!

COME ON UP!
HAVE A BLAST!
MEET YOUR MATE!
BREAK YOUR FAST
AT FARBER'S!

FARBER
HAVE A NOSH'N!

FARBER, RAMON & REBEKAH
AT FARBER'S!

FARBER
HAMANTASCHEN!

FARBER, RAMON & REBEKAH
AT FARBER'S!

6. *Buddy's First Act*

FARBER
Ladies and gentleman, making
his Catskills debut, please give a
Farber's hotel welcome to Buddy
Young, Jr.!

BUDDY
I'M HERE TO BRING A LITTLE JOY
LOOK AT ME SING, NOW WATCH
ME DANCE
OH, HEY YOU'RE GONNA LOVE
MY SHTICK
YOU'VE EATEN KUGGEL 'TIL
YOU'RE SICK
BOY, I'D HATE TO BE YOUR
PANTS!

I'M YOUNG BUT EV'RY JOKE'S A
PEARL
I GOT BETTER LEGS THAN MIL-
TON BERLE
BEEN WAITING FOR THIS
CHANCE SINCE I WAS A BOY
TO BRING YOU ALL A LITTLE
I PROMISE YOU THIS YID'LL
BRING YOU ALL A LITTLE –

All right folks, here's what we're
gonna do. You know what jazz
scat singing is, right? All right,
well, this is Yiddish scat singing.
At the right time, I want you to
repeat after me.

*(BUDDY ad libs Yiddish scat singing
and the audience responds)*

All right, now what we're gonna
do—I'm gonna cut you right in
half—it'll be like an Orthodox
wedding. When I point to you with
my right hand, you repeat after
me. Left hand, you repeat after
me. Here we go...

*(More Yiddish scat and audience
response.)*

I'M GLAD I BROUGHT A LITTLE
JOY
THAT RHYMES WITH GOY!

Thank you! This is why I love the
Catskills!

7. *Until Now*

BUDDY
ALWAYS HAD THE DREAM
FROM AN EARLY AGE
TO BE CRACKING WISE
ON THE CENTER STAGE,
BUT I NEVER THOUGHT I'D GET
THERE
UNTIL NOW.

SURE, I HAD THE WILL
AND I HAD THE DRIVE,
BUT WHO KNEW THAT I
WOULD FEEL SO ALIVE?
DIDN'T KNOW THAT I COULD KILL
'EM
UNTIL NOW!

JUST TO FEEL THE RUSH THAT
COMES UP THERE FROM
KNOWING
THAT THEY'RE WITH YOU
AND YOU KNOW HOW WELL IT'S
GOING

SURE YOU RUN OUT THERE
LIKE A NERVOUS PUP,
BUT YOU HIT 'EM HARD
AND THEY LAP IT UP,
AND YOU KNOW YOUR LIFE IS
FOREVER CHANGED SOME-
HOW,
AND I NEVER KNEW FOR SURE I
HAD IT IN ME

UNTIL NOW,
UNTIL NOW,
UNTIL NOW...

ELAINE
That must have been amazing.

BUDDY
Yeah, but then it got better.

ELAINE
What?

BUDDY
WHEN I WALKED ON STAGE,
WHO WOULD EVER GUESS
I'D SEE AT TABLE 8
IN HER FANCY DRESS?
NEVER LOST MY COOL OR
TIMING
UNTIL NOW.

IT WAS LIKE I SAW MY WHOLE
LIFE IN THAT MINUTE,
AND THE FUTURE I COULD HAVE
IF YOU WERE IN IT!

Maybe I'm getting ahead of myself.

ELAINE
I don't think you are actually.

I COULD NEVER BE
JUST SOME NICE GUY'S WIFE
WHO WILL NEVER KNOW
WHAT THERE IS IN LIFE.
NO ONE EVER UNDERSTOOD
THAT
UNTIL NOW.

THEN YOU START TO TALK
AND I'M IN YOUR GRIP,
LIKE WE'RE TAKING OFF
ON A ROCKET SHIP!

NEVER FELT SOMETHING SO
THRILLING

UNTIL NOW!

ELAINE & BUDDY

I GUESS YOU NEVER REALLY
KNOW WHAT LIFE WILL MAKE
YOU,
WHERE THE ROLLER-COASTER
RIDE IS GOING TO TAKE YOU!

IT CAN'T BE CHANCE
NO, IT MUST BE FATE.
TO HAVE ALL I WANT
FALL RIGHT ON MY PLATE:
THE PERFECT NIGHT, THEN THE
PERFECT DATE
AND WOW!

BUDDY

I COULDN'T ADD ONE THING TO
MAKE YOU MORE INVITING

ELAINE

I NEVER KNEW SOMEONE COULD
MAKE LIFE SO EXCITING!

ELAINE & BUDDY

LOVE WAS NOTHING BUT A TRAP
THAT I WAS FIGHTING
UNTIL NOW!
UNTIL NOW!
UNTIL NOW!

8. Timing

BUDDY

Comedians? They were artists.
Everything they did was perfect.
On the nose.

THESE WERE THE PROS,
THE BEST IN THE BUSINESS!
THESE WERE THE COMIC
GREATS.

JOEY

THESE ARE THE GUYS WHOSE

SHOULDERS WE STAND ON.

LORRAINE

STAND-UP'S OWN HEADS OF
STATES!

BUDDY

BACK THEN YOU COULDN'T RIDE
ON ONE GIMMICK.
BACK THEN THERE WAS AN ART!

LORRAINE

SPIT TAKES AND TUMBLING!

JOEY

NOW THERE'S JUST MUMBLING!

BUDDY & THE COMICS

AND WHAT SET THEM APART?

ALL FOUR

THEY HAD TIMING
YEARS TO PERFECT
THEIR TIMING
THE PROPER RESPECT
FOR TIMING
BUILDING UP A CAREER!

JOEY

COMICS TODAY? WHO KNOWS?
THERE'S NO TELLIN'.
IT'S JUST A LOT OF CURSIN' AND
YELLIN'.

LORRAINE

SMOKING A BONG OR
SMASHING A MELON.
THAT'S A SKILL?

BUDDY

BLOOD WOULD SPILL

ALL FOUR

WITHOUT TIMING!
A SONG AND A DANCE AND
TIMING!
A SELTZER IN THE PANTS AND
TIMING!

TURN THE CROWD ON A DIME.

BUDDY

MY OPENING ACT WAS ONCE
EDDIE FISHER!
NOW I SHOULD TAKE ADVICE
FROM THIS PISCHER?

ALL FOUR

GET IN LINE!
HAVING TIMING TAKES TIME!

LORRAINE

I'VE PLAYED IN COLLEGE HALLS
FOR HARVARD YUPPIES.

BOBBY

I'VE PAID FOR GAS BY PASSING
ROUND THE CUP.

JOEY

I'VE HAD TO SHARE THE STAGE
WITH KIDS AND PUPPIES...

THE COMICS

THAT SHIT WILL FUCK YOU UP!

LORRAINE

BACK IN THE DAY WE OPENED
FOR STRIPPERS

LORRAINE & BUDDY

PLAY TOO LONG WE MIGHT GET
SHOT!

ALL FOUR

THAT'S WHEN WE ALL RELY ON
OUR KNOW HOW
THAT SPECIAL THING THAT WE
GOT!

ANNIE

Timing.
Timing?
Okay, what?!

BUDDY & THE COMICS

PATIENCE!

YOU GET THE APPLAUSE WITH
PATIENCE
YOU KNOW WHEN TO PAUSE

WITH
PATIENCE
YOU PLAN IT OUT LIKE A CRIME

SO WE'RE NOT GUYS THAT
YOU'VE GOTTEN WORD OF
WE'RE LIVING LEGENDS YOU'VE
NEVER HEARD OF!
YOU'LL NEVER BE A PRO...
TILL YOU KNOW WHAT YOU
DON'T KNOW!

THE ART AND THE SCIENCE!
THE COMEDY GIANTS
WHO KNEW HOW TO STOP A
SHOW!

TIMING!
A SONG AND A DANCE, AND
TIMING!
A SELTZER IN THE PANTS, AND
TIMING!
OR ELSE YOU'RE DEAD IN YOUR
PRIME!
WANNA COMMIT CAREER
KAMIKAZE?
ACT LIKE THAT FUCKED UP OLD
ASHKENAZI
JUST ASK US
HAVING TIMING TAKES TIME!
HAVING TIMING TAKES TIME!
HAVING TIMING TAKES...
TIME!

9. What If I Said?

ANNIE

WHAT IF I SAID THAT I'M HERE
'CAUSE I BELIEVE IN YOU?
WHAT IF I SAID THAT I KNOW
LIFE'S BEEN UNFAIR?



WHAT IF I SAID I DON'T PITY YOU
YOU MEAN OLD CRANKY BAS-
TARD, BUT YOU'RE FUNNY
AND YOUR KIND OF FUNNY'S
RARE.

WHAT IF I SAID WE COULD BOTH
MAKE SOMETHING HAPPEN
HERE?
WHAT IF I ASKED FOR SOME
FAITH HERE IN ADVANCE?
JUST LET ME GO TO BAT FOR
YOU
I THINK IT'S TIME YOU GOT
YOUR DUE
AND I COULD BE YOUR SECOND
CHANCE.

BUDDY

Listen kid, you don't know what
you're getting involved in with
me...

ANNIE

WHAT IF I SAID, LET ME LOOSE
AND WATCH WHAT I CAN DO?
WHAT IF I SAID, SO I'M YOUNG?
CUT ME SOME SLACK.
WHAT IF I SAID THAT IT'S TIME
THE WORLD SAW
WHAT WE BOTH ARE MADE OF!
SO PHIL GUSSMAN AND PHIL
SILVERS, WATCH YOUR BACK!

BUDDY

Phil Silvers is dead.

ANNIE

See?!

WHAT IF I SAID THAT I PROMISE
NOT TO LET YOU DOWN
WHAT IF I SAID, BUDDY, WHAT
HAVE WE GOT TO LOSE?
YOU SHOULD BE UP THERE
WITH THE GREATS
THE START OF YOUR SECOND

ACT AWAITS
THE FUTURE CAN BE YOURS TO
CHOOSE.

IF YOU'RE LIKE ME YOU'VE
WORKED AND WAITED
CHRONICALLY UNDERESTIMATED.
WHY JUST SIT MOPING, HOPING
WE'RE ASKED TO DANCE?
I THINK WE BOTH DESERVE A
SECOND CHANCE.

I THINK WE BOTH DESERVE A
SECOND CHANCE.

10. Unbelievable

BUDDY

UNBELIEVABLE,
IT'S MY LAST BEST CHANCE,
KID, AND DON'T I KNOW IT
UNBELIEVABLE,
WHAT IF I SCREW UP, LOSE MY
HEAD AND BLOW IT?

FIN'LLY GOT THIS SHOT TO BE
ALL I HOPED I WOULD:
I'LL BE UNBELIEVABLY GOOD!

ALL

UNBELIEVABLE

BUDDY

THAT AT MY AGE, ALL MY BELLS
AIN'T RUNG YET!

ALL

UNBELIEVABLE

BUDDY

LADY LUCK GIVES ME A KISS
WITH TONGUE YET!
JUST WHEN YOU THINK THAT
SHOWBIZ HAS YOU ON THE
ROPES
COMIN' IN FOR THE KNOCKOUT

HERE COMES A FIGHT'LL
WIN YOU THE TITLE!

BUDDY & ANNIE

UNBELIEVABLE

ANNIE

IF YOU DO THE WORK
IF WE PLAY OUR CARDS RIGHT

ANNIE & BUDDY

THIS COULD TAKE US ALL THE
WAY!

BUDDY

HOLD THAT SECOND MORTGAGE
AND SECOND CHILDHOOD!

ALL

HE'LL / I'LL BE UNBELIEVABLY –

ANNIE

THEY WANT HIM – THAT'S A
MIRACLE,
DON'T SCREW THIS UP TOO!

ELAINE

HE'S HAPPY – THAT'S A MIRACLE!
LET HIS DREAM COME TRUE.

SUSAN

I'M SOBER, THAT'S A MIRACLE
JESUS TAKE THE WHEEL

JOEY, BOBBY & LORRAINE

WHY CAN'T WE SHARE THIS
MIRACLE?
CUT US IN THE DEAL!

**ELAINE, ANNIE & THREE
COMICS**

HE'LL EMERGE TRIUMPHANT OR
BOWED AND BLOODY!
THIS CHANCE WON'T HAPPEN
AGAIN SO COME ON, BUDDY!

BUDDY

GOT TO BE PREPARED
THERE'S SO MUCH TO PLAN,
GOT A HEART ATTACK
WHERE'S MY QUARTERBACK?
I GOTTA CALL STAN!

Hello, operator – this is a collect
call for Stan Yankleman from his
Uncle Moe.

STAN

...I accept.

BUDDY

Stan! It happened!

STAN

What?

BUDDY

The big break!

STAN

What? Your hip?

BUDDY

No, Larry Myerson's directing a
movie, and he wants me in it!

STAN

Oh my God!

BUDDY & STAN

UNBELIEVABLE

BUDDY

I'LL MAKE GOOD ON EV'RY
BROKEN PROMISE.

STAN

UNBELIEVABLE.

BUDDY

FLIP THE BIRD TO EV'RY
DOUBTING THOMAS!
GET YOUR CAN BACK HOME

NOW,
I CAN'T DO THIS ALONE

YOU AND ME COMBINED,
THEY CAN'T STOP OUR
MOTHER'S

BUDDY & STAN
YANKELMAN BROTHERS!

STAN
UNBELIEVABLE!
JUST LIKE THAT I'M HOOKED
AND WE'RE BACK IN BUSINESS!
HELP ME, HERE I GO AGAIN!

BUDDY
I'M BACK!

ALL EXCEPT BUDDY
IT'S UNBELIEVABLE!

BUDDY & STAN
HE'S BACK!

ALL
IT'S UNBELIEVABLE!
UNBELIEVABLE!
UNBELIEVABLE!

BUDDY
STOP THE PRESSES
AND SHINE THE STATUE,
'CAUSE BUDDY YOUNG WILL BE
COMIN' ATCHU, AND

ALL
UNBELIEVABLY GOOD!

BUDDY
I'm gonna be so fucking good!

11. *What's Playing At The Movies*

BOBBY, JOEY & LORRAINE
HEY THERE DADDY, HAVE YOU
SEEN
THE LATEST UP ON THAT SILVER
SCREEN?

BOBBY
SIT BACK AND RELAX

JOEY
WITH YOUR FAVORITE SNACKS

LORRAINE
AND DON'T FORGET NICOTINE!

ALL THREE
WE PRESENT TO YOU:
WHAT'S PLAYIN' AT THE MOVIES?
WHAT'S PLAYIN' THAT'S THE
CAT'S MEOW?
WHAT'S PLAYIN' AT THE MOVIES?

BOBBY
A SOCIAL COMMENTARY

JOEY
THAT'S STARRING TOM AND
JERRY

ALL THREE
WHAT'S PLAYING AT THE MOV-
IES?
WHO'S GONNA GET THE GIRL
AND HOW?
WHAT'S PLAYIN' AT THE MOVIES

LORRAINE
IS IT A SHOOT 'EM UP SHOW-
DOWN?

BOBBY & JOEY
HIGHBROW OR LOW DOWN?

ALL THREE
PREPARE FOR SOMETHING
NUTTY
'CAUSE BUDDY'S GONNA SHOW
YOU NOW!

12. *Maybe It Starts With Me*

SUSAN
ALL OF MY LIFE I'VE LIVED
UNDER HIS SHADOW,
EVEN NOW.
FIGHTING THESE FIGHTS I
NEVER CAN WIN
HE GETS HIS WAY, RIGHT UNDER
MY SKIN

I KEEP HOPING ONE DAY THINGS
WILL BE DIFFERENT
DON'T ASK HOW,
HE'LL FINALLY BE THE FATHER I
WISH HE'D BE

FACING THE PROBLEM
LOGICALLY
MAYBE IT'S TIME I FINALLY SEE
OKAY, I GET IT
MAYBE IT STARTS WITH ME.

REMEMBER HOW HE MADE YOU
CRY ON YOUR BIRTHDAY?
YEAH, WELL SO?
ALL THESE OLD MEM'RIES DRAG-
GING YOU DOWN
HOW LONG YOU GONNA LUG
'EM AROUND?

MOM WOULD ALWAYS TAKE HIS
SIDE AND PROTECT HIM,
LET IT GO!
SAVE IT UP FOR YOUR MEMOIRS,
OR SET IT FREE!

PLENTY OF PEOPLE LIVE WITH
PAIN
DON'T THROW THEIR WHOLE
LIVES DOWN THE DRAIN
IF I'M A SCREW-UP
MAYBE IT STARTS WITH ME

OKAY, SO THEY WEREN'T THE
PARENTS I WANTED,
THAT'S PRETTY CLEAR
WELL, LET'S BE HONEST, I
HAVEN'T EXACTLY BEEN
DAUGHTER OF THE YEAR!

SO HERE I GO, STARTING NOW,
STARTING OVER
WISH ME LUCK
SOMEBODY SAID, AS LONG AS
THERE'S LIFE,
THERE IS HOPE

MAYBE I'LL FIND THE WAY I LOST
I'M GONNA KEEP MY FINGERS
CROSSED!
THE WAY I'VE BEEN GOING
I CAN'T DEFEND IT
THIS WAR BETWEEN US,
WHO'S GONNA END IT?

CHRIST, WHAT A CONCEPT!
MAYBE,
MAYBE IT STARTS WITH ME.

13. *Tahiti*

ELAINE
EVERYBODY GETS TO BE
DRAMATIC
EVERYBODY'S ALWAYS
SLAMMING DOORS.
TELL ME, STANLEY, HAVE YOU
EVER NOTICED
IT'S ALWAYS THEIR TURN, NEVER
MINE OR YOURS?



ALWAYS HAVE TO SMOOTH THE
RUFFLED FEATHERS
ANGRY WORDS THAT FEEL LIKE
AN ASSAULT
EVERYBODY'S ACTING LIKE AN
ASSHOLE
YET SOMEHOW, IT TURNS OUT
TO BE MY FAULT?

Oy gevalt!

I WANT TO GO TO TAHITI
WANDER IN THE SULTRY AIR
SWINGIN' SLOW IN A HAMMOCK
A CALLA LILY IN MY HAIR

SAY GOODBYE TO ALL
PRESSING WORLD AFFAIRS
MY GIRDLE AND MY CARES
MY COAT AND GLOVES AND HAT

BAREFOOT ALL DAY LONG
IN A SILK SARONG,
SO WHAT'S SA WRONG WITH
THAT?

LIFE'S SERENE IN TAHITI
ALL THE SUNSHINE YOU COULD
WISH
NO ONE CARES ABOUT SHOW
BIZ
THE ONLY BIZ THERE IS, IS FISH!

I'D SIT AND EAT A BOWL OF
FRUIT
IN MY BIRTHDAY SUIT
IN A HUT RIGHT BY THE SEA
BOCA CAN BE NICE
BUT IT'S TAHITI FOR ME.

Dance with me, Stanley! Riddle me
this: how come when something
goes south with a kid, they always
blame the mother?

STAN

Who should they blame? The
mailman?

ELAINE

Fuck you, Stan.

AY YAI YAI
ME AND MY MIAMI TAN

Come on, Stan!

ELAINE & STAN

AY YAI YAI

ELAINE

I COULD BE A MODEL – AND
POSE FOR GAUGIN!

PAINT ME THERE IN TAHITI
I WON'T TOUCH ANY PANS OR
POTS
HANG ME IN A MUSEUM
WOW! THAT WOULD MAKE MY
GIRLFRIENDS PLOTZ!

THEY'RE GONNA CRY AND CALL
MY NAME
BUT I WON'T BE THERE TO
BLAME
FOR THEIR PAIN AND MISERY.
MAMA'S BREAKING FREE!
IT'S TAHITI FOR ME
TAHITI BOUND!

WHERE THE MAI TAIS ARE ON
TAP
AND NO ONE'S GIVING ME CRAP!
NO BUDDY'S AROUND
IN MY HUT RIGHT BY THE SEA
IT'S TAHITI...

Stan ... I'm having a nervous
breakdown.

IT'S TAHITI FOR ME!

14. *My Wonderful Pain On The Ass*

ELAINE

FUNNY THING
YOU SHOULD HAVE A DOUBT IN
YOUR MIND
LISTEN YOU
LIKE A RASH YOU GOT THIS
SHUT YOUR TRAP
THEY ARE GOING TO LOVE YOU
WHEN YOU LET FLY

FUNNY THING
SOMETIMES I COULD KICK YOUR
BEHIND
THINK ABOUT
A LIFE THAT'S MAYBE NOT THIS

THEN YOU COME
WITH THAT OLD LOOK IN YOUR
EYE
LIKE YOU'RE STARVED
AND I'M PASTRAMI WITH SWISS
ON RYE
THERE'S NOT A DAY YOU DON'T
MAKE ME CRAZY
BUT I WOULDN'T TAKE BACK A
SINGLE ONE

WITH ALL OF THE CRAP LIFE
KEEPS THROWING AT YOU
WELL JESUS, YOU BETTER HAVE
FUN
AND THOUGH THERE ARE TIMES
WHEN I'D GLADLY KILL YOU
I'D PUT UP WITH FORTY YEARS
MORE

YOU HOG THE BED
YOU GIVE ME GAS

YOU'LL KNOCK 'EM DEAD
MY WONDERFUL PAIN IN THE
ASS.

BUDDY

FUNNY THING
I'M THE ONE SUPPOSED TO BE
STRONG
LOOK AT ME
ACTING LIKE A BABY

FUNNY THING
I THOUGHT WHEN WE MET
I WAS SAVING YOU

FUNNY THING
YOU'VE PUT UP WITH ME FOR
THIS LONG
I DRIVE YOU NUTS
I MAKE A MESS, WELL MAYBE

SPOTTING YOU
ON THAT NIGHT
OUT OF THE BLUE
THAT'S ONE THING
I DID RIGHT
STILL CAN'T BELIEVE IT'S TRUE

BUDDY & ELAINE

THERE'S NOT A DAY YOU DON'T
MAKE ME CRAZY

BUDDY

THE ACE UP MY SLEEVE, MY ONE
GREAT SUCCESS
ME, I'M A WRECK, BUT YOU'RE
STILL AND ALWAYS
THE GIRL IN THE POLKA DOT
DRESS

BUDDY & ELAINE

THOUGH THERE'S NOT MUCH
FUN IN GROWING OLDER
I'D SIGN UP FOR FORTY YEARS
MORE

BUDDY

YOU GIVE ME HOPE
YOU GIVE ME CLASS



Randy Graff, Billy Crystal

ELAINE

YOU MAKE ME LAUGH
YOU TAKE MY SASS

BUDDY

I LOVE YOU. SIGNED,
YOUR PERSONAL PAIN IN THE ASS.

ELAINE

YOU'RE LOOKING GOOD

BUDDY

YOU MUST BE BLIND

ELAINE

YOU THINK WE COULD...?

BUDDY

MIGHT TAKE SOME TIME

BUDDY & ELAINE

I LOVE YOU, SIGNED
YOUR WONDERFUL PAIN IN THE
ASS

15. Broken

STAN

SO YOU NEEDED ME BACK,
SO I GAVE UP MY OWN LIFE – AND
TOUGH
BUT NO MATTER HOW MUCH
THAT I GIVE YOU, IT'S NEVER
ENOUGH

THEN YOU DO ONE MORE
TERRIBLE THING
THAT I'M FORCED TO DEFEND
WHERE DOES IT END, ABIE?
WHERE DOES IT END?

GOD KNOWS I TRIED,
BUT SOMETHING INSIDE IS
BROKEN
I GAVE UP MY LIFE TO HELP YOU

AND YOU DON'T CARE

YOU BREAK MY HEART,
YOU DON'T HAVE A CLUE
YOU JUST ALWAYS MAKE IT ALL
ABOUT YOU
YOU'RE BROKEN, BROKEN,
BROKEN

AND YOU SAY THAT YOU'LL
CHANGE,
YOU'LL BE DIFFERENT THIS TIME
BUT YOU WON'T

THAT YOU VALUE MY HELP
BUT COME ON,
WE BOTH KNOW THAT YOU DON'T

I'M HERE WAITING FOR YOU
TO SHOW SOME SORT OF LOVE IN
YOUR HEART
WHEN DOES IT START, BUDDY?
WHEN DOES IT START?
BREAKING APART, BUDDY,
BREAKING APART

I NEVER LEARN,
I ALWAYS RETURN – I'M BROKEN.
I'VE ALWAYS KNOWN
BUT NOW I CAN CLEARLY SEE
I LEAVE AND COME BACK,
WE MAKE UP AND STILL
THE CRACKS THAT WE MEND
GROW DEEPER UNTIL
WE'RE BROKEN, BROKEN,
BROKEN,
BROKEN, YOU AND ME.

16. Any Man But Me

BUDDY

ANY MAN BUT ME – WOULD SAY
"I'M SORRY"
ANY MAN BUT ME – WOULD SAY
"DON'T GO"

GRAB HIM TIGHT AND ASK HIM TO
FORGIVE ME
THAT'S THE KIND OF STUFF THAT
ANY MAN WOULD KNOW

ALWAYS GOTTA PROVE THAT I
KNOW BETTER
WHY CAN'T I FOR ONCE JUST LET
IT BE?
WILL I EVER LEARN TO BE LIKE ANY
MAN BUT ME?

ALL MY LIFE, I'VE ALWAYS BEEN A
FIGHTER
RIGHT OR WRONG THAT'S JUST
THE WAY IT I
YOU GO AROUND AND SHOW THE
WORLD YOUR WEAKNESS
AND YOU WON'T LAST 30 SECONDS
IN THIS BIZ

IT'S MORE THAN 50 YEARS OF
MR. TOUGH GUY
HEY TOUGH GUY, ARE YOU WHERE
YOU WANT TO BE?
I'M OUT OF LUCK AND OUT OF
ROPE
AND OUT OF FRIENDS AND OUT
OF HOPE
YOU THINK I WOULD HAVE
CHANGED, BUT NOPE,
THAT'S ANY MAN BUT ME

WHAT IF – I GOT TO START ALL
OVER?
INSTEAD OF BEING BITTER
INSTEAD OF BEING MAD
WHAT IF – FOR ONCE I WAS JUST
GRATEFUL?
GRATEFUL FOR THE LIFE
THAT I HAD

ANY MAN WOULD KNOW HE'S
GOOD AND LUCKY
WHY DID IT TAKE ALL THIS TIME TO
SEE?

THE THINGS THAT REALLY MATTER
MORE
THE STUFF THAT'S WORTH THE
FIGHTING FOR
IT'S ALL BEEN THERE
IN FRONT OF ME
IF ONLY I COULD LEARN TO BE
LIKE ANY MAN...
ANY MAN – BUT ME!

17. Stick Around

SUSAN

SO YOU WRITE THE GUY OFF
SURE THE FAMILY IS THROUGH
AND THERE'S NO HAPPY ENDINGS
FOR PEOPLE LIKE YOU

STICK AROUND,
NEVER KNOW WHAT THE DAY WILL
BRING YOU,
STICK AROUND
THOUGH YOU SOMETIMES MAY
WONDER WH

LIFE'S A TRIP
PEOPLE CHANGE WHO YOU LEAST
EXPECTED
YOU WERE STRANGERS, NOW
YOU'RE CONNECTED
HEY, WHO KNOWS? MAYBE PIGS
CAN FLY

STICK AROUND,
IT MAY ALL GO TO HELL TOMOR-
ROW
HOLD YOUR GROUND,
YOU HAVE MORE THAN YOU THINK
TO SHOW

AND HE SAID OUT LOUD
THAT I MADE HIM PROUD
WHO'S TO SAY HOW CLOSE WE
COULD GROW?
SO, STICK AROUND, 'CAUSE YOU



NEVER KNOW

ELAINE

STICK AROUND
THOUGH THIS SURE AS HELL
AIN'T TAHITI
STICK AROUND
FOR THE WHOLE ROLLER-
COASTER RIDE
STICK AROUND
WHEN YOU'RE IN IT FOR LIFE,
YOU'RE IN IT,
AND IT ALL GOES BY IN A MINUTE
FIFTY YEARS YOU DON'T TOSS
ASIDE

STICK AROUND
'CAUSE YOUR FAMILY IS ALL THAT
MATTERS
STICK AROUND
HE AIN'T EASY, BUT EVEN SO...

AND THERE'S STILL THAT THRILL
WHEN YOU WATCH HIM KILL
MAKES IT WORTH ALL THE CRAP
AND SO,
YOU STICK AROUND, 'CAUSE YOU
NEVER KNOW...

BUDDY, STAN & ELAINE

LOOK AT US,
ALL TOGETHER, ALIVE AND
KICKING!
STILL THE KIDS,
DOESN'T MATTER HOW OLD WE
GROW!

BUDDY

WE'RE STILL ABE AND STAN
BACK WHERE WE BEGAN,

BUDDY & STAN

AND THEY'RE ALL STILL UNCLE
MOE!

ELAINE
SO!

BUDDY, STAN & ELAINE

STICK AROUND,
'CAUSE YOU NEVER KNOW!

BUDDY

ONE DAY YOU FEEL LIKE YOU'VE
BEEN FORGOTTEN
LOWER THAN GUM UNDER
SOMEONE'S SHOE

ANNIE

BUT HEY, PAL, YOU CAN'T HAVE
BEEN ALL THAT ROTTEN
WHEN YOU'VE GOT THIS CREW OF
PEOPLE WHO
HAVE STUCK AROUND WITH YOU

STICK AROUND,
IT TURNS OUT YOU'RE NOT DONE
AND FINISHED

SUSAN

STICK AROUND
TAKE A LAP ON THE OPEN TRACK

SUSAN & ANNIE

STICK AROUND
LIFE CAN STILL COME THROUGH
WITH A SHOCKER

SUSAN

EVEN WHEN YOU'RE AN ALTER
COCKER

BUDDY

I WAS DEAD! BUT NOW LOOK
WHO'S BACK?

ALL

STICK AROUND,
DON'T YOU LEAVE WHILE THE
BAND'S STILL PLAYING
RIDE IT OUT

WHO KNOWS WHICH WAY THE
WIND WILL BLOW?

TAKE THE NICKEL TOUR
WHO CAN SAY FOR SURE
THEY'RE SURE HOW THEIR LIFE
WILL GO?
STICK AROUND
STICK AROUND
STICK AROUND...
'CAUSE YOU NEVER KNOW!



Billy Crystal, Shoshana Bean



David Paymer



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