



AS YOU ^{THE} PUBLIC LIKE IT

ADAPTED BY **SHAINA TAUB & LAURIE WOOLERY**
MUSIC & LYRICS BY **SHAINA TAUB**

ORIGINAL PUBLIC WORKS CAST RECORDING

MUSICAL NUMBERS

1. PROLOGUE: ALL THE WORLD'S A STAGE Jaques, Ensemble
2. THE MAN I'M SUPPOSED TO BE Orlando
3. ROSALIND, BE MERRY Rosalind
4. THE WRESTLING MATCH Duke Frederick, Royal Minions, Announcer,
Referee, Rosalind, Orlando, Royal Subjects
5. AFTER THE MATCH Rosalind, Orlando
6. IN ARDEN Duke Senior, Jaques, Ardenites
7. UNDER THE GREENWOOD TREE Duke Senior, Ardenites
8. WILL U BE MY BRIDE Orlando
9. IMAGINE I'M YOUR LOVER Rosalind, Orlando
10. YOU PHOEBE ME Silvia, Phoebe, Rosalind
11. OH DEER Duke Senior, Miss Amiens, Ardenites
12. WHEN I'M YOUR WIFE Rosalind
13. THE LION & THE SNAKE Oliver
14. WILL U BE MY GROOM Touchstone, Andy
15. FOR REAL Orlando
16. GETTING MARRIED TOMORROW Rosalind, Orlando, Silvia, Phoebe,
Touchstone, Andy, Celia, Oliver, Ensemble
17. ROSALIND, BE MERRY (REPRISE) Rosalind
18. FOR REAL (REPRISE) Rosalind, Orlando
19. YOU PHOEBE ME (REPRISE) Phoebe, Silvia
20. UNDER THE GREENWOOD TREE (REPRISE) All
21. STILL I WILL LOVE Duke Senior, All
22. EPILOGUE: ALL THE WORLD'S A STAGE Jaques, Lil' Jaques

CAST OF CHARACTERS

JAQUES	SHAINA TAUB*
ROSALIND	REBECCA NAOMI JONES*
ORLANDO	ATO BLANKSON-WOOD*
ADA (RED ENSEMBLE)	MONICA PATRICIA DAVIS
ADA (BLUE ENSEMBLE)	ALFREDA SMALL
OLIVER	RENRIK PALMER*
LUCHA LIBRE WRESTLERS	BRONX WRESTLING FEDERATION
AGENT	LORI BROWN-NIANG*
CELIA	IDANIA QUEZADA*
HISPERIA (RED ENSEMBLE)	MARCIA ROSE
HISPERIA (BLUE ENSEMBLE)	THERESA MIDDLETON
ANNOUNCER (RED ENSEMBLE)	MELISSA APEDO
ANNOUNCER (BLUE ENSEMBLE)	SANDY "GOLDIE" RANDALL
TOUCHSTONE	CHRISTOPHER M. RAMIREZ*
DUKE FREDERICK	ERIC PIERRE*
REFEREE (RED ENSEMBLE)	TOMMY WILLIAMS
REFEREE (BLUE ENSEMBLE)	JASON ASHER
MAMA CORIN (RED ENSEMBLE)	DOROTHY VAZQUEZ
MAMA CORIN (BLUE ENSEMBLE)	ROSE BULLEN
PAPA CORIN (RED ENSEMBLE)	EDDIE BOTTOMS
PAPA CORIN (BLUE ENSEMBLE)	PHILIP MILIO
DUKE SENIOR	DARIUS DE HAAS*
SILVIA	BRIANNA CABRERA*
PHOEBE	BIANCA EDWARDS*
ANDY	JONATHAN JORDAN*
MARTEXT (RED ENSEMBLE)	EILEEN CHEN
MARTEXT (BLUE ENSEMBLE)	ZI LING WU
MISS AMIENS	VIVIAN JETT BROWN
WILLIAM	DAMION ALLEN*
LITTLE JAQUES (RED ENSEMBLE)	NOEMI AVENANCIO
LITTLE JAQUES (BLUE ENSEMBLE)	NAOMI PIERRE
JAQUES STANDBY	EMILY GARDNER XU HALL*
DE BOYS DANCERS	TRISTAN ANDRÉ*, PIERRE HARMONY GRAVES*, BOBBY MOODY*, EDWIN RIVERA*
LADIES IN WAITING	CLARIMAR CAPELLAN, FIONA CHEN, NANCY HANNAH PIERRE, MILI SHRESTHA, ANGEL UNIVERSE, GENESIS PERDOMO SANTOS
PUPPET-DEERS	LORI BROWN-NIANG*, MARIA CAPELLAN, SABRINA CEDEÑO, NANJEAN GONZALEZ, ERIC HERRERA, JONPAUL NIANG, ARIANNE RECTO
ATTENDANTS	TRISTAN ANDRÉ*, CLARIMAR CAPELLAN, REINA CELIS, EDWIN RIVERA*, MILI SHRESTHA, ANGEL UNIVERSE
ARDEN DANCERS	FIONA CHEN, PIERRE GRAVES*, BOBBY MOODY*, NANCY HANNAH PIERRE, GENESIS PERDOMO SANTOS
ROYAL MINIONS (RED ENSEMBLE)	PHILIP BROWNING, JOEL FROST, MADDIE RAMOS, HOLLY VALENTINE, NICHOLAS WATSON, SALLY ANN WILLIAMS
ROYAL MINIONS (BLUE ENSEMBLE)	NELSON CHIMILIO, JULIE GEISLER, LANISHA JAVON GHOLSTON, JENNIFER LEVINE, SHANNON RHETT, JAMES P. STANTON
STAGE MANAGERS	ANAÍS BUSTOS*, JESSIE MOORE*
FIGHT CAPTAIN	JESSIE MOORE*
DANCE CAPTAINS	TRISTAN ANDRÉ*, GENESIS PERDOMO SANTOS

CAST

CONTINUED

UNDERSTUDIES

FOR JAQUES, ROSALIND, PHOEBE – DANYEL FULTON*; FOR ORLANDO, OLIVER – TREVOR MCGHIE*;
FOR CELIA, SILVIA, PHOEBE – CLAUDIA YANEZ*; FOR TOUCHSTONE, ANDY, WILLIAM – MIKE MILLÁN*;
FOR DUKE FREDERICK, DUKE SENIOR, AGENT – AMAR ATKINS*; FOR ANDY, WILLIAM, DE BOYS – KEVIN TATE*;
FOR DE BOYS – SEAN-MICHAEL BRUNO*; FOR MISS AMIENS – MARCIA ROSE;
FOR FEATURED COMMUNITY ENSEMBLE – ASHA JENÉ.

** MEMBER OF ACTORS' EQUITY ASSOCIATION*

ARDENITES/ROYAL SUBJECTS RED ENSEMBLE

TYMALA APEDO
JANET CARDONA
CHERYL CHEN
LIMING CHEN
KENNETH COLLINS
JOYCELYN CUNNINGHAM
LAURA DUKES
ELLA EVANS
NESTOR "PANA" EVERSLEY
ZOË FROST
ALMA HUESTON
NAOMI LEIMSIDER
CHRISTINE Y. LEWIS

DOREEN MCGILL
AIDAN NARANJO-SOSA
SARAH NARANJO-SOSA
ZIARA NARANJO-SOSA
AMY PONCE
ARMANI PONCE
MARTINA RAMIREZ
CHAMAINE SMITH
ROSLYN SVENDSEN
NOAH TERRELL
MAGDALEN WILSON
TINA YE

ARDENITES/ROYAL SUBJECTS BLUE ENSEMBLE

XIAO XIA CAI
SUZIE CELIS
JESSICA CERMAK
CHLOE CHEN
IRENE CHEN
STEPHANIE CHEN
GLADYS ELLINGTON
ALMOSTAFA "MUSTAFA" ELNOOR
ZION FINNIE-MYERS
FAITH HARPER
GUADALUPE HERRERA
ERVIN "EASY" HUNT
FATEMATA KRUBALLY

SUSAN LIN
DANIEL MARTINEZ
OLIVIA MURPHY
LIZETH PALENCIA
NANCY PIERRE
SHEILA ROBERSON
SUZZETTE ROSE
XIU FENG SHI
CHONTAY "CHON" SMITH
SHEREE WATSON
SHOSHANA M.F. WAVES
AARON WILLIAMS KNIGHT
LIN FENG WU

MUSICIANS

MUSIC DIRECTOR, CONDUCTOR, PIANO, RHODES. ANDREA GRODY
KEYBOARDS, BASS, UKE BASS. DAVID FARRELL MELTON
GUITAR, BASS, UKE BASS. MIKE BRUN
DRUMS. HIROYUKI MATSUURA
PERCUSSION RENATO THOMS

MUSIC COORDINATOR. DEAN SHARENOW

ORCHESTRATIONS MIKE BRUN
MUSIC COPYING. BRITT BONNEY, PATRICK PHILLIPS
MUSIC ASSISTANT PATRICK PHILLIPS

THE PUBLIC THEATER

OSKAR EUSTIS
ARTISTIC DIRECTOR

PATRICK WILLINGHAM
EXECUTIVE DIRECTOR

In cooperation with the City of New York
Eric Adams, Mayor
Adrienne E. Adams, Speaker, New York City Council
Laurie A. Cumbo, Commissioner, Department of Cultural Affairs
Susan M. Donoghue, Commissioner, Department of Parks and Recreation
Presents PUBLIC WORKS' Musical Adaptation of

AS YOU LIKE IT

Adapted by SHAINA TAUB & LAURIE WOOLERY
Music & Lyrics by SHAINA TAUB
Original Choreography by SONYA TAYEH
Choreography Restaging and Additional Choreography by BILLY GRIFFIN
Directed by LAURIE WOOLERY

With DAMION ALLEN, TRISTAN ANDRÉ, MELISSA APEDO, TYMALA APEDO, JASON ASHER, AMAR ATKINS,
NOEMI AVENANCIO, ATO BLANKSON-WOOD, EDDIE BOTTOMS, PHILIP BROWNING, LORI BROWN-NIANG,
SEAN-MICHAEL BRUNO, ROSE BULLEN, BRIANNA CABRERA, XIAO XIA CAI, CLARIMAR CAPELLAN, MARIA CAPELLAN,
JANET CARDONA, SABRINA CEDAÑO, REINA CELIS, SUZIE CELIS, JESSICA CERMAK, CHERYL CHEN, CHLOE CHEN,
EILEEN CHEN, FIONA CHEN, IRENE CHEN, LIMING CHEN, STEPHANIE CHEN, NELSON CHIMILIO, KENNETH COLLINS,
JOYCELYN CUNNINGHAM, MONICA PATRICIA DAVIS, DARIUS DE HAAS, LAURA DUKES, BIANCA EDWARDS,
GLADYS ELLINGTON, ALMOSTAFA "MUSTAFA" ELNOOR, ELLA EVANS, NESTOR "PANA" EVERSLEY, ZION FINNIE-MYERS,
JOEL FROST, ZOÉ FROST, DANYEL FULTON, JULIE GEISLER, LANISHA JAVON GHOLSTON, NANJEAN GONZALEZ,
PIERRE HARMONY GRAVES, EMILY GARDNER XU HALL, FAITH HARPER, ERIC HERRERA, GUADALUPE HERRERA,
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TREVOR MCGHIE, DOREEN MCGILL, THERESA MIDDLETON, PHILIP MILJO, MIKE MILLÁN, BOBBY MOODY, OLIVIA MURPHY,
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AMY PONCE, ARMANI PONCE, IDANIA QUEZADA, CHRISTOPHER M. RAMIREZ, MARTINA RAMIREZ, MADDIE RAMOS,
SANDY "GOLDIE" RANDALL, ARIANNE RECTO, SHANNON RHETT, EDWIN RIVERA, SHEILA ROBERSON, MARCIA ROSE,
SUZZETTE ROSE, XIU FENG SHI, MILI SHRESTHA, ALFREDA SMALL, CHAMAINE SMITH, CHONTAY "CHON" SMITH,
JAMES P. STANTON, ROSLYN SVENDSEN, KEVIN TATE, SHAINA TAUB, NOAH TERRELL, ANGEL UNIVERSE,
HOLLY VALENTINE, DOROTHY VAZQUEZ, NICHOLAS WATSON, SHEREE WATSON, SHOSHANA M.F. WAVES,
SALLY ANN WILLIAMS, TOMMY WILLIAMS, AARON WILLIAMS KNIGHT, MAGDALEN WILSON, LIN FENG WU,
ZI LING WU, CLAUDIA YANEZ, TINA YE

Scenic Design MYUNG HEE CHO
Costume Design EMILIO SOSA
Lighting Design ISABELLA BYRD
Sound Design SUN HEE KIL
Hair, Wig, and Makeup Design LEAH J. LOUKAS
Puppet Designer JAMES ORTIZ
Prop Manager CORINNE GOLOGURSKY
Delacorte 2022 Sound System Design DANIEL LUNDBERG
Fight Director LISA KOPITSKY

Music Director ANDREA GRODY
Orchestrations MIKE BRUN
Music Coordinator DEAN SHARENOW
Casting HEIDI GRIFFITHS/KATE MURRAY
Production Stage Manager KRISTEN GIBBS
Line Producer AUDREY FRISCHMAN
Company Manager HEATHER FICHTHORN
Production Manager LICO WHITFIELD

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CHARITABLE TRUST provides leadership support for The Public Theater's year-round activities.



Shaina Taub; SONG: "All the World's A Stage"

LINER NOTE

In September of 2017, the Public Theater opened Shaina Taub and Laurie Woolery's *As You Like It* at our open-air theater in Central Park, the Delacorte. New York, and America, were reeling from the most recent spate of immigration restrictions imposed by our new president.

This was no ordinary production; it was part of our Public Works program, where the stage is shared by highly accomplished professional actors working side by side with hundreds of community members. Formerly incarcerated people, unionized domestic workers, former military personnel, and senior citizens from Brooklyn were declaring that the storied home of Free Shakespeare in the Park—the same stage where James Earl Jones and Meryl Streep and Raúl Juliá and Al Pacino had performed—was theirs by right. When the exiled Duke Senior, played by the brilliant Darius de Haas, sang "Have no fear/All are welcome here," the audience and stage came together with a happy shock of recognition. In Shaina's beautiful lyrics, Shakespeare and our own time united, speaking to each other across oceans and centuries, declaring that our willingness to embrace the stranger was a measure of our humanity.

As You Like It is one of the greatest plays ever written, and it's not an easy task to adapt it and fold a contemporary score into its Elizabethan frame. One of the most revealing signals of the magnitude of Shaina's achievement is the seamless transition between Shakespeare's verse and her lyrics: distinct and different, they stand together as equals.

In the Forest of Arden, Orlando learns to love, Rosalind dares to open herself, and an entire community abandons ruthless competition in favor of a harmonious collective enterprise. Shaina's music, as magical as Arden itself, gives us the vision of a better world we could bring back from the Forest into our city lives. The show ends on a promise, a vow that no matter what the obstacles, still we will love. For Shakespeare, for Shaina, that vow makes all the other promises possible.

— **OSKAR EUSTIS**, Artistic Director, The Public Theater

BLUE ENSEMBLE: Rebecca Naomi Jones, Eric Pierre and company



1. PROLOGUE: ALL THE WORLD'S A STAGE

JAQUES

ALL THE WORLD'S A STAGE
AND EVERYBODY'S IN THE SHOW
NOBODY'S A PRO
ALL THE WORLD'S A STAGE
AND EVERY DAY, WE PLAY OUR PART
ACTING OUT OUR HEART
YEAR BY YEAR, WE GROW
LEARNING AS WE GO
TRYING TO TELL A STORY WE CAN FEEL
HOW DO YOU MAKE THE MAGIC REAL?

DA DA DA DA DA DA DA
DA DA DA DA DA DA DA
DA DA DA DA DA DA DA DA DA DA

WE START AS BABIES
BORN UNAFRAID TO CRY
PUKING ON OUR PARENTS' SHIRTS
STILL STARING UP WITH WONDER AT THE SKY

AND THEN WE'RE KIDS
NOT YET CAPABLE OF HATE
FREELY DANCING WITH EACH OTHER
UNAWARE INSIDE OUR YOUTH
OF A DIFFERENCE BETWEEN MAKE-BELIEVE
AND TRUTH

YOUNG ROSALIND & YOUNG ORLANDO
ALL THE WORLD'S A STAGE

JAQUES

DA DA DA DA DA DA DA

YOUNG ROSALIND & YOUNG ORLANDO
ALL THE WORLD'S A STAGE

JAQUES

DA DA DA DA DA DA DA

THEN WE GET BIGGER
AND THINK BEFORE WE PLAY
GIVE EACH OTHER STAGE FRIGHT
AND WORRY WHAT THE CRITICS HAVE TO SAY

WE HIDE IN COSTUME
PRETEND WE BLEND IN WITH THE SCENERY
AND ACT THE WAY WE'RE TAUGHT WE
OUGHTA BE

TWEEN ROSALIND & TWEEN ORLANDO
ALL THE WORLD'S A STAGE

JAQUES

DA DA DA DA DA DA DA

TWEEN ROSALIND & TWEEN ORLANDO
ALL THE WORLD'S A STAGE

JAQUES

DA DA DA DA DA DA DA

THEN WE'RE ALMOST GROWN-UPS
TRYING TO FILL OUR PARENTS' SHOES WITH
BROKEN SOLES
WE QUESTION OUR ROLES
CAN'T SEEM TO FIND OUR LIGHT

SICK OF WAITING IN THE WINGS OF THE SAME
LIFE
NIGHT AFTER NIGHT
LONGING FOR A DUET
WITH SOMEONE WHO TRULY SEES YOU
WE DON'T KNOW THE WORDS YET
BUT WE'LL SING UNTIL WE DO

ALL THE WORLD'S A STAGE
AND EVERYBODY'S IN THE SHOW
NOBODY'S A PRO
ALL THE WORLD'S A STAGE
AND EVERY DAY, WE PLAY OUR PART
ACTING OUT OUR HEART
YEAR BY YEAR, WE GROW
LEARNING AS WE GO
TRYING TO TELL A STORY WE CAN FEEL
HOW DO YOU MAKE THE MAGIC REAL?
HOW DO YOU MAKE THE MAGIC REAL?

2. THE MAN I'M SUPPOSED TO BE

ORLANDO

ONE, TWO, THREE — HUH!
ONE, TWO, THREE — HUH!

THE LAST THING OUR DAD DID BEFORE HE
DIED
WAS TELL MY BROTHER TO RAISE ME RIGHT
HE MADE HIM SWEAR TO SUPPORT ME AND
SCHOOL ME
'CAUSE HE'D BE THE MAN OF THE HOUSE NOW
BUT MY BROTHER, HE BROKE THAT VOW

HE'S KEPT ME IN THE DARK IN THIS ROTTEN
PLACE
WITH ONLY MY TAIL TO CHASE
LIKE A PIG IN HIS PEN
AN ANIMAL, NOT A MAN

NOW I'M GROWN AND I'VE GOT NO JOB, NO
DEGREE
SO NO ONE TAKES ME SERIOUSLY
JUST ANOTHER UNEDUCATED PUNK WITH NO
SHOT
BUT I'M NOT
AND SOON THEY'LL SEE

I AM THE SON OF SIR ROWLAND DE BOYS!
AND HIS SPIRIT GROW GROW GROWS IN ME
AND I'M THE ONLY ONE WHO CAN LIVE UP TO
HIS
BRAVE AND RIGHTEOUS NAME!
I AM THE SON OF SIR ROWLAND DE BOYS!
AND HIS SPIRIT SHOW SHOW SHOWS IN ME.
SO BROTHER BETTER BEWARE
I'M BECOMING THE MAN I'M SUPPOSED TO BE!
THE MAN I'M SUPPOSED TO, SUPPOSED TO BE

ONE, TWO, THREE

'CAUSE HARD AS HE TRIED TO SHUT ME
INSIDE
HE COULDN'T STOP ME FROM MAKING
STRIDES
HE MAY HAVE INHERITED HIS MONEY, BUT
(HUH!)
I GOT HIS SKILLS (HA!)

AND I'VE TRAINED MYSELF DAY AND NIGHT
YEAH, I'VE BEEN GETTING READY TO FIGHT
AND I'M FINALLY STRONG ENOUGH TO MAN
UP, STAND UP,
RIP ALL HIS COMMANDS UP
'TIL HE'LL RECOGNIZE

I AM THE SON OF SIR ROWLAND DE BOYS!
AND HIS SPIRIT FLOW, FLOW, FLOWS IN ME.
SO BROTHER BETTER BEWARE, I'M BECOMING
THE
MAN I'M SUPPOSED TO BE
THE MAN I'M SUPPOSED TO, SUPPOSED TO

TONIGHT, WHEN I WRESTLE IN THE
CHAMPIONSHIP
I'M GONNA EARN THE HONOR I'VE BEEN
NEEDING FOR SO LONG
I'M GONNA PROVE THEIR VERSION OF ME
WRONG
I'M GONNA MAKE THE WHOLE WORLD
UNDERSTAND
IF ONLY SOMEONE WOULD UNDERSTAND!

OLIVER

Now, sir, what make you here?

ORLANDO

Nothing. I am not taught to make anything.

OLIVER

What mar you then, sir?

ORLANDO

I am helping you to mar that which God made, a
poor unworthy brother of yours, with idleness.

OLIVER

Know you where you are, sir?

ORLANDO

O, sir, very well.

OLIVER

Know you before whom, sir?

ORLANDO

I have as much of my father in me as you!

OLIVER

What, boy!

ORLANDO

Come, come, elder brother!

ADA

Sweet brothers, be patient!

OLIVER

Wilt thou lay hands on me, villain?

ORLANDO

I am no villain!

I AM THE SON OF SIR ROWLAND DE BOYS!
AND HIS SPIRIT GROW, GROW, GROWS IN ME,
AND I WILL NOT ENDURE YOUR TORTURE ONE
MORE GOD-FORSAKEN DAY
I AM THE SON OF SIR ROWLAND DE BOYS!
AND EVERYONE WILL KNOW KNOW KNOW IT'S
ME
'CAUSE STARTING TONIGHT, I'M BECOMING
THE MAN I'M SUPPOSED TO,
BROTHER BEWARE OF THE MAN THAT YOU'RE
CLOSE TO,
YOU BETTER MAKE WAY FOR THE MAN I'M
SUPPOSED TO BE!

3. ROSALIND, BE MERRY

ROSALIND

ROSALIND, BE MERRY
ROSALIND, BE BRIGHT
EVEN THOUGH YOUR HEART IS BREAKING
ACT LIKE YOU'RE ALRIGHT

ROSALIND, BE PLEASANT
ROSALIND, AGREE
ROSALIND, JUST PLAY THE GIRL
THAT YOU'RE SUPPOSED TO BE

ROSALIND, BE ROSY
ROSALIND, BE GAY
ROSALIND, DON'T SPEAK
UNLESS YOU'VE SOMETHING NICE TO SAY
ROSALIND, GET READY

IT'S NEARLY TIME TO GO
DRESS UP LIKE A PUPPET AND PUT ON
ANOTHER SHOW

IF THEY ONLY KNEW
WHAT'S UNDERNEATH THE COSTUME
UNDERNEATH THE COSTUME

ROSALIND, BE LOVELY
SMILE, WON'T YOU DEAR?
YOU'LL MESS UP YOUR MAKE UP
IF YOU SHED ANOTHER TEAR

COVER UP YOUR SADNESS
TUCK IT IN YOUR BRA
IT MAKES US UNCOMFORTABLE WHEN WOMEN
HAVE A FLAW

ROSALIND, BE SIMPLE
ROSALIND, BE SMALL
DON'T YOU DARE TO HOPE FOR FREAKING
ANYTHING AT ALL

ROSALIND, DON'T LOSE IT
ROSALIND, DON'T SWEAR
PAIN AND GRIEF AND RAGE
ARE NOT APPROPRIATE TO WEAR

TONIGHT AT THE GAMES
YOU WILL NOD AND APPLAUD
LIKE A GOOD LITTLE FRAUD

MY GOD
IF THEY ONLY KNEW
WHAT'S UNDERNEATH THE COSTUME!
UNDERNEATH THE COSTUME
WHAT'S DYING TO COME OUT
FROM UNDERNEATH THIS COSTUME

ROSALIND, BE CAREFUL
KEEP YOURSELF IN CHECK
BETTER NOT BREAK CHARACTER
OR THEY COULD BREAK YOUR NECK

ROSALIND, BE HONEST
TAKE A LOOK AND SEE
IF YOU HAD NO ROLE TO PLAY
THEN WHO WOULD YOU BE?

4. THE WRESTLING MATCH

ANNOUNCER

Ladies and gentlemen, welcome to the Duke's royal wrestling championship! Are you ready?

ROYAL SUBJECTS

Yeah!

ANNOUNCER

I said, are you ready???

ROYAL SUBJECTS

YEAH!

ANNOUNCER

C'mon people, I can't hear you, I said ARE? YOU? READYYYYYY????

ROYAL SUBJECTS

YEAHHHHHH!!!!

ANNOUNCER

Ladies and Gentlemen, I present the Royal Duke Frederick!

ROYAL SUBJECTS & ROYAL MINIONS

AH, ALL HAIL DUKE FREDERICK
AH, ALL HAIL DUKE FREDERICK

DUKE FREDERICK

Let the games begin!

ANNOUNCER

Round one! Introducing the undefeated, reigning champion: Bronco Internacional!

ROYAL SUBJECTS

BRONCO, BRONCO, HE'S THE MAN!
NO ONE CAN DO IT LIKE BRONCO CAN!
BRONCO, BRONCO, HE'S THE MAN!
NO ONE CAN DO IT LIKE BRONCO CAN!

ANNOUNCER

And his opponent: the fiery, the fearless Rufus!

ROYAL SUBJECTS

RUFUS IS THE MAN

RUFUS IS THE MAN
IF ANYONE CAN BEAT HIM, RUFUS CAN!
RUFUS IS THE MAN
RUFUS IS THE MAN
IF ANYONE CAN BEAT HIM, RUFUS CAN!

ANNOUNCER

Wrestlers, you shall try but one fall.

ANNOUNCER & ROYAL SUBJECTS

THREE! TWO! ONE! FIGHT!

ROYAL SUBJECTS

LET'S GO, BRONCO!
LET'S GO RUFUS!
GO AND GET 'EM, WHOA!
LET'S GO, BRONCO!
LET'S GO RUFUS!
GO AND GET 'EM, WHOA!
LET'S GO, BRONCO!
LET'S GO RUFUS!
GO AND GET 'EM, WHOA!
OOH! AH! OUCH! WOW!

REFEREE

ONE, TWO, THREE!

ANNOUNCER

AND THE WINNER IS BRONCO!

ALL

WOO!

ANNOUNCER

Round two! Bronco faces his second opponent: the primal, the vicious Caveman!

ROYAL SUBJECTS

CAVEMAN CAVEMAN, HE'S THE MAN!
IF ANYONE CAN BEAT HIM, CAVEMAN CAN!
CAVEMAN CAVEMAN, HE'S THE MAN!
IF ANYONE CAN BEAT HIM, CAVEMAN CAN!

ANNOUNCER

Wrestlers, you shall try but one fall.

ANNOUNCER & ROYAL SUBJECTS

THREE, TWO, ONE! FIGHT!

ROYAL SUBJECTS

LET'S GO, BRONCO!
LET'S GO CAVEMAN!
GO AND GET 'EM, WHOA!
LET'S GO, BRONCO!
LET'S GO CAVEMAN!
GO AND GET 'EM, WHOA!
LET'S GO, BRONCO!
LET'S GO CAVEMAN!
GO AND GET 'EM, WHOA!
OOH! AH! OUCH! WOW!

REFEREE

One, two, three!

ANNOUNCER

And the winner is Bronco again!

ALL

WOO!

ANNOUNCER

Round three — the last round for the championship! Bronco faces his third and final opponent...Orlando?

A ROYAL SUBJECT

WHO IS THIS KID?

A ROYAL SUBJECT

HE'S FAR TOO YOUNG!

A ROYAL SUBJECTS

BRONCO WILL EAT HIM ALIVE!

A ROYAL SUBJECT

WHAT A PUNK!

A ROYAL SUBJECT

HE'S GOT NO SHOT!

A ROYAL SUBJECT

HE'LL NEVER SURVIVE!

DUKE FREDERICK

Speak to him, ladies, see if you can move him.

CELIA

Young gentlemen, we pray you for your own sake



RED ENSEMBLE: Ato Blankson-Wood and company; SONG: "The Wrestling Match"

to embrace your safety and give over this attempt!

ROSALIND

Do, young sir!

ORLANDO

Let your gentle wishes go with me to my trial,
wherein if I be foiled,
there is but one shamed that was never gracious. I
shall do the world
no injury, for in it I have nothing.

ROSALIND

The little strength that I have, I would it were with
you.

BRONCO

¿Tú eres Orlando? ¡Te voy a destruir!

ORLANDO

Ready, sir!

DUKE FREDERICK

You shall try but one fall!

ALL

THREE! TWO! ONE! FIGHT!
UH OH, UH OH!
UH OH, UH OH!
DO YOU THINK HE CAN?
UH OH, UH OH!
UH OH, UH OH!
CAN HE? YES HE CAN!
WHAT AN UPSET!
WHO'DA THUNK IT?

ROSALIND

OH EXCELLENT YOUNG MAN!

ALL

WHAT? NO! DAMN! WHOA!

REFEREE

One, two, three!

ANNOUNCER

And the winner's Orlando!

ALL

ORLANDO, 'LANDO, HE'S THE MAN
NO ONE CAN DO IT LIKE 'LANDO CAN
ORLANDO, 'LANDO, HE'S THE MAN!
NO ONE CAN DO IT LIKE 'LANDO CAN
ORLANDO, ORLANDO, ORLANDO!

5. AFTER THE MATCH

ORLANDO

I'M PROUD TO BE THE SON OF SIR ROWLAND
DE BOYS
AND I WOULDN'T TRADE THAT FOR A THING!
LET ALONE TO WIN THE FAVOR OF SOME
IRONHANDED KING!

ROSALIND

MY FATHER LOVED SIR ROWLAND DE BOYS,
AND IF HE WAS LIKE HIS SON, I CAN SEE WHY.
THIS GUY HAD NOTHING LEFT TO LOSE,
SO HE WENT FOR WHAT HE WANTED WITHOUT
SHAME.
HE WOULDN'T PLAY THEIR GAME.

ORLANDO,
I JUST WANTED YOU TO KNOW
YOU INSPIRED ME TONIGHT
AND I HAVEN'T MUCH TO GIVE
BUT I WANT YOU TO HAVE THIS
IT BELONGED TO MY DAD
YOU DESERVE SOMETHING FOR THE COURAGE
THAT YOU HAD

ORLANDO

Uh...

CELIA

Shall we go, coz?

ROSALIND

Fare you well.

ORLANDO

ORLANDO, STUPID ORLANDO!

ROSALIND

IS HE STILL LOOKING MY WAY?

ORLANDO

COULD YOU NOT EVEN SAY "THANKS"?

ROSALIND

WHAT WAS HE TRYING TO SAY?

ORLANDO

OR MAKE A SOUND?

ROSALIND

WAIT – DID HE MAKE A SOUND?

ORLANDO

YOUR BETTER PARTS ARE ALL THROWN
DOWN!

ROSALIND

SHOULD I TURN AROUND?
Did you call, sir?

ORLANDO

Hm?

ROSALIND

You wrestled well and conquered more than just
your enemies.

ORLANDO

Uh...

CELIA

Will you go, Rosalind?

TOUCHSTONE

Rosalind!

ORLANDO

SHE...
WHAT'S HAPPENING TO ME?
YOU...
WHAT ARE YOU SUPPOSED TO DO?
WHAT ARE YOU SUPPOSED TO, SUPPOSED
TO DO?

ROYAL MINION

Good sir, I do in friendship counsel you to leave

this place.
Such is now the Duke's condition
That he misconstrues all that you have done.

ORLANDO

I thank you, friend.

ORLANDO

Thus must I from the smoke into the smother,
from tyrant duke unto a tyrant brother.
BUT ROSALIND
ROSALIND!

ROSALIND

Ooo...

6. IN ARDEN

ALL

IN ARDEN, OH IN ARDEN, OH IN ARDEN
HOW SHALL WE LEARN TO BE?
IN ARDEN, OH IN ARDEN, OH IN ARDEN
HOW SHALL WE LEARN TO BE?
IN ARDEN, OH IN ARDEN, OH IN ARDEN
HOW SHALL WE LEARN TO BE?
IN ARDEN, OH IN ARDEN, OH IN ARDEN
HOW SHALL WE LEARN TO BE?

DUKE SENIOR

CALLING ALL OUR FRIENDS AND FAMILY IN
EXILE
GATHER ROUND AS WE MAKE A SONG!
HOW SHALL WE SING OF GRACE IN THIS
STRANGE PLACE?
I DON'T KNOW, BUT I'LL SING ALONG

ALL

IN ARDEN

DUKE SENIOR

WE SHALL TRY TO FIND THE USE IN OUR
DISTRESS

ALL

IN ARDEN

DUKE SENIOR

WE SHALL ANSWER TO ADVERSITY WITH
KINDNESS

ALL

IN ARDEN

DUKE SENIOR

WE SHALL SEEK THE BLESSINGS IN OUR
MISERIES

ALL

WE SHALL LEARN TO SEE THE FOREST FOR
THE TREES

DUKE SENIOR & ATTENDANTS

OH WHEN THE ICY WINTER WIND BENUMBS
MY BODY
EVEN THOUGH I SHIVER, I AM STILL ALIVE
I SMILE AND THANK THE WIND FOR ITS
HONESTY
REMINDING MY SKIN IT'S THICK ENOUGH TO
SURVIVE

ALL

IN ARDEN

DUKE SENIOR & ATTENDANTS

WE SHALL STUDY ALL THE SERMONS IN THE
STONES

ARDENITES

IN ARDEN

DUKE SENIOR & ATTENDANTS

WE SHALL HEAR THE LANGUAGE OF OUR
HEARTS AND BONES

ALL

IN ARDEN

DUKE SENIOR & ATTENDANTS:

WE SHALL READ THE BOOK IN THE BROOK
AND SACRED SPRING
WE SHALL LISTEN FOR THE TRUTH IN
EVERYTHING

ALL

THE CAVE BECOMES OUR ROOF
THE FIRE BECOMES OUR HEAT
THE RAIN BECOMES OUR DRINK
THE DEER BECOME OUR FOOD TO EAT!

JAQUES

DO YOU REALIZE THAT THE DEER WE EAT FOR
DINNER
ARE ACTUALLY THINKING, FEELING
CREATURES
WHO LIVED HERE LONG BEFORE WE CAME?
AND WHEN WE OCCUPY THEIR NATIVE HOME
AND
HUNT THEM DOWN,
WE'RE NO BETTER THAN YOUR BROTHER WHO
DISPLACED US JUST THE SAME!

DUKE SENIOR

Oh Jaques. It does irk me—the poor dappled fools,
should in their
own confines have their round haunches gored.

JAQUES

BUT THE DEER THEMSELVES ARE JUST AS BAD
AS WE ARE!
I RECENTLY SAW ONE WITH AN ARROW IN HIS
HEART, ON HIS DYING BREATH,
AND WHEN THE OTHER DEER WENT BY, THEY
JUST
IGNORED THEIR WOUNDED KIN,
DELIBERATELY LEAVING HER TO A COLD AND
LONELY DEATH!
AND ANOTHER THING!
WAIT, I LOST MY TRAIN OF THOUGHT...

DUKE SENIOR

Jaques, I love to cope with you in these sullen fits,
for you are full of matter!
Everybody! Two, three, four!

ALL

IN ARDEN

DUKE SENIOR

WE SHALL FIND OUT WHAT WE'RE MADE OF
FROM THE RAIN



BLUE ENSEMBLE: Darius de Haas and company; SONG: "In Arden"

ALL
IN ARDEN

JAQUES
WE SHALL FIND WE'RE MADE OF SELFISHNESS
AND PAIN!

ALL
IN ARDEN

DUKE SENIOR
WE SHALL SEARCH FOR HARMONY IN EVERY
TURN

JAQUES
WE SHALL MAKE THE SAME MISTAKES AND
NEVER LEARN!

DUKE SENIOR
Fie on thee, Jaques!

ALL
IN ARDEN

DUKE SENIOR
WE SHALL UNIFY!

ALL
IN ARDEN

JAQUES
WE SHALL ALL SOON DIE!

ALL
IN ARDEN

DUKE SENIOR
WE SHALL PITCH A TENT!

JAQUES
WE SHALL RUIN THE ENVIRONMENT!

ALL
IN ARDEN, WE SHALL REACH OUT IN THE
DARKNESS AND ARISE!
IN ARDEN, WE SHALL SEE THE LIGHT WITHIN
EACH OTHER'S EYES!
IN ARDEN, WE SHALL MAKE A SANCTUARY ALL
AS ONE!

DUKE SENIOR
OUR LOVE SHALL BE OUR SHEPHERD AND
OUR SUN!

JAQUES
'TIL IT BURNS OUT AND KILLS US ALL

ARDENITES
TOGETHER WE'LL HEAL OUR WOUND
TOGETHER WE'LL HEAL OUR WOUND
TOGETHER WE'LL HEAL OUR WOUND
TOGETHER WE'LL HEAL OUR WOUND
IN ARDEN!

7. UNDER THE GREENWOOD TREE

ARDENITES
SHA LA LA LA LA
SHA LA LA LA LA

DUKE SENIOR
UNDER THE GREENWOOD TREE
COME AND LIVE WITH ME
IF YOU WANT TO BE FREE
UNDER THE GREENWOOD TREE

ALL
UNDER THE GREENWOOD TREE

DUKE SENIOR
I WILL NOT BE FREE
UNTIL WE ARE ALL FREE
UNDER THE GREENWOOD TREE

ALL
UNDER THE GREENWOOD TREE

DUKE SENIOR
YOU SHALL SEE NO ENEMY
YOU SHALL SEE NO ENEMY
YOU SHALL SEE NO ENEMY
DO NOT FEAR

ALL
ALL ARE WELCOME HERE

DUKE SENIOR
DO NOT FEAR

ALL
ALL ARE WELCOME HERE

DUKE SENIOR
UNDER THE GREENWOOD TREE
UNDER THE GREENWOOD TREE

ALL
UNDER THE GREENWOOD TREE
COME AND LIVE WITH ME
IF YOU WANT TO BE FREE
UNDER THE GREENWOOD TREE

DUKE SENIOR
I SEE YOU AND YOU SEE ME
COME BE

ALL
UNDER THE GREENWOOD TREE
YOU SHALL SEE NO ENEMY
YOU SHALL SEE NO ENEMY
YOU SHALL SEE NO ENEMY
DO NOT FEAR
ALL ARE WELCOME HERE
DO NOT FEAR
ALL ARE WELCOME HERE

DUKE SENIOR
UNDER THE GREENWOOD TREE

ARDENITES
SHA LA LA LA LA

DUKE SENIOR
UNDER THE GREENWOOD TREE

ARDENITES
SHA LA LA LA LA

8. WILL U BE MY BRIDE

ORLANDO
Rosalind, I'm carving your name on every tree
'Cause my love for you is like a seed
That blossoms into the flower of my soul
And that flower is watered by your beauty
And that water makes the pollen of my
Devotion even sweeter

Ato Blankson-Wood and company; SONG "Will U Be My Bride?"



For the bees of our hearts
I guess what i'm really trying to say is:

FROM THE MOMENT I SAW YOU, I KNEW
ALL IT TOOK WAS JUST ONE SECOND TO
KNOW
I WANNA MARRY YOU

YOU'RE THE MOST PURE AND PERFECT
GODDESS
HEAVEN COULD BRING
I WOULDN'T CHANGE A SINGLE THING
I JUST CAN'T WAIT TO ASK
YOUR FATHER FOR HIS
BLESSING

HIS BLESSING

THEN BUY YOU AN ANGEL WHITE DRESS
THEN, BABY, I'M HOPING YOU'LL SAY YES

WILL U BE MY BRIDE?
I'LL LOVE YOU FOR ALL TIME
PLEASE MAKE ME THE LUCKIEST MAN ALIVE
WILL U BE MY BRIDE?
I'LL KEEP YOU SAFE FOR LIFE
WE'LL BE HAPPY EVER AFTER

JUST JOY AND LAUGHTER
WHEN WE RUN OFF IN THE SUNSET SINGING
OUR LOVE SONG
AS LONG AS WE'RE TOGETHER, NOTHING
WILL GO WRONG
GIRL, I NEED YOUR PERFECT SMILE BY MY
SIDE
SO WILL U BE MY BRIDE?
WHOA
WILL U BE MY BRIDE?
OH YEAH YEAH YEAH YEAH YEAH

GIRL, I WANNA SEE YOUR NAME WRITTEN
NEXT TO MINE
BUT FIRST I GOTTA THINK OF THE PERFECT
RHYME
YOU GIVE MY LIPS A PERMANENT GRIN
I'D NEVER BE SAD WITH YOU, ROSALIND

I WANNA WORSHIP ALL DAY AT YOUR SHRINE
AT THE PEDESTAL OF MY ROSALINE
WAIT — IS IT ROSALIND?
OR ROSALINE?
EITHER WAY, GIRL, PLEASE BE MINE!

TOUCHSTONE

I'll rhyme you so eight years together. Let the forest
judge!

GIRL, YOU GOT NO FLAWS OR SIN
ARE YOU A DOLL OR A PERSON, ROSALIND?
NO, YOU'LL NEVER AGE OR START
'MENOPAUSALIN'
'CAUSE YOU'RE FOREVER TWENTY-ONE TO ME,
ROSALIND
LET'S TIE THE KNOT SO I CAN GET THESE PAWS
OF MINE
ON THE SLENDER JAW OF ROSALINE! WHAT!
'CAUSE YOU KNEW I WAS TROUBLE WHEN I
WALKED IN
NEXT MISTAKE, MEET ROSALIND!

ROSALIND

Peace! Stand aside!

ORLANDO

Girl, I feel like I confused you earlier with
That flower metaphor
So let me put it a different way
My love for you is like...
A hamburger
Rare, but also well-done
But it's nothing without the bun of
your affection
And the onion rings on our fingers
And a side of tater tots
Like the tots we'll raise together
But no pickles
Pickles gross me out

WILL U BE MY BRIDE?
I'LL LOVE YOU FOR ALL TIME
PLEASE MAKE ME THE
LUCKIEST MAN ALIVE
WILL U BE MY BRIDE?
I'LL KEEP YOU SAFE FOR LIFE

WE'LL BE HAPPY EVER AFTER
JUST JOY AND LAUGHTER
I WILL DIE WITHOUT YOUR
SMILE BY MY SIDE
SO WILL U BE MY BRIDE,
WOAH?
WILL U BE MY BRIDE?
OH I'M DOWN ON ONE KNEE
BEGGING YOU PLEASE
WILL U BE MY BRIDE?
R TO THE O TO THE S TO THE A TO THE LIND
WILL U BE MY BRIDE?
BRIDE? BRIDE? BRIDE?

9. IMAGINE I'M YOUR LOVER

ROSALIND

IMAGINE I'M YOUR LOVER
PRETEND TO WOO ME
I'LL SHOW YOU HOW THE GIRL WOULD TRULY
BE
I'LL FLIRT WITH YOU ONE SECOND
ACT LIKE I DON'T CARE THE NEXT
DROP A BREADCRUMB I ADORE YOU
THEN IGNORE YOUR TEXT
STARE YOU DOWN, THEN LOOK AWAY
MEAN SOMETHING DIFFERENT THAN I SAY
YEAH, I'LL CURE YOU OF YOUR HEARTACHE 'TIL
YOU RECOVER
IF YOU IMAGINE I'M YOUR LOVER

ORLANDO

I would not be cured, youth.

ROSALIND

I would cure you.

JUST IMAGINE I'M YOUR LOVER
PRETEND TO WOO ME
WHAT WOULD YOU SAY IF SHE WERE ME RIGHT
NOW?

ORLANDO

I'D SAY... YOUR EYES ARE MAGIC!

ROSALIND

THAT WOULD MAKE ME DISAPPEAR

ORLANDO

I'D PROPOSE TO YOU WITH ROSES!

ROSALIND

HOW 'BOUT WE START WITH A BEER?

ORLANDO

I'D ASK TO MEET YOUR PARENTS FIRST!

ROSALIND

I'M NOT A BABY TO BE NURSED!
BOY, YOU'LL LEARN WHAT
LOVE IS REALLY LIKE UNDER THE COVER
IF YOU IMAGINE I'M —

ORLANDO

I'D RUN A THOUSAND MILES TO PROVE MY
LOVE!

ROSALIND

IN CIRCLES IN YOUR HEAD

ORLANDO

I'D SAVE YOU FROM THE MONSTERS!

ROSALIND

AND I'D HIDE UNDER MY BED

ORLANDO

I'D MAKE ALL YOUR DREAMS COME TRUE

ROSALIND

WAIT — WHO TOLD MY DREAMS TO YOU?

ORLANDO

I WANNA LEARN WHAT LOVE IS REALLY LIKE

ROSALIND

IF YOU IMAGINE!

ORLANDO

IMAGINE?



Idania Quezada, Renrick Palmer and Rebecca Naomi Jones; SONG: "The Lion & The Snake"

ROSALIND
IMAGINE...

ORLANDO
IF I IMAGINE

ROSALIND & ORLANDO
IMAGINE

ROSALIND
IMAGINE I'M YOUR LOVER
AND PRETEND TO WOO ME

ORLANDO
Now by the faith of my love, I will, good youth.

ROSALIND
Nay, you must call me Rosalind.

10. YOU PHOEBE ME

SILVIA
SWEET PHOEBE
DON'T SNUB ME
SAY THAT YOU LOVE ME NOT
BUT MUST YOU BE THIS COLD?
YOUR DARK EYES THROW A DART
THROUGH THE BULLSEYE OF MY HEART
YOU KNOW I WANT YOU SO
CAN'T YOU JUST LET ME DOWN EASY?
'STEAD YOU SCORN ME
YOU TAUNT ME
YOU RIDICULE AND HAUNT ME

YOU PHOEBE ME
YOU PHOEBE ME
YOU PHOEBE ME
WHY YOU GOTTA PHOEBE ME?

YOU PHOEBE ME
YOU PHOEBE ME
WHY YOU GOTTA PHOEBE ME?

PHOEBE
YOU SAY MY GLANCE IS LETHAL
BUT, GIRL, I KNOW YOU'RE LYING
'CAUSE I'M GIVING YOU A DEATH STARE
AND I DON'T SEE YOU DYING!

SILVIA
LOVE INJURIES AREN'T THE KIND YOU CAN SEE
BLEED
IF ONLY YOU KNEW WHAT IT'S LIKE TO BE
PHOEBE'D!

ROSALIND
SWEET PHOEBE
EXCUSE ME
YOU SHOULD BE THANKING GOD
FOR SENDING SUCH A CATCH
YOU FOUND A GOOD SPOT, SO PARK IT
SELL WHEN YOU CAN, 'CAUSE YOU'RE NOT FOR
ALL MARKETS

AND YOU, WHY DO YOU WANT HER SO?
SHE PHOEBES YOU
SHE PHOEBES YOU
SHE PHOEBES YOU
DON'T YOU LET HER PHOEBE YOU
YOU BETTER LOSE THE ROSE-COLORED LENS
YOU SEE HER THROUGH
DON'T YOU LET HER PHOEBE YOU

PHOEBE
Sweet youth
I'd rather hear you chide
Than this woman woo!

ROSALIND
WHAT?
ME?
NO!
YOU SAY MY WORDS ARE TEMPTING

BUT, GIRL, YOU'RE WAY OFF TRACK
SO IF YOU TRY AND COURT ME
I'MA PHOEBE YOU RIGHT BACK!
I PHOEBE YOU

SILVIA
YOU PHOEBE WHO?

ROSALIND
SHE PHOEBES YOU

SILVIA
WHY YOU GOTTA PHOEBE TOO?

ROSALIND
'Tis such fools as you that makes the world full of
ill-favored children!

PHOEBE
SWEET FELLA
HE SNUBBED ME
HE SAID HE LOVES ME NOT
BUT MUST HE BE SO COLD?
OH I WANT HIM SO
WHY DOES HIS DISREGARD PLEASE ME?
HE SCORNS ME
HE TAUNTS ME
HE RIDICULES AND HAUNTS ME

SILVIA
DON'T YOU SEE?
HE PHOEBES YOU
HE PHOEBES YOU
HE PHOE –

PHOEBE
I'll write to him a very taunting letter, and thou shalt
bear it.
Wilt thou, Silvia?

SILVIA
Phoebe, with all my heart.

YOU PHOEBE ME
YOU PHOEBE ME
YOU PHOEBE ME
WHY YOU GOTTA PHOEBE ME LIKE YOU DO?
I WISH YOU'D PHOEBE ME
THE WAY I PHOEBE YOU



Christopher M. Ramirez and Ziling Wu

11. OH DEER

DUKE SENIOR & MISS AMIENS

OH DEER, MY DEAR
MY DOSEY-DOE
I'M WHITE-HOT ON YOUR TRAIL
EVER SINCE YOU PRANCED MY WOODSY WAY
BEEN WISHIN' WE COULD SHAKE A TAIL
BUT DEER, MY DEAR
MY DOSEY-DOE
YOU'RE GIVING ME THE RUN-AROUND
YOU CAN TRY TO THROW ME OFF YOUR SCENT
BUT SOON I'M GONNA HUNT YOU DOWN

DUKE SENIOR & MISS AMIENS, ATTENDANTS

I'M GONNA HUNT YOU DOWN
GONNA HUNT YOU
DOWN, DOWN, DOWN
YOU MAY BE BIG GAME, DEARIE, BUT
SOON I'M GONNA HUNT YOU DOWN

BACK IN THE CITY
I WAS SO STUCK IN MY PETTY PACE
I NEVER FOUND A HART LIKE YOU
NOW I LIVE FOR THE THRILL OF THE CHASE

SO DEER, MY DEAR
MY LUCKY BUCK
COME HOOF ALONG WITH ME
OUR PARENTS' PARENTS DID THIS DANCE
THE APPLES OUGHTA FALL BY THE TREE

I'M GONNA HUNT YOU DOWN
GONNA HUNT YOU
DOWN, DOWN, DOWN
YOU MAY BE BIG GAME,
DEARIE, BUT
SOON I'M GONNA HUNT YOU DOWN

DUKE SENIOR

I WON'T GO STAG!

DUKE SENIOR & MISS AMIENS, ATTENDANTS

YOU MAY BE BIG GAME, DEARIE
BUT SOON I'M GONNA HUNT YOU DOWN
WEE-HOO!

12. WHEN I'M YOUR WIFE

ROSALIND

I'LL START CRYING AT RANDOM WHILE WE'RE
HAVING FUN
AND DIE LAUGHING WHEN YOU'RE TRYING TO
SLEEP
I'LL BE JEALOUS OF ANYTHING PRIVATE OF
YOURS
BUT I'LL BURY MY OWN SECRETS DEEP
I'LL FREQUENTLY SABOTAGE GENUINE
MOMENTS
WITH MAKE-BELIEVE STRIFE
I'LL FLUCTUATE BOTH FOR THE WORSE AND
THE BETTER
WHEN I'M YOUR WIFE

I WON'T BE THE UNBLEMISHED IDEAL
YOU'VE BEEN FOOLING YOURSELF TO BELIEVE
THAT I AM
I'LL BERATE YOU FOR DOUBTING MY POWER
THEN SEEK REASSURANCE THAT I'M NOT A
SHAM
MY THIRST FOR CONTROL AND MY PENCHANT
FOR DRAMA WILL LIKELY RUN RIFE
I'LL PUBLISH NEW VERSIONS OF ME EVERY
HOUR
WHEN I'M YOUR WIFE

THE WISER THE WOMAN, THE WILDER SHE IS
SO BEFORE IT'S TOO LATE, YOU SHOULD KNOW
THE CLOSER YOU HOLD ME, THE FARTHER I'LL
GO
I WILL HARBOR RESENTMENTS I HAVE TOWARDS
MY DAD
AND UNFAIRLY PROJECT THEM ON YOU
I'LL WONDER IF YOU'RE GONNA LEAVE ME LIKE
HE DID,
NO MATTER HOW OFTEN YOU SAY IT'S NOT
TRUE
I'LL BLAME YOU FOR WOUNDS IN MY HEART
THAT WERE CAUSED BY ANOTHER MAN'S KNIFE
IT MIGHT TAKE ME DECADES TO SORT THROUGH
THIS BAGGAGE
WHEN I'M YOUR WIFE
I CAN'T PROMISE I'LL BE THE SAME PERSON
FIVE OR FIFTY YEARS FROM NOW
SO I SUGGEST YOU DECIDE YOUR RESPONSE

BEFORE
TAKING YOUR VOW
DESPITE ALL OF THIS
COULD YOU STILL LOVE ME
FOR WHAT'S LEFT OF MY LIFE
WHEN I'M YOUR WIFE?
WHEN I'M YOUR WIFE?

13. THE LION & THE SNAKE

OLIVER

Under an old oak,
A wretched, ragged man lay sleeping on his back.
About his neck, a green and gilded snake had
wreathed itself
But suddenly, seeing Orlando, it did slip away into a
bush!
Under which a lioness lay couching, with catlike
watch.
This seen, Orlando did approach the man
And found it was his brother, his elder brother.

CELIA [AS ALIENA]

O, I have heard him speak of that same brother,
And he did render him the most unnatural
That lived amongst men.

OLIVER

And well he might so do,
For well I know he was unnatural.

ROSALIND [AS GANYMEDE]

But to Orlando: did he leave him there,
Food to the sucked and hungry lioness?

OLIVER

Twice did he turn his back and purposed so,
But kindness, nobler ever than revenge,
Made him give battle to the lioness;
In which hurtling, from miserable slumber I awaked.



Ato Blankson-Wood and company; SONG: "The Lion & The Snake"

14. WILL U BE MY GROOM

TOUCHSTONE

FROM THE MOMENT I SAW YOU, I KNEW

ANDY

YOU KNEW?

TOUCHSTONE

ALL IT TOOK WAS JUST ONE SECOND TO KNOW
I WANNA MARRY YOU
YOU'RE THE MOST PURE AND PERFECT ANDY
HEAVEN COULD BRING

ANDY

Touchstone!

TOUCHSTONE

I WOULD ONLY CHANGE A COUPLE THINGS.
NO OTHER MAN IS WORTHY OF
YOUR GORGEOUS FEATURES

ANDY

MY FEATURES?

TOUCHSTONE

YOU DESERVE A DEVOTED ROMANCE
BABY, GIVE ME ONE MORE CHANCE

WILL YOU BE MY GROOM?
I'LL LOVE YOU RIGHT AND TRUE
PLEASE MAKE ME THE HAPPIEST MAN AND SAY
'I DO!'
WILL YOU BE MY GROOM?
I'LL KEEP YOU SAFE FROM GLOOM

TOUCHSTONE & ANDY

WE'LL BE HAPPY EVER AFTER
JUST JOY AND LAUGHTER

ANDY

WHEN WE RUN OFF IN THE
SUNSET AS THE PERFECT PAIR

TOUCHSTONE

THE PERFECT PAIR

ANDY

I'LL HOLD YOU IN MY ARMS
SO YOU KNOW I'LL BE THERE

TOUCHSTONE & ANDY

UNTIL THEY BURY ME IN MY TOMB

TOUCHSTONE

WILL YOU BE MY GROOM?

ANDY

YES I WILL! YES I WILL! YES I WILL!

TOUCHSTONE

WILL YOU BE MY GROOM?

ANDY

YES I WILL! YES I WILL! YES I WILL!

TOUCHSTONE

WILL YOU BE MY GROOM?

ANDY

OH YEAH YOU KNOW I'M
GONNA BE YOUR GROOM, TOUCHSTONE

TOUCHSTONE

ANDY, BE MY GROOM

TOUCHSTONE & ANDY

DA DA DA DA DA DA DA

TOUCHSTONE

WILL YOU BE MY GROOM?

TOUCHSTONE & ANDY

GROOM
GROOM
GROOM!

15. FOR REAL

ORLANDO

I DON'T WANT TO LIVE IN MY IMAGINATION
I CAN'T PRACTICE ANY LONGER FOR THIS PART
I WON'T SPEND ANOTHER SECOND ON THE
PAINT BY NUMBER PATTERN OF HER HEART

YOU'VE TAUGHT ME HOW TO SEE UNDERNEATH
MY FANTASY
BUT THERE'S NOTHING LEFT FOR ME TO LEARN
IN THEORY
I CAN'T GO ON THINKING
NOW I NEED TO FEEL!
I'M READY TO LOVE HER FOR REAL
IF ONLY SHE'D BE HERE FOR REAL

16. GETTING MARRIED TOMORROW

SILVIA

LOVE IS TREADING WATER
IN A WHIRLPOOL OF YOUR TEARS
AND SO AM I FOR PHOEBE!

PHOEBE

AND I FOR GANYMEDE!

ORLANDO

AND I FOR ROSALIND!

ROSALIND

AND I FOR NO WOMAN!

SILVIA

LOVE IS LETTING CUPID STAB
YOU DAILY WITH HIS SPEARS
AND SO I AM FOR PHOEBE!

PHOEBE

AND I FOR GANYMEDE!

ORLANDO

AND I FOR ROSALIND!

ROSALIND

AND I FOR NO WOMAN!

SILVIA

LOVE IS GRIPPING ON TO HOPE
SHE'LL REALIZE YOU'RE ALIVE!

ORLANDO

AND KNOWING THAT WITHOUT HER
YOU MAY NOT SURVIVE

SILVIA
AND SO AM I FOR PHOEBE!

PHOEBE
AND I FOR GANYMEDE!

ORLANDO
AND I FOR ROSALIND!

ROSALIND
AND I FOR NO FEMALE HUMAN!

PHOEBE, SILVIA, ORLANDO
SINCE YOU KNOW IT'S TRUE
HOW CAN YOU BLAME ME FOR LOVING YOU?

ROSALIND
[To ORLANDO]
WHO ARE YOU TALKING TO?

ORLANDO
TO HER THAT ISN'T HERE AND DOESN'T HEAR
ME!

PHOEBE, SILVIA, ORLANDO
SINCE YOU KNOW IT'S TRUE
HOW CAN YOU BLAME ME FOR LOVING YOU
LIKE I DO?

PHOEBE
I DO!

SILVIA
I DO!

ORLANDO
I DO!

PHOEBE, SILVIA, ORLANDO
I DO! I DO! I—

ROSALIND
STOP!
I WILL HELP YOU IF I CAN
SO LISTEN UP, HERE'S THE PLAN:
[To PHOEBE]
IF I EVER HAVE A WIFE, SHE'LL BE YOU
AND I'M GETTING MARRIED TOMORROW
[To SILVIA]

IF SHE'S YOUR WISH, I'LL GRANT THAT TOO
AND YOU'RE GETTING MARRIED TOMORROW
[To ORLANDO]
IF I EVER SATISFY A MAN, I'LL MAKE YOU GET
YOUR WAY
SO MEET ME HERE IN THE MORNING
FOR YOUR WEDDING DAY

ORLANDO
I'M GETTING MARRIED TOMORROW?

SILVIA & PHOEBE
I'M GETTING MARRIED TOMORROW?

PHOEBE
BUT—

ROSALIND
DON'T ASK QUESTIONS, GIRL — JUST TRUST!

SILVIA, PHOEBE, ROSALIND, ORLANDO
I'M GETTING MARRIED TOMORROW!

CELIA & OLIVER
I'M GETTING MARRIED TOMORROW!

ANDY & TOUCHSTONE
I'M GETTING MARRIED TOMORROW!

JAQUES
Spoiler alert! It's a happy ending

**ROSALIND, ORLANDO, SILVIA, PHOEBE, CELIA,
OLIVER, ANDY, TOUCHSTONE:**
WE'RE ALL GETTING MARRIED TOMORROW!

A ROYAL MINION
Your Dukeness, we've just received news from
Arden!

A ROYAL MINION
YOUR DAUGHTER'S GETTING MARRIED
TOMORROW!

A ROYAL MINION
YOUR NIECE IS GETTING MARRIED TOMORROW!

A ROYAL MINION
TO THE SONS OF SIR ROWLAND DE BOYS!

ALL ROYAL MINIONS
THEY'RE ALL GETTING MARRIED TOMORROW!

DUKE FREDERICK
I will address a mighty power, and on foot, will take
my brother in Arden, and put him to the sword!

ALL ROYAL MINIONS
Yes, Your Dukeness!

DUKE FREDERICK
NO ONE'S GETTING MARRIED TOMORROW!
NO ONE'S GETTING MARRIED TOMORROW!
MOUNT YOUR HORSES, MEN — LET'S GO!
'CAUSE NO ONE'S GETTING MARRIED
TOMORROW!

ROSALIND
Alright, everyone, we've gotta plan a quadruple
wedding in under two minutes. Let's move, people!

ALL
I'M GETTING MARRIED TOMORROW!
I'M GETTING MARRIED TOMORROW!

SILVIA
GET ME TO THE CHURCH ON TIME!

ALL
I'M GETTING MARRIED TOMORROW!
I'M GETTING MARRIED TOMORROW!
I'M GETTING MARRIED TOMORROW!
WHO'S GETTING MARRIED?
I'M GETTING MARRIED
I'M GETTING MARRIED TOMORROW!
I'M GETTING MARRIED TOMORROW!
I'M GETTING MARRIED TOMORROW!

ROSALIND
MEET ME HERE AT DAWN
NOW GO ON, GET GONE!

ALL
I'M GETTING MARRIED
I'M GETTING MARRIED
I'M GETTING MARRIED TOMORROW!

17. ROSALIND, BE MERRY (REPRISE)

ROSALIND

IF HE'S READY TO LOVE YOU FOR REAL
WHY DO YOU FEEL THIS PAUSE?
COME ON, ROZ

ROSALIND, BE MERRY
ROSALIND, BE SURE
YOU'RE ABOUT TO MARRY THE ONE PERSON
YOU ADORE

ROSALIND, YOU'RE NERVOUS
ROSALIND, WHAT FOR?
THERE'S NO REASON LEFT TO BE PERFORMING
ANYMORE

SO WHY ARE YOU STILL UNDERNEATH THE
COSTUME?
UNDERNEATH THE COSTUME?

GANYMEDE IS BRAZEN
HE IS IN CONTROL
GANYMEDE IS CANDID
BUT HE'S JUST ANOTHER ROLE

EASY TO BE CLEVER
HARDER TO BE TRUE
WILL YOUR LOVE SURVIVE IF YOU ARE NOBODY
BUT YOU?

HEY, ARDEN!
IF YOU HAVE A SERMON IN YOUR STONES
THEN, ARDEN, SPEAK THE LANGUAGE OF MY
HEART AND BONES

OH, ARDEN, HELP ME SEE THE LIGHT IN
EVERYTHING!
WHAT WAS IT I HEARD THEM SINGING?

ARDENITES

TOGETHER WE'LL HEAL OUR WOUND
TOGETHER WE'LL HEAL OUR WOUND

ROSALIND

OUR WOUND
OUR WOUND

18. FOR REAL (REPRISE)

ROSALIND

ORLANDO, THERE'S SOMETHING YOU SHOULD
KNOW...

ORLANDO

Ganymede?

ROSALIND

ROSALIND

ORLANDO

ROSALIND?

ROSALIND

I'M YOUR LOVER

ORLANDO

HE?

ROSALIND

THE WHOLE TIME IT'S BEEN ME

ORLANDO

YOU...?

TOUCHSTONE

I mean, did you seriously not realize it was her all
along?

ANDY

Hush!

ORLANDO

NO, I DIDN'T KNOW
IT DOESN'T MATTER THOUGH
I CAN'T IMAGINE ANY LOVER
BUT YOU

ROSALIND

ME TOO

ORLANDO

If there be truth in sight, you are my Rosalind.

ROSALIND

I'll have no husband if you be not he, Orlando.

ORLANDO

I KNOW IT'S GOING TO TAKE WORK
BUT I'M STILL PREPARED TO TRY
AND I KNOW YOU'VE GOT YOUR SCARS
WELL, SO DO I

ROSALIND

SO DO I

ROSALIND & ORLANDO

MAYBE TOGETHER WE CAN GROW AND HEAL?
CAUSE I'M READY TO LOVE YOU FOR REAL
I'LL LOVE YOU FROM NOW ON FOR REAL

19. YOU PHEOBE ME (REPRISE)

PHOEBE

SHE PHOEBED ME
SHE PHOEBED ME
SHE PHOEBED ME
JUST LIKE I PHOEBE'D YOU

I SHOULD BE THANKING GOD FOR SENDING ONE
SO TRUE
'CAUSE NOBODY WILL EVER LOVE ME LIKE YOU DO
YOU WANT ME

SILVIA

I WANT YOU

PHOEBE

YOU CHOOSE ME

SILVIA

I CHOOSE YOU

PHOEBE

AND I KNOW YOU WON'T REFUSE ME
SO I'LL SILVIA YOU

SILVIA

YOU'LL SILVIA ME?

PHOEBE

I'LL SILVIA YOU

SILVIA

OH SWEET PHOEBE!

22. EPILOGUE: ALL THE WORLD'S A STAGE

JAQUES

ALL THE WORLD'S A STAGE
ALL THE WORLD'S A STAGE

THEN WE GET OLDER
OUR MAKE-UP FADES AWAY
OUR VOICES BECOME TIRED
AFTER ALL THE LINES WE DID OUR BEST TO SAY

THEN OUR FINALE
STRUGGLING TO MAKE SENSE OF ALL WE'VE
KNOWN
WE LOOK AROUND THE THEATER
AND REALIZE WE'VE NEVER BEEN ALONE

ALL THE WORLD'S A STAGE
WHEN THE CURTAIN FALLS AT LAST
THIS SHOW MUST STILL GO ON
WE LEAVE A GHOSTLIGHT FOR THE ONES WHO'LL
START AGAIN WHEN WE ARE GONE
WE LEAVE BEHIND THE SCENES AND STEPS WE'VE
LEARNED ALONG THE WAY
AND HOPE THEY LIVE TO SEE A BETTER VERSION
OF THE PLAY

LITTLE JAQUES

ALL THE WORLD'S A STAGE
AND EVERYBODY'S IN THE SHOW
NOBODY'S A PRO
ALL THE WORLD'S A STAGE
AND EVERY DAY WE PLAY OUR PART
ACTING OUT OUR HEART
YEAR BY YEAR, WE GROW
LEARNING AS WE GO
TRYING TO TELL A STORY WE CAN FEEL
HOW DO YOU MAKE THE MAGIC REAL?

JAQUES & LITTLE JAQUES

LOVE MAKES MAGIC REAL



RED ENSEMBLE: Company; Song: "Still I Will Love"



BLUE ENSEMBLE: Company; SONG: "Still I Will Love"

PRODUCTION CREDITS

PRODUCED BY DEAN SHARENOW & SHAINA TAUB
EXECUTIVE PRODUCER: SEAN PATRICK FLAHAVEN
MUSIC SUPERVISOR: ANDREA GRODY

RECORDED, MIXED & MASTERED BY DEAN SHARENOW
PRO TOOLS ENGINEER: ALEX CONROY
TECHNICAL COORDINATOR: JAMES YOST
ASSISTANT ENGINEERS: MATTHEW SULLIVAN, THOM BEEMER,
EDWIN HUET, IAN MUIR, NATE ODDEN

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FOR CONCORD THEATRICALS

SEAN PATRICK FLAHAVEN – **CHIEF THEATRICALS EXECUTIVE**
ALI TESLUK – **PRODUCING MANAGER**
IMOGEN LLOYD WEBBER – **SVP MARKETING & COMMUNICATIONS**
KINSLEY SUER – **DIRECTOR, BRAND MANAGEMENT & MUSIC MARKETING**
HAYDYN MEYTHALER – **ASSOCIATE, BRAND MANAGEMENT & MUSIC MARKETING**
MARK PIRO – **DIRECTOR A&R, CRAFT RECORDINGS**
ConcordTheatricals.com

FOR PUBLIC WORKS

PUBLIC WORKS STAFF: LAURIE WOOLERY, EMILY SOPHIA KNAPP,
PABLO HERNANDEZ BASULTO, JENNIFER HALEY, CLARA DÍAZ, JULIAN
GOLDHAGEN, ALISHA SIMMONS, JONATHAN LUKE STEVENS, TANÉYAH JOLLY,
CATE CELIO, RAEKWON FULLER, CORNELIUS DAVIDSON, ALEXA ECHEVARRIA

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