

AS **YOU** **THE** **PUBLIC.**

**LIKE** **IT**

ADAPTED BY **SHAINA TAUB & LAURIE WOOLERY**  
MUSIC & LYRICS BY **SHAINA TAUB**

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**ORIGINAL PUBLIC WORKS CAST RECORDING**

# MUSICAL NUMBERS

1. PROLOGUE: ALL THE WORLD'S A STAGE . . . . . Jaques, Ensemble
2. THE MAN I'M SUPPOSED TO BE . . . . . Orlando
3. ROSALIND, BE MERRY. . . . . Rosalind
4. THE WRESTLING MATCH . . . . . Duke Frederick, Royal Minions, Announcer,  
Referee, Rosalind, Orlando, Royal Subjects
5. AFTER THE MATCH . . . . . Rosalind, Orlando
6. IN ARDEN . . . . . Duke Senior, Jaques, Ardenites
7. UNDER THE GREENWOOD TREE . . . . . Duke Senior, Ardenites
8. WILL U BE MY BRIDE . . . . . Orlando
9. IMAGINE I'M YOUR LOVER. . . . . Rosalind, Orlando
10. YOU PHOEBE ME. . . . . Silvia, Phoebe, Rosalind
11. OH DEER. . . . . Duke Senior, Miss Amiens, Ardenites
12. WHEN I'M YOUR WIFE. . . . . Rosalind
13. THE LION & THE SNAKE . . . . . Oliver
14. WILL U BE MY GROOM . . . . . Touchstone, Andy
15. FOR REAL . . . . . Orlando
16. GETTING MARRIED TOMORROW . . . . . Rosalind, Orlando, Silvia, Phoebe,  
Touchstone, Andy, Celia, Oliver, Ensemble
17. ROSALIND, BE MERRY (REPRISE) . . . . . Rosalind
18. FOR REAL (REPRISE) . . . . . Rosalind, Orlando
19. YOU PHOEBE ME (REPRISE) . . . . . Phoebe, Silvia
20. UNDER THE GREENWOOD TREE (REPRISE) . . . . . All
21. STILL I WILL LOVE. . . . . Duke Senior, All
22. EPILOGUE: ALL THE WORLD'S A STAGE. . . . . Jaques, Lil' Jaques

# CAST OF CHARACTERS

JAQUES	SHAINA TAUB*
ROSALIND	REBECCA NAOMI JONES*
ORLANDO	ATO BLANKSON-WOOD*
ADA (RED ENSEMBLE)	MONICA PATRICIA DAVIS
ADA (BLUE ENSEMBLE)	ALFREDA SMALL
OLIVER	RENRIK PALMER*
LUCHA LIBRE WRESTLERS	BRONX WRESTLING FEDERATION
AGENT	LORI BROWN-NIANG*
CELIA	IDANIA QUEZADA*
HISPERIA (RED ENSEMBLE)	MARCIA ROSE
HISPERIA (BLUE ENSEMBLE)	THERESA MIDDLETON
ANNOUNCER (RED ENSEMBLE)	MELISSA APEDO
ANNOUNCER (BLUE ENSEMBLE)	SANDY "GOLDIE" RANDALL
TOUCHSTONE	CHRISTOPHER M. RAMIREZ*
DUKE FREDERICK	ERIC PIERRE*
REFEREE (RED ENSEMBLE)	TOMMY WILLIAMS
REFEREE (BLUE ENSEMBLE)	JASON ASHER
MAMA CORIN (RED ENSEMBLE)	DOROTHY VAZQUEZ
MAMA CORIN (BLUE ENSEMBLE)	ROSE BULLEN
PAPA CORIN (RED ENSEMBLE)	EDDIE BOTTOMS
PAPA CORIN (BLUE ENSEMBLE)	PHILIP MILIO
DUKE SENIOR	DARIUS DE HAAS*
SILVIA	BRIANNA CABRERA*
PHOEBE	BIANCA EDWARDS*
ANDY	JONATHAN JORDAN*
MARTEXT (RED ENSEMBLE)	EILEEN CHEN
MARTEXT (BLUE ENSEMBLE)	ZI LING WU
MISS AMIENS	VIVIAN JETT BROWN
WILLIAM	DAMION ALLEN*
LITTLE JAQUES (RED ENSEMBLE)	NOEMI AVENANCIO
LITTLE JAQUES (BLUE ENSEMBLE)	NAOMI PIERRE
JAQUES STANDBY	EMILY GARDNER XU HALL*
DE BOYS DANCERS	TRISTAN ANDRÉ*, PIERRE HARMONY GRAVES*, BOBBY MOODY*, EDWIN RIVERA*
LADIES IN WAITING	CLARIMAR CAPELLAN, FIONA CHEN, NANCY HANNAH PIERRE, MILI SHRESTHA, ANGEL UNIVERSE, GENESIS PERDOMO SANTOS
PUPPET-DEERS	LORI BROWN-NIANG*, MARIA CAPELLAN, SABRINA CEDEÑO, NANJEAN GONZALEZ, ERIC HERRERA, JONPAUL NIANG, ARIANNE RECTO
ATTENDANTS	TRISTAN ANDRÉ*, CLARIMAR CAPELLAN, REINA CELIS, EDWIN RIVERA*, MILI SHRESTHA, ANGEL UNIVERSE
ARDEN DANCERS	FIONA CHEN, PIERRE GRAVES*, BOBBY MOODY*, NANCY HANNAH PIERRE, GENESIS PERDOMO SANTOS
ROYAL MINIONS (RED ENSEMBLE)	PHILIP BROWNING, JOEL FROST, MADDIE RAMOS, HOLLY VALENTINE, NICHOLAS WATSON, SALLY ANN WILLIAMS
ROYAL MINIONS (BLUE ENSEMBLE)	NELSON CHIMILIO, JULIE GEISLER, LANISHA JAVON GHOLSTON, JENNIFER LEVINE, SHANNON RHETT, JAMES P. STANTON
STAGE MANAGERS	ANAÍS BUSTOS*, JESSIE MOORE*
FIGHT CAPTAIN	JESSIE MOORE*
DANCE CAPTAINS	TRISTAN ANDRÉ*, GENESIS PERDOMO SANTOS

# CAST CONTINUED

## UNDERSTUDIES

FOR JAQUES, ROSALIND, PHOEBE – DANYEL FULTON\*; FOR ORLANDO, OLIVER – TREVOR MCGHIE\*;  
 FOR CELIA, SILVIA, PHOEBE – CLAUDIA YANEZ\*; FOR TOUCHSTONE, ANDY, WILLIAM – MIKE MILLÁN\*;  
 FOR DUKE FREDERICK, DUKE SENIOR, AGENT – AMAR ATKINS\*; FOR ANDY, WILLIAM, DE BOYS – KEVIN TATE\*;  
 FOR DE BOYS – SEAN-MICHAEL BRUNO\*; FOR MISS AMIENS – MARCIA ROSE;  
 FOR FEATURED COMMUNITY ENSEMBLE – ASHA JENÉ.

\* MEMBER OF ACTORS' EQUITY ASSOCIATION

### ARDENITES/ROYAL SUBJECTS RED ENSEMBLE

TYMALA APEDO  
 JANET CARDONA  
 CHERYL CHEN  
 LIMING CHEN  
 KENNETH COLLINS  
 JOYCELYN CUNNINGHAM  
 LAURA DUKES  
 ELLA EVANS  
 NESTOR "PANA" EVERSLEY  
 ZOË FROST  
 ALMA HUESTON  
 NAOMI LEIMSIDER  
 CHRISTINE Y. LEWIS

DOREEN MCGILL  
 AIDAN NARANJO-SOSA  
 SARAHI NARANJO-SOSA  
 ZIARA NARANJO-SOSA  
 AMY PONCE  
 ARMANI PONCE  
 MARTINA RAMIREZ  
 CHAMAINE SMITH  
 ROSLYN SVENDSEN  
 NOAH TERRELL  
 MAGDALEN WILSON  
 TINA YE

### ARDENITES/ROYAL SUBJECTS BLUE ENSEMBLE

XIAO XIA CAI  
 SUZIE CELIS  
 JESSICA CERMAK  
 CHLOE CHEN  
 IRENE CHEN  
 STEPHANIE CHEN  
 GLADYS ELLINGTON  
 ALMOSTAFA "MUSTAFA" ELNOOR  
 ZION FINNIE-MYERS  
 FAITH HARPER  
 GUADALUPE HERRERA  
 ERVIN "EASY" HUNT  
 FATEMATA KRUBALLY

SUSAN LIN  
 DANIEL MARTINEZ  
 OLIVIA MURPHY  
 LIZETH PALENCIA  
 NANCY PIERRE  
 SHEILA ROBERSON  
 SUZZETTE ROSE  
 XIU FENG SHI  
 CHONTAY "CHON" SMITH  
 SHEREE WATSON  
 SHOSHANA M.F. WAVES  
 AARON WILLIAMS KNIGHT  
 LIN FENG WU

# MUSICIANS

MUSIC DIRECTOR, CONDUCTOR, PIANO, RHODES. . . . . ANDREA GRODY  
 KEYBOARDS, BASS, UKE BASS. . . . . DAVID FARRELL MELTON  
 GUITAR, BASS, UKE BASS. . . . . MIKE BRUN  
 DRUMS. . . . . HIROYUKI MATSUURA  
 PERCUSSION . . . . . RENATO THOMS

MUSIC COORDINATOR. . . . . DEAN SHARENOW

ORCHESTRATIONS . . . . . MIKE BRUN  
 MUSIC COPYING . . . . . BRITT BONNEY, PATRICK PHILLIPS  
 MUSIC ASSISTANT . . . . . PATRICK PHILLIPS

THE PUBLIC THEATER

OSKAR EUSTIS  
ARTISTIC DIRECTOR

PATRICK WILLINGHAM  
EXECUTIVE DIRECTOR

In cooperation with the City of New York  
Eric Adams, Mayor  
Adrienne E. Adams, Speaker, New York City Council  
Laurie A. Cumbo, Commissioner, Department of Cultural Affairs  
Susan M. Donoghue, Commissioner, Department of Parks and Recreation  
Presents PUBLIC WORKS' Musical Adaptation of

# AS YOU LIKE IT

Adapted by SHAINA TAUB & LAURIE WOOLERY  
Music & Lyrics by SHAINA TAUB  
Original Choreography by SONYA TAYEH  
Choreography Restaging and Additional Choreography by BILLY GRIFFIN  
Directed by LAURIE WOOLERY

With DAMION ALLEN, TRISTAN ANDRÉ, MELISSA APEDO, TYMALA APEDO, JASON ASHER, AMAR ATKINS, NOEMI AVENANCIO, ATO BLANKSON-WOOD, EDDIE BOTTOMS, PHILIP BROWNING, LORI BROWN-NIANG, SEAN-MICHAEL BRUNO, ROSE BULLEN, BRIANNA CABRERA, XIAO XIA CAI, CLARIMAR CAPELLAN, MARIA CAPELLAN, JANET CARDONA, SABRINA CEDAÑO, REINA CELIS, SUZIE CELIS, JESSICA CERMAK, CHERYL CHEN, CHLOE CHEN, EILEEN CHEN, FIONA CHEN, IRENE CHEN, LIMING CHEN, STEPHANIE CHEN, NELSON CHIMILIO, KENNETH COLLINS, JOYCELYN CUNNINGHAM, MONICA PATRICIA DAVIS, DARIUS DE HAAS, LAURA DUKES, BIANCA EDWARDS, GLADYS ELLINGTON, ALMOSTAFA "MUSTAFA" ELNOOR, ELLA EVANS, NESTOR "PANA" EVERSLEY, ZION FINNIE-MYERS, JOEL FROST, ZOE FROST, DANYEL FULTON, JULIE GEISLER, LANISHA JAVON GHOLSTON, NANJEAN GONZALEZ, PIERRE HARMONY GRAVES, EMILY GARDNER XU HALL, FAITH HARPER, ERIC HERRERA, GUADALUPE HERRERA, ALMA HUESTON, ERVIN "EASY" HUNT, ASHA JENÉ, VIVIAN JETT BROWN, REBECCA NAOMI JONES, JONATHAN JORDAN, FATEMATA KRUBALLY, NAOMI LEIMSIDER, JENNIFER LEVINE, CHRISTINE Y. LEWIS, SUSAN LIN, DANIEL MARTINEZ, TREVOR MCGHIE, DOREEN MCGILL, THERESA MIDDLETON, PHILIP MILIO, MIKE MILLÁN, BOBBY MOODY, OLIVIA MURPHY, AIDAN NARANJO-SOSA, SARAHÍ NARANJO-SOSA, ZIARA NARANJO-SOSA, JONPAUL NIANG, LIZETH PALENCIA, RENRICK PALMER, GENESIS PERDOMO SANTOS, ERIC PIERRE, NANCY PIERRE, NANCY HANNAH PIERRE, NAOMI PIERRE, AMY PONCE, ARMANI PONCE, IDANIA QUEZADA, CHRISTOPHER M. RAMIREZ, MARTINA RAMIREZ, MADDIE RAMOS, SANDY "GOLDIE" RANDALL, ARIANNE RECTO, SHANNON RHETT, EDWIN RIVERA, SHEILA ROBERSON, MARCIA ROSE, SUZZETTE ROSE, XIU FENG SHI, MILI SHRESTHA, ALFREDA SMALL, CHAMAINE SMITH, CHONTAY "CHON" SMITH, JAMES P. STANTON, ROSLYN SVENDSEN, KEVIN TATE, SHAINA TAUB, NOAH TERRELL, ANGEL UNIVERSE, HOLLY VALENTINE, DOROTHY VAZQUEZ, NICHOLAS WATSON, SHEREE WATSON, SHOSHANA M.F. WAVES, SALLY ANN WILLIAMS, TOMMY WILLIAMS, AARON WILLIAMS KNIGHT, MAGDALEN WILSON, LIN FENG WU, ZI LING WU, CLAUDIA YANEZ, TINA YE

Scenic Design MYUNG HEE CHO  
Costume Design EMILIO SOSA  
Lighting Design ISABELLA BYRD  
Sound Design SUN HEE KIL  
Hair, Wig, and Makeup Design LEAH J. LOUKAS  
Puppet Designer JAMES ORTIZ  
Prop Manager CORINNE GOLOGURSKY  
Delacorte 2022 Sound System Design DANIEL LUNDBERG  
Fight Director LISA KOPITSKY

Music Director ANDREA GRODY  
Orchestrations MIKE BRUN  
Music Coordinator DEAN SHARENOW  
Casting HEIDI GRIFFITHS/KATE MURRAY  
Production Stage Manager KRISTEN GIBBS  
Line Producer AUDREY FRISCHMAN  
Company Manager HEATHER FICHTHORN  
Production Manager LICO WHITFIELD

Associate Artistic Director /  
Resident Director  
SAHEEM ALI

Managing Director  
JEREMY ADAMS

Director of Producing &  
Artistic Planning Manager  
CHIARA KLEIN

Associate Artistic Director /  
Director of Public Theater Productions  
MANDY HACKETT

Directors of Casting  
HEIDI GRIFFITHS,  
JORDAN THALER

Production Executive  
RUTH E. STERNBERG

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Shaina Taub; SONG: "All the World's A Stage"

# LINER NOTE

In September of 2017, the Public Theater opened Shaina Taub and Laurie Woolery's *As You Like It* at our open-air theater in Central Park, the Delacorte. New York, and America, were reeling from the most recent spate of immigration restrictions imposed by our new president.

This was no ordinary production; it was part of our Public Works program, where the stage is shared by highly accomplished professional actors working side by side with hundreds of community members. Formerly incarcerated people, unionized domestic workers, former military personnel, and senior citizens from Brooklyn were declaring that the storied home of Free Shakespeare in the Park—the same stage where James Earl Jones and Meryl Streep and Raúl Juliá and Al Pacino had performed—was theirs by right. When the exiled Duke Senior, played by the brilliant Darius de Haas, sang "Have no fear/All are welcome here," the audience and stage came together with a happy shock of recognition. In Shaina's beautiful lyrics, Shakespeare and our own time united, speaking to each other across oceans and centuries, declaring that our willingness to embrace the stranger was a measure of our humanity.

*As You Like It* is one of the greatest plays ever written, and it's not an easy task to adapt it and fold a contemporary score into its Elizabethan frame. One of the most revealing signals of the magnitude of Shaina's achievement is the seamless transition between Shakespeare's verse and her lyrics: distinct and different, they stand together as equals.

In the Forest of Arden, Orlando learns to love, Rosalind dares to open herself, and an entire community abandons ruthless competition in favor of a harmonious collective enterprise. Shaina's music, as magical as Arden itself, gives us the vision of a better world we could bring back from the Forest into our city lives. The show ends on a promise, a vow that no matter what the obstacles, still we will love. For Shakespeare, for Shaina, that vow makes all the other promises possible.

— **OSKAR EUSTIS**, Artistic Director, The Public Theater

BLUE ENSEMBLE: Rebecca Naomi Jones, Eric Pierre and company



## 1. PROLOGUE: ALL THE WORLD'S A STAGE

### JAQUES

ALL THE WORLD'S A STAGE  
AND EVERYBODY'S IN THE SHOW  
NOBODY'S A PRO  
ALL THE WORLD'S A STAGE  
AND EVERY DAY, WE PLAY OUR PART  
ACTING OUT OUR HEART  
YEAR BY YEAR, WE GROW  
LEARNING AS WE GO  
TRYING TO TELL A STORY WE CAN FEEL  
HOW DO YOU MAKE THE MAGIC REAL?

DA DA DA DA DA DA DA  
DA DA DA DA DA DA DA  
DA DA DA DA DA DA DA DA DA DA DA

WE START AS BABIES  
BORN UNAFRAID TO CRY  
PUKING ON OUR PARENTS' SHIRTS  
STILL STARING UP WITH WONDER AT THE SKY

AND THEN WE'RE KIDS  
NOT YET CAPABLE OF HATE  
FREELY DANCING WITH EACH OTHER  
UNAWARE INSIDE OUR YOUTH  
OF A DIFFERENCE BETWEEN MAKE-BELIEVE  
AND TRUTH

### YOUNG ROSALIND & YOUNG ORLANDO

ALL THE WORLD'S A STAGE

### JAQUES

DA DA DA DA DA DA DA

### YOUNG ROSALIND & YOUNG ORLANDO

ALL THE WORLD'S A STAGE

### JAQUES

DA DA DA DA DA DA DA

THEN WE GET BIGGER  
AND THINK BEFORE WE PLAY  
GIVE EACH OTHER STAGE FRIGHT  
AND WORRY WHAT THE CRITICS HAVE TO SAY

WE HIDE IN COSTUME  
PRETEND WE BLEND IN WITH THE SCENERY  
AND ACT THE WAY WE'RE TAUGHT WE  
OUGHTA BE

### TWEEN ROSALIND & TWEEN ORLANDO

ALL THE WORLD'S A STAGE

### JAQUES

DA DA DA DA DA DA DA

### TWEEN ROSALIND & TWEEN ORLANDO

ALL THE WORLD'S A STAGE

### JAQUES

DA DA DA DA DA DA DA

THEN WE'RE ALMOST GROWN-UPS  
TRYING TO FILL OUR PARENTS' SHOES WITH  
BROKEN SOLES  
WE QUESTION OUR ROLES  
CAN'T SEEM TO FIND OUR LIGHT

SICK OF WAITING IN THE WINGS OF THE SAME  
LIFE  
NIGHT AFTER NIGHT  
LONGING FOR A DUET  
WITH SOMEONE WHO TRULY SEES YOU  
WE DON'T KNOW THE WORDS YET  
BUT WE'LL SING UNTIL WE DO

ALL THE WORLD'S A STAGE  
AND EVERYBODY'S IN THE SHOW  
NOBODY'S A PRO  
ALL THE WORLD'S A STAGE  
AND EVERY DAY, WE PLAY OUR PART  
ACTING OUT OUR HEART  
YEAR BY YEAR, WE GROW  
LEARNING AS WE GO  
TRYING TO TELL A STORY WE CAN FEEL  
HOW DO YOU MAKE THE MAGIC REAL?  
HOW DO YOU MAKE THE MAGIC REAL?

## 2. THE MAN I'M SUPPOSED TO BE

### ORLANDO

ONE, TWO, THREE — HUH!  
ONE, TWO, THREE — HUH!

THE LAST THING OUR DAD DID BEFORE HE  
DIED  
WAS TELL MY BROTHER TO RAISE ME RIGHT  
HE MADE HIM SWEAR TO SUPPORT ME AND  
SCHOOL ME  
'CAUSE HE'D BE THE MAN OF THE HOUSE NOW  
BUT MY BROTHER, HE BROKE THAT VOW

HE'S KEPT ME IN THE DARK IN THIS ROTTEN  
PLACE  
WITH ONLY MY TAIL TO CHASE  
LIKE A PIG IN HIS PEN  
AN ANIMAL, NOT A MAN

NOW I'M GROWN AND I'VE GOT NO JOB, NO  
DEGREE  
SO NO ONE TAKES ME SERIOUSLY  
JUST ANOTHER UNEDUCATED PUNK WITH NO  
SHOT  
BUT I'M NOT  
AND SOON THEY'LL SEE

I AM THE SON OF SIR ROWLAND DE BOYS!  
AND HIS SPIRIT GROW GROW GROWS IN ME  
AND I'M THE ONLY ONE WHO CAN LIVE UP TO  
HIS  
BRAVE AND RIGHTEOUS NAME!  
I AM THE SON OF SIR ROWLAND DE BOYS!  
AND HIS SPIRIT SHOW SHOW SHOWS IN ME.  
SO BROTHER BETTER BEWARE  
I'M BECOMING THE MAN I'M SUPPOSED TO BE!  
THE MAN I'M SUPPOSED TO, SUPPOSED TO BE

ONE, TWO, THREE

'CAUSE HARD AS HE TRIED TO SHUT ME  
INSIDE  
HE COULDN'T STOP ME FROM MAKING  
STRIDES  
HE MAY HAVE INHERITED HIS MONEY, BUT  
(HUH!)  
I GOT HIS SKILLS (HA!)

AND I'VE TRAINED MYSELF DAY AND NIGHT  
YEAH, I'VE BEEN GETTING READY TO FIGHT  
AND I'M FINALLY STRONG ENOUGH TO MAN  
UP, STAND UP,  
RIP ALL HIS COMMANDS UP  
'TIL HE'LL RECOGNIZE

I AM THE SON OF SIR ROWLAND DE BOYS!  
AND HIS SPIRIT FLOW, FLOW, FLOWS IN ME.  
SO BROTHER BETTER BEWARE, I'M BECOMING  
THE  
MAN I'M SUPPOSED TO BE  
THE MAN I'M SUPPOSED TO, SUPPOSED TO

TONIGHT, WHEN I WRESTLE IN THE  
CHAMPIONSHIP  
I'M GONNA EARN THE HONOR I'VE BEEN  
NEEDING FOR SO LONG  
I'M GONNA PROVE THEIR VERSION OF ME  
WRONG  
I'M GONNA MAKE THE WHOLE WORLD  
UNDERSTAND  
IF ONLY SOMEONE WOULD UNDERSTAND!

**OLIVER**

Now, sir, what make you here?

**ORLANDO**

Nothing. I am not taught to make anything.

**OLIVER**

What mar you then, sir?

**ORLANDO**

I am helping you to mar that which God made, a  
poor unworthy brother of yours, with idleness.

**OLIVER**

Know you where you are, sir?

**ORLANDO**

O, sir, very well.

**OLIVER**

Know you before whom, sir?

**ORLANDO**

I have as much of my father in me as you!

**OLIVER**

What, boy!

**ORLANDO**

Come, come, elder brother!

**ADA**

Sweet brothers, be patient!

**OLIVER**

Wilt thou lay hands on me, villain?

**ORLANDO**

I am no villain!

I AM THE SON OF SIR ROWLAND DE BOYS!  
AND HIS SPIRIT GROW, GROW, GROWS IN ME,  
AND I WILL NOT ENDURE YOUR TORTURE ONE  
MORE GOD-FORSAKEN DAY  
I AM THE SON OF SIR ROWLAND DE BOYS!  
AND EVERYONE WILL KNOW KNOW KNOW IT'S  
ME  
'CAUSE STARTING TONIGHT, I'M BECOMING  
THE MAN I'M SUPPOSED TO,  
BROTHER BEWARE OF THE MAN THAT YOU'RE  
CLOSE TO,  
YOU BETTER MAKE WAY FOR THE MAN I'M  
SUPPOSED TO BE!

### 3. ROSALIND, BE MERRY

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**ROSALIND**

ROSALIND, BE MERRY  
ROSALIND, BE BRIGHT  
EVEN THOUGH YOUR HEART IS BREAKING  
ACT LIKE YOU'RE ALRIGHT

ROSALIND, BE PLEASANT  
ROSALIND, AGREE  
ROSALIND, JUST PLAY THE GIRL  
THAT YOU'RE SUPPOSED TO BE

ROSALIND, BE ROSY  
ROSALIND, BE GAY  
ROSALIND, DON'T SPEAK  
UNLESS YOU'VE SOMETHING NICE TO SAY  
ROSALIND, GET READY

IT'S NEARLY TIME TO GO  
DRESS UP LIKE A PUPPET AND PUT ON  
ANOTHER SHOW

IF THEY ONLY KNEW  
WHAT'S UNDERNEATH THE COSTUME  
UNDERNEATH THE COSTUME

ROSALIND, BE LOVELY  
SMILE, WON'T YOU DEAR?  
YOU'LL MESS UP YOUR MAKE UP  
IF YOU SHED ANOTHER TEAR

COVER UP YOUR SADNESS  
TUCK IT IN YOUR BRA  
IT MAKES US UNCOMFORTABLE WHEN WOMEN  
HAVE A FLAW

ROSALIND, BE SIMPLE  
ROSALIND, BE SMALL  
DON'T YOU DARE TO HOPE FOR FREAKING  
ANYTHING AT ALL

ROSALIND, DON'T LOSE IT  
ROSALIND, DON'T SWEAR  
PAIN AND GRIEF AND RAGE  
ARE NOT APPROPRIATE TO WEAR

TONIGHT AT THE GAMES  
YOU WILL NOD AND APPLAUD  
LIKE A GOOD LITTLE FRAUD

MY GOD  
IF THEY ONLY KNEW  
WHAT'S UNDERNEATH THE COSTUME!  
UNDERNEATH THE COSTUME  
WHAT'S DYING TO COME OUT  
FROM UNDERNEATH THIS COSTUME

ROSALIND, BE CAREFUL  
KEEP YOURSELF IN CHECK  
BETTER NOT BREAK CHARACTER  
OR THEY COULD BREAK YOUR NECK

ROSALIND, BE HONEST  
TAKE A LOOK AND SEE  
IF YOU HAD NO ROLE TO PLAY  
THEN WHO WOULD YOU BE?

## 4. THE WRESTLING MATCH

### ANNOUNCER

Ladies and gentlemen, welcome to the Duke's royal wrestling championship! Are you ready?

### ROYAL SUBJECTS

Yeah!

### ANNOUNCER

I said, are you ready???

### ROYAL SUBJECTS

YEAH!

### ANNOUNCER

C'mon people, I can't hear you, I said ARE? YOU? READYYYYYY????

### ROYAL SUBJECTS

YEAHHHHHH!!!!

### ANNOUNCER

Ladies and Gentlemen, I present the Royal Duke Frederick!

### ROYAL SUBJECTS & ROYAL MINIONS

AH, ALL HAIL DUKE FREDERICK  
AH, ALL HAIL DUKE FREDERICK

### DUKE FREDERICK

Let the games begin!

### ANNOUNCER

Round one! Introducing the undefeated, reigning champion: Bronco Internacional!

### ROYAL SUBJECTS

BRONCO, BRONCO, HE'S THE MAN!  
NO ONE CAN DO IT LIKE BRONCO CAN!  
BRONCO, BRONCO, HE'S THE MAN!  
NO ONE CAN DO IT LIKE BRONCO CAN!

### ANNOUNCER

And his opponent: the fiery, the fearless Rufus!

### ROYAL SUBJECTS

RUFUS IS THE MAN

RUFUS IS THE MAN  
IF ANYONE CAN BEAT HIM, RUFUS CAN!  
RUFUS IS THE MAN  
RUFUS IS THE MAN  
IF ANYONE CAN BEAT HIM, RUFUS CAN!

### ANNOUNCER

Wrestlers, you shall try but one fall.

### ANNOUNCER & ROYAL SUBJECTS

THREE! TWO! ONE! FIGHT!

### ROYAL SUBJECTS

LET'S GO, BRONCO!  
LET'S GO RUFUS!  
GO AND GET 'EM, WHOA!  
LET'S GO, BRONCO!  
LET'S GO RUFUS!  
GO AND GET 'EM, WHOA!  
LET'S GO, BRONCO!  
LET'S GO RUFUS!  
GO AND GET 'EM, WHOA!  
OOH! AH! OUCH! WOW!

### REFEREE

ONE, TWO, THREE!

### ANNOUNCER

AND THE WINNER IS BRONCO!

### ALL

WOO!

### ANNOUNCER

Round two! Bronco faces his second opponent: the primal, the vicious Caveman!

### ROYAL SUBJECTS

CAVEMAN CAVEMAN, HE'S THE MAN!  
IF ANYONE CAN BEAT HIM, CAVEMAN CAN!  
CAVEMAN CAVEMAN, HE'S THE MAN!  
IF ANYONE CAN BEAT HIM, CAVEMAN CAN!

### ANNOUNCER

Wrestlers, you shall try but one fall.

### ANNOUNCER & ROYAL SUBJECTS

THREE, TWO, ONE! FIGHT!

### ROYAL SUBJECTS

LET'S GO, BRONCO!  
LET'S GO CAVEMAN!  
GO AND GET 'EM, WHOA!  
LET'S GO, BRONCO!  
LET'S GO CAVEMAN!  
GO AND GET 'EM, WHOA!  
LET'S GO, BRONCO!  
LET'S GO CAVEMAN!  
GO AND GET 'EM, WHOA!  
OOH! AH! OUCH! WOW!

### REFEREE

One, two, three!

### ANNOUNCER

And the winner is Bronco again!

### ALL

WOO!

### ANNOUNCER

Round three — the last round for the championship! Bronco faces his third and final opponent...Orlando?

### A ROYAL SUBJECT

WHO IS THIS KID?

### A ROYAL SUBJECT

HE'S FAR TOO YOUNG!

### A ROYAL SUBJECTS

BRONCO WILL EAT HIM ALIVE!

### A ROYAL SUBJECT

WHAT A PUNK!

### A ROYAL SUBJECT

HE'S GOT NO SHOT!

### A ROYAL SUBJECT

HE'LL NEVER SURVIVE!

### DUKE FREDERICK

Speak to him, ladies, see if you can move him.

### CELIA

Young gentlemen, we pray you for your own sake



RED ENSEMBLE: Ato Blankson-Wood and company; SONG: "The Wrestling Match"

to embrace your safety and give over this attempt!

**ROSALIND**

Do, young sir!

**ORLANDO**

Let your gentle wishes go with me to my trial,  
wherein if I be foiled,  
there is but one shamed that was never gracious. I  
shall do the world  
no injury, for in it I have nothing.

**ROSALIND**

The little strength that I have, I would it were with  
you.

**BRONCO**

¿Tú eres Orlando? ¡Te voy a destruir!

**ORLANDO**

Ready, sir!

**DUKE FREDERICK**

You shall try but one fall!

**ALL**

THREE! TWO! ONE! FIGHT!  
UH OH, UH OH!  
UH OH, UH OH!  
DO YOU THINK HE CAN?  
UH OH, UH OH!  
UH OH, UH OH!  
CAN HE? YES HE CAN!  
WHAT AN UPSET!  
WHO'DA THINK IT?

**ROSALIND**

OH EXCELLENT YOUNG MAN!

**ALL**

WHAT? NO! DAMN! WHOA!

**REFEREE**

One, two, three!

**ANNOUNCER**

And the winner's Orlando!

**ALL**

ORLANDO, 'LANDO, HE'S THE MAN  
NO ONE CAN DO IT LIKE 'LANDO CAN  
ORLANDO, 'LANDO, HE'S THE MAN!  
NO ONE CAN DO IT LIKE 'LANDO CAN  
ORLANDO, ORLANDO, ORLANDO!

## 5. AFTER THE MATCH

**ORLANDO**

I'M PROUD TO BE THE SON OF SIR ROWLAND  
DE BOYS  
AND I WOULDN'T TRADE THAT FOR A THING!  
LET ALONE TO WIN THE FAVOR OF SOME  
IRONHANDED KING!

**ROSALIND**

MY FATHER LOVED SIR ROWLAND DE BOYS,  
AND IF HE WAS LIKE HIS SON, I CAN SEE WHY.  
THIS GUY HAD NOTHING LEFT TO LOSE,  
SO HE WENT FOR WHAT HE WANTED WITHOUT  
SHAME.  
HE WOULDN'T PLAY THEIR GAME.

ORLANDO,  
I JUST WANTED YOU TO KNOW  
YOU INSPIRED ME TONIGHT  
AND I HAVEN'T MUCH TO GIVE  
BUT I WANT YOU TO HAVE THIS  
IT BELONGED TO MY DAD  
YOU DESERVE SOMETHING FOR THE COURAGE  
THAT YOU HAD

**ORLANDO**

Uh...

**CELIA**

Shall we go, coz?

**ROSALIND**

Fare you well.

**ORLANDO**

ORLANDO, STUPID ORLANDO!

**ROSALIND**

IS HE STILL LOOKING MY WAY?

**ORLANDO**

COULD YOU NOT EVEN SAY "THANKS"?

**ROSALIND**

WHAT WAS HE TRYING TO SAY?

**ORLANDO**

OR MAKE A SOUND?

**ROSALIND**

WAIT – DID HE MAKE A SOUND?

**ORLANDO**

YOUR BETTER PARTS ARE ALL THROWN  
DOWN!

**ROSALIND**

SHOULD I TURN AROUND?  
Did you call, sir?

**ORLANDO**

Hm?

**ROSALIND**

You wrestled well and conquered more than just  
your enemies.

**ORLANDO**

Uh...

**CELIA**

Will you go, Rosalind?

**TOUCHSTONE**

Rosalind!

**ORLANDO**

SHE...  
WHAT'S HAPPENING TO ME?  
YOU...  
WHAT ARE YOU SUPPOSED TO DO?  
WHAT ARE YOU SUPPOSED TO, SUPPOSED  
TO DO?

**ROYAL MINION**

Good sir, I do in friendship counsel you to leave

this place.  
Such is now the Duke's condition  
That he misconstrues all that you have done.

**ORLANDO**  
I thank you, friend.

**ORLANDO**  
Thus must I from the smoke into the smother,  
from tyrant duke unto a tyrant brother.  
BUT ROSALIND  
ROSALIND!

**ROSALIND**  
Ooo...

## 6. IN ARDEN

---

**ALL**  
IN ARDEN, OH IN ARDEN, OH IN ARDEN  
HOW SHALL WE LEARN TO BE?  
IN ARDEN, OH IN ARDEN, OH IN ARDEN  
HOW SHALL WE LEARN TO BE?  
IN ARDEN, OH IN ARDEN, OH IN ARDEN  
HOW SHALL WE LEARN TO BE?  
IN ARDEN, OH IN ARDEN, OH IN ARDEN  
HOW SHALL WE LEARN TO BE?

**DUKE SENIOR**  
CALLING ALL OUR FRIENDS AND FAMILY IN  
EXILE  
GATHER ROUND AS WE MAKE A SONG!  
HOW SHALL WE SING OF GRACE IN THIS  
STRANGE PLACE?  
I DON'T KNOW, BUT I'LL SING ALONG

**ALL**  
IN ARDEN

**DUKE SENIOR**  
WE SHALL TRY TO FIND THE USE IN OUR  
DISTRESS

**ALL**  
IN ARDEN

**DUKE SENIOR**  
WE SHALL ANSWER TO ADVERSITY WITH  
KINDNESS

**ALL**  
IN ARDEN

**DUKE SENIOR**  
WE SHALL SEEK THE BLESSINGS IN OUR  
MISERIES

**ALL**  
WE SHALL LEARN TO SEE THE FOREST FOR  
THE TREES

**DUKE SENIOR & ATTENDANTS**  
OH WHEN THE ICY WINTER WIND BENUMBS  
MY BODY  
EVEN THOUGH I SHIVER, I AM STILL ALIVE  
I SMILE AND THANK THE WIND FOR ITS  
HONESTY  
REMINDING MY SKIN IT'S THICK ENOUGH TO  
SURVIVE

**ALL**  
IN ARDEN

**DUKE SENIOR & ATTENDANTS**  
WE SHALL STUDY ALL THE SERMONS IN THE  
STONES

**ARDENITES**  
IN ARDEN

**DUKE SENIOR & ATTENDANTS**  
WE SHALL HEAR THE LANGUAGE OF OUR  
HEARTS AND BONES

**ALL**  
IN ARDEN

**DUKE SENIOR & ATTENDANTS:**  
WE SHALL READ THE BOOK IN THE BROOK  
AND SACRED SPRING  
WE SHALL LISTEN FOR THE TRUTH IN  
EVERYTHING

**ALL**  
THE CAVE BECOMES OUR ROOF  
THE FIRE BECOMES OUR HEAT  
THE RAIN BECOMES OUR DRINK  
THE DEER BECOME OUR FOOD TO EAT!

**JAQUES**  
DO YOU REALIZE THAT THE DEER WE EAT FOR  
DINNER  
ARE ACTUALLY THINKING, FEELING  
CREATURES  
WHO LIVED HERE LONG BEFORE WE CAME?  
AND WHEN WE OCCUPY THEIR NATIVE HOME  
AND  
HUNT THEM DOWN,  
WE'RE NO BETTER THAN YOUR BROTHER WHO  
DISPLACED US JUST THE SAME!

**DUKE SENIOR**  
Oh Jaques. It does irk me—the poor dappled fools,  
should in their  
own confines have their round haunches gored.

**JAQUES**  
BUT THE DEER THEMSELVES ARE JUST AS BAD  
AS WE ARE!  
I RECENTLY SAW ONE WITH AN ARROW IN HIS  
HEART, ON HIS DYING BREATH,  
AND WHEN THE OTHER DEER WENT BY, THEY  
JUST  
IGNORED THEIR WOUNDED KIN,  
DELIBERATELY LEAVING HER TO A COLD AND  
LONELY DEATH!  
AND ANOTHER THING!  
WAIT, I LOST MY TRAIN OF THOUGHT...

**DUKE SENIOR**  
Jaques, I love to cope with you in these sullen fits,  
for you are full of matter!  
Everybody! Two, three, four!

**ALL**  
IN ARDEN

**DUKE SENIOR**  
WE SHALL FIND OUT WHAT WE'RE MADE OF  
FROM THE RAIN



BLUE ENSEMBLE: Darius de Haas and company; SONG: "In Arden"

**ALL**  
IN ARDEN

**JAQUES**  
WE SHALL FIND WE'RE MADE OF SELFISHNESS  
AND PAIN!

**ALL**  
IN ARDEN

**DUKE SENIOR**  
WE SHALL SEARCH FOR HARMONY IN EVERY  
TURN

**JAQUES**  
WE SHALL MAKE THE SAME MISTAKES AND  
NEVER LEARN!

**DUKE SENIOR**  
Fie on thee, Jaques!

**ALL**  
IN ARDEN

**DUKE SENIOR**  
WE SHALL UNIFY!

**ALL**  
IN ARDEN

**JAQUES**  
WE SHALL ALL SOON DIE!

**ALL**  
IN ARDEN

**DUKE SENIOR**  
WE SHALL PITCH A TENT!

**JAQUES**  
WE SHALL RUIN THE ENVIRONMENT!

**ALL**  
IN ARDEN, WE SHALL REACH OUT IN THE  
DARKNESS AND ARISE!  
IN ARDEN, WE SHALL SEE THE LIGHT WITHIN  
EACH OTHER'S EYES!  
IN ARDEN, WE SHALL MAKE A SANCTUARY ALL  
AS ONE!

**DUKE SENIOR**  
OUR LOVE SHALL BE OUR SHEPHERD AND  
OUR SUN!

**JAQUES**  
'TIL IT BURNS OUT AND KILLS US ALL

**ARDENITES**  
TOGETHER WE'LL HEAL OUR WOUND  
IN ARDEN!

## 7. UNDER THE GREENWOOD TREE

---

**ARDENITES**  
SHA LA LA LA LA  
SHA LA LA LA LA

**DUKE SENIOR**  
UNDER THE GREENWOOD TREE  
COME AND LIVE WITH ME  
IF YOU WANT TO BE FREE  
UNDER THE GREENWOOD TREE

**ALL**  
UNDER THE GREENWOOD TREE

**DUKE SENIOR**  
I WILL NOT BE FREE  
UNTIL WE ARE ALL FREE  
UNDER THE GREENWOOD TREE

**ALL**  
UNDER THE GREENWOOD TREE

**DUKE SENIOR**  
YOU SHALL SEE NO ENEMY  
YOU SHALL SEE NO ENEMY  
YOU SHALL SEE NO ENEMY  
DO NOT FEAR

**ALL**  
ALL ARE WELCOME HERE

**DUKE SENIOR**  
DO NOT FEAR

**ALL**  
ALL ARE WELCOME HERE

**DUKE SENIOR**  
UNDER THE GREENWOOD TREE  
UNDER THE GREENWOOD TREE

**ALL**  
UNDER THE GREENWOOD TREE  
COME AND LIVE WITH ME  
IF YOU WANT TO BE FREE  
UNDER THE GREENWOOD TREE

**DUKE SENIOR**  
I SEE YOU AND YOU SEE ME  
COME BE

**ALL**  
UNDER THE GREENWOOD TREE  
YOU SHALL SEE NO ENEMY  
YOU SHALL SEE NO ENEMY  
YOU SHALL SEE NO ENEMY  
DO NOT FEAR  
ALL ARE WELCOME HERE  
DO NOT FEAR  
ALL ARE WELCOME HERE

**DUKE SENIOR**  
UNDER THE GREENWOOD TREE

**ARDENITES**  
SHA LA LA LA LA

**DUKE SENIOR**  
UNDER THE GREENWOOD TREE

**ARDENITES**  
SHA LA LA LA LA

## 8. WILL U BE MY BRIDE

---

**ORLANDO**  
Rosalind, I'm carving your name on every tree  
'Cause my love for you is like a seed  
That blossoms into the flower of my soul  
And that flower is watered by your beauty  
And that water makes the pollen of my  
Devotion even sweeter

Ato Blankson-Wood and company; SONG "Will U Be My Bride?"



For the bees of our hearts  
I guess what i'm really trying to say is:

FROM THE MOMENT I SAW YOU, I KNEW  
ALL IT TOOK WAS JUST ONE SECOND TO  
KNOW  
I WANNA MARRY YOU

YOU'RE THE MOST PURE AND PERFECT  
GODDESS  
HEAVEN COULD BRING  
I WOULDN'T CHANGE A SINGLE THING  
I JUST CAN'T WAIT TO ASK  
YOUR FATHER FOR HIS  
BLESSING

HIS BLESSING

THEN BUY YOU AN ANGEL WHITE DRESS  
THEN, BABY, I'M HOPING YOU'LL SAY YES

WILL U BE MY BRIDE?  
I'LL LOVE YOU FOR ALL TIME  
PLEASE MAKE ME THE LUCKIEST MAN ALIVE  
WILL U BE MY BRIDE?  
I'LL KEEP YOU SAFE FOR LIFE  
WE'LL BE HAPPY EVER AFTER

JUST JOY AND LAUGHTER  
WHEN WE RUN OFF IN THE SUNSET SINGING  
OUR LOVE SONG  
AS LONG AS WE'RE TOGETHER, NOTHING  
WILL GO WRONG  
GIRL, I NEED YOUR PERFECT SMILE BY MY  
SIDE  
SO WILL U BE MY BRIDE?  
WHOA  
WILL U BE MY BRIDE?  
OH YEAH YEAH YEAH YEAH YEAH

GIRL, I WANNA SEE YOUR NAME WRITTEN  
NEXT TO MINE  
BUT FIRST I GOTTA THINK OF THE PERFECT  
RHYME  
YOU GIVE MY LIPS A PERMANENT GRIN  
I'D NEVER BE SAD WITH YOU, ROSALIND

I WANNA WORSHIP ALL DAY AT YOUR SHRINE  
AT THE PEDESTAL OF MY ROSALINE  
WAIT — IS IT ROSALIND?  
OR ROSALINE?  
EITHER WAY, GIRL, PLEASE BE MINE!

### **TOUCHSTONE**

I'll rhyme you so eight years together. Let the forest judge!

GIRL ,YOU GOT NO FLAWS OR SIN  
ARE YOU A DOLL OR A PERSON, ROSALIND?  
NO, YOU'LL NEVER AGE OR START  
'MENOPAUSALIN'  
'CAUSE YOU'RE FOREVER TWENTY-ONE TO ME,  
ROSALIND  
LET'S TIE THE KNOT SO I CAN GET THESE PAWS  
OF MINE  
ON THE SLENDER JAW OF ROSALINE! WHAT!  
'CAUSE YOU KNEW I WAS TROUBLE WHEN I  
WALKED IN  
NEXT MISTAKE, MEET ROSALIND!

### **ROSALIND**

Peace! Stand aside!

### **ORLANDO**

Girl, I feel like I confused you earlier with  
That flower metaphor  
So let me put it a different way  
My love for you is like...  
A hamburger  
Rare, but also well-done  
But it's nothing without the bun of  
your affection  
And the onion rings on our fingers  
And a side of tater tots  
Like the tots we'll raise together  
But no pickles  
Pickles gross me out

WILL U BE MY BRIDE?  
I'LL LOVE YOU FOR ALL TIME  
PLEASE MAKE ME THE  
LUCKIEST MAN ALIVE  
WILL U BE MY BRIDE?  
I'LL KEEP YOU SAFE FOR LIFE

WE'LL BE HAPPY EVER AFTER  
JUST JOY AND LAUGHTER  
I WILL DIE WITHOUT YOUR  
SMILE BY MY SIDE  
SO WILL U BE MY BRIDE,  
WOAH?  
WILL U BE MY BRIDE?  
OH I'M DOWN ON ONE KNEE  
BEGGING YOU PLEASE  
WILL U BE MY BRIDE?  
R TO THE O TO THE S TO THE A TO THE LIND  
WILL U BE MY BRIDE?  
BRIDE? BRIDE? BRIDE?

## **9. IMAGINE I'M YOUR LOVER**

### **ROSALIND**

IMAGINE I'M YOUR LOVER  
PRETEND TO WOO ME  
I'LL SHOW YOU HOW THE GIRL WOULD TRULY  
BE  
I'LL FLIRT WITH YOU ONE SECOND  
ACT LIKE I DON'T CARE THE NEXT  
DROP A BREADCRUMB I ADORE YOU  
THEN IGNORE YOUR TEXT  
STARE YOU DOWN, THEN LOOK AWAY  
MEAN SOMETHING DIFFERENT THAN I SAY  
YEAH, I'LL CURE YOU OF YOUR HEARTACHE 'TIL  
YOU RECOVER  
IF YOU IMAGINE I'M YOUR LOVER

### **ORLANDO**

I would not be cured, youth.

### **ROSALIND**

I would cure you.

JUST IMAGINE I'M YOUR LOVER  
PRETEND TO WOO ME  
WHAT WOULD YOU SAY IF SHE WERE ME RIGHT  
NOW?

### **ORLANDO**

I'D SAY... YOUR EYES ARE MAGIC!

### **ROSALIND**

THAT WOULD MAKE ME DISAPPEAR

### **ORLANDO**

I'D PROPOSE TO YOU WITH ROSES!

### **ROSALIND**

HOW 'BOUT WE START WITH A BEER?

### **ORLANDO**

I'D ASK TO MEET YOUR PARENTS FIRST!

### **ROSALIND**

I'M NOT A BABY TO BE NURSED!  
BOY, YOU'LL LEARN WHAT  
LOVE IS REALLY LIKE UNDER THE COVER  
IF YOU IMAGINE I'M —

### **ORLANDO**

I'D RUN A THOUSAND MILES TO PROVE MY  
LOVE!

### **ROSALIND**

IN CIRCLES IN YOUR HEAD

### **ORLANDO**

I'D SAVE YOU FROM THE MONSTERS!

### **ROSALIND**

AND I'D HIDE UNDER MY BED

### **ORLANDO**

I'D MAKE ALL YOUR DREAMS COME TRUE

### **ROSALIND**

WAIT — WHO TOLD MY DREAMS TO YOU?

### **ORLANDO**

I WANNA LEARN WHAT LOVE IS REALLY LIKE

### **ROSALIND**

IF YOU IMAGINE!

### **ORLANDO**

IMAGINE?



*Idania Quezada, Renrick Palmer and Rebecca Naomi Jones; SONG: "The Lion & The Snake"*

**ROSALIND**  
IMAGINE...

**ORLANDO**  
IF I IMAGINE

**ROSALIND & ORLANDO**  
IMAGINE

**ROSALIND**  
IMAGINE I'M YOUR LOVER  
AND PRETEND TO WOO ME

**ORLANDO**  
Now by the faith of my love, I will, good youth.

**ROSALIND**  
Nay, you must call me Rosalind.

## 10. YOU PHOEBE ME

---

**SILVIA**  
SWEET PHOEBE  
DON'T SNUB ME  
SAY THAT YOU LOVE ME NOT  
BUT MUST YOU BE THIS COLD?  
YOUR DARK EYES THROW A DART  
THROUGH THE BULLSEYE OF MY HEART  
YOU KNOW I WANT YOU SO  
CAN'T YOU JUST LET ME DOWN EASY?  
'STEAD YOU SCORN ME  
YOU TAUNT ME  
YOU RIDICULE AND HAUNT ME

YOU PHOEBE ME  
YOU PHOEBE ME  
YOU PHOEBE ME  
WHY YOU GOTTA PHOEBE ME?

YOU PHOEBE ME  
YOU PHOEBE ME  
WHY YOU GOTTA PHOEBE ME?

**PHOEBE**  
YOU SAY MY GLANCE IS LETHAL  
BUT, GIRL, I KNOW YOU'RE LYING  
'CAUSE I'M GIVING YOU A DEATH STARE  
AND I DON'T SEE YOU DYING!

**SILVIA**  
LOVE INJURIES AREN'T THE KIND YOU CAN SEE  
BLEED  
IF ONLY YOU KNEW WHAT IT'S LIKE TO BE  
PHOEBE'D!

**ROSALIND**  
SWEET PHOEBE  
EXCUSE ME  
YOU SHOULD BE THANKING GOD  
FOR SENDING SUCH A CATCH  
YOU FOUND A GOOD SPOT, SO PARK IT  
SELL WHEN YOU CAN, 'CAUSE YOU'RE NOT FOR  
ALL MARKETS

AND YOU, WHY DO YOU WANT HER SO?  
SHE PHOEBES YOU  
SHE PHOEBES YOU  
SHE PHOEBES YOU  
DON'T YOU LET HER PHOEBE YOU  
YOU BETTER LOSE THE ROSE-COLORED LENS  
YOU SEE HER THROUGH  
DON'T YOU LET HER PHOEBE YOU

**PHOEBE**  
Sweet youth  
I'd rather hear you chide  
Than this woman woo!

**ROSALIND**  
WHAT?  
ME?  
NO!  
YOU SAY MY WORDS ARE TEMPTING

BUT, GIRL, YOU'RE WAY OFF TRACK  
SO IF YOU TRY AND COURT ME  
I'MA PHOEBE YOU RIGHT BACK!  
I PHOEBE YOU

**SILVIA**  
YOU PHOEBE WHO?

**ROSALIND**  
SHE PHOEBES YOU

**SILVIA**  
WHY YOU GOTTA PHOEBE TOO?

**ROSALIND**  
'Tis such fools as you that makes the world full of  
ill-favored children!

**PHOEBE**  
SWEET FELLA  
HE SNUBBED ME  
HE SAID HE LOVES ME NOT  
BUT MUST HE BE SO COLD?  
OH I WANT HIM SO  
WHY DOES HIS DISREGARD PLEASE ME?  
HE SCORNS ME  
HE TAUNTS ME  
HE RIDICULES AND HAUNTS ME

**SILVIA**  
DON'T YOU SEE?  
HE PHOEBES YOU  
HE PHOEBES YOU  
HE PHOE –

**PHOEBE**  
I'll write to him a very taunting letter, and thou shalt  
bear it.  
Wilt thou, Silvia?

**SILVIA**  
Phoebe, with all my heart.

YOU PHOEBE ME  
YOU PHOEBE ME  
YOU PHOEBE ME  
WHY YOU GOTTA PHOEBE ME LIKE YOU DO?  
I WISH YOU'D PHOEBE ME  
THE WAY I PHOEBE YOU



*Christopher M. Ramirez and Ziling Wu*

## 11. OH DEER

---

### **DUKE SENIOR & MISS AMIENS**

OH DEER, MY DEAR  
MY DOSEY-DOE  
I'M WHITE-HOT ON YOUR TRAIL  
EVER SINCE YOU PRANCED MY WOODSY WAY  
BEEN WISHIN' WE COULD SHAKE A TAIL  
BUT DEER, MY DEAR  
MY DOSEY-DOE  
YOU'RE GIVING ME THE RUN-AROUND  
YOU CAN TRY TO THROW ME OFF YOUR SCENT  
BUT SOON I'M GONNA HUNT YOU DOWN

### **DUKE SENIOR & MISS AMIENS, ATTENDANTS**

I'M GONNA HUNT YOU DOWN  
GONNA HUNT YOU  
DOWN, DOWN, DOWN  
YOU MAY BE BIG GAME, DEARIE, BUT  
SOON I'M GONNA HUNT YOU DOWN

BACK IN THE CITY  
I WAS SO STUCK IN MY PETTY PACE  
I NEVER FOUND A HART LIKE YOU  
NOW I LIVE FOR THE THRILL OF THE CHASE

SO DEER, MY DEAR  
MY LUCKY BUCK  
COME HOOF ALONG WITH ME  
OUR PARENTS' PARENTS DID THIS DANCE  
THE APPLES OUGHTA FALL BY THE TREE

I'M GONNA HUNT YOU DOWN  
GONNA HUNT YOU  
DOWN, DOWN, DOWN  
YOU MAY BE BIG GAME,  
DEARIE, BUT  
SOON I'M GONNA HUNT YOU DOWN

### **DUKE SENIOR**

I WON'T GO STAG!

### **DUKE SENIOR & MISS AMIENS, ATTENDANTS**

YOU MAY BE BIG GAME, DEARIE  
BUT SOON I'M GONNA HUNT YOU DOWN  
WEE-HOO!

## 12. WHEN I'M YOUR WIFE

---

### **ROSALIND**

I'LL START CRYING AT RANDOM WHILE WE'RE  
HAVING FUN  
AND DIE LAUGHING WHEN YOU'RE TRYING TO  
SLEEP  
I'LL BE JEALOUS OF ANYTHING PRIVATE OF  
YOURS  
BUT I'LL BURY MY OWN SECRETS DEEP  
I'LL FREQUENTLY SABOTAGE GENUINE  
MOMENTS  
WITH MAKE-BELIEVE STRIFE  
I'LL FLUCTUATE BOTH FOR THE WORSE AND  
THE BETTER  
WHEN I'M YOUR WIFE

I WON'T BE THE UNBLEMISHED IDEAL  
YOU'VE BEEN FOOLING YOURSELF TO BELIEVE  
THAT I AM  
I'LL BERATE YOU FOR DOUBTING MY POWER  
THEN SEEK REASSURANCE THAT I'M NOT A  
SHAM  
MY THIRST FOR CONTROL AND MY PENCHANT  
FOR DRAMA WILL LIKELY RUN RIFE  
I'LL PUBLISH NEW VERSIONS OF ME EVERY  
HOUR  
WHEN I'M YOUR WIFE

THE WISER THE WOMAN, THE WILDER SHE IS  
SO BEFORE IT'S TOO LATE, YOU SHOULD KNOW  
THE CLOSER YOU HOLD ME, THE FARTHER I'LL  
GO  
I WILL HARBOR RESENTMENTS I HAVE TOWARDS  
MY DAD  
AND UNFAIRLY PROJECT THEM ON YOU  
I'LL WONDER IF YOU'RE GONNA LEAVE ME LIKE  
HE DID,  
NO MATTER HOW OFTEN YOU SAY IT'S NOT  
TRUE  
I'LL BLAME YOU FOR WOUNDS IN MY HEART  
THAT WERE CAUSED BY ANOTHER MAN'S KNIFE  
IT MIGHT TAKE ME DECADES TO SORT THROUGH  
THIS BAGGAGE  
WHEN I'M YOUR WIFE  
I CAN'T PROMISE I'LL BE THE SAME PERSON  
FIVE OR FIFTY YEARS FROM NOW  
SO I SUGGEST YOU DECIDE YOUR RESPONSE

BEFORE  
TAKING YOUR VOW  
DESPITE ALL OF THIS  
COULD YOU STILL LOVE ME  
FOR WHAT'S LEFT OF MY LIFE  
WHEN I'M YOUR WIFE?  
WHEN I'M YOUR WIFE?

## 13. THE LION & THE SNAKE

---

### **OLIVER**

Under an old oak,  
A wretched, ragged man lay sleeping on his back.  
About his neck, a green and gilded snake had  
wreathed itself  
But suddenly, seeing Orlando, it did slip away into a  
bush!  
Under which a lioness lay couching, with catlike  
watch.  
This seen, Orlando did approach the man  
And found it was his brother, his elder brother.

### **CELIA [AS ALIENA]**

O, I have heard him speak of that same brother,  
And he did render him the most unnatural  
That lived amongst men.

### **OLIVER**

And well he might so do,  
For well I know he was unnatural.

### **ROSALIND [AS GANYMEDE]**

But to Orlando: did he leave him there,  
Food to the sucked and hungry lioness?

### **OLIVER**

Twice did he turn his back and purposed so,  
But kindness, nobler ever than revenge,  
Made him give battle to the lioness;  
In which hurtling, from miserable slumber I awaked.



Ato Blankson-Wood and company; SONG: "The Lion & The Snake"

## 14. WILL U BE MY GROOM

---

### TOUCHSTONE

FROM THE MOMENT I SAW YOU, I KNEW

### ANDY

YOU KNEW?

### TOUCHSTONE

ALL IT TOOK WAS JUST ONE SECOND TO KNOW  
I WANNA MARRY YOU  
YOU'RE THE MOST PURE AND PERFECT ANDY  
HEAVEN COULD BRING

### ANDY

Touchstone!

### TOUCHSTONE

I WOULD ONLY CHANGE A COUPLE THINGS.  
NO OTHER MAN IS WORTHY OF  
YOUR GORGEOUS FEATURES

### ANDY

MY FEATURES?

### TOUCHSTONE

YOU DESERVE A DEVOTED ROMANCE  
BABY, GIVE ME ONE MORE CHANCE

WILL YOU BE MY GROOM?  
I'LL LOVE YOU RIGHT AND TRUE  
PLEASE MAKE ME THE HAPPIEST MAN AND SAY  
'I DO!'  
WILL YOU BE MY GROOM?  
I'LL KEEP YOU SAFE FROM GLOOM

### TOUCHSTONE & ANDY

WE'LL BE HAPPY EVER AFTER  
JUST JOY AND LAUGHTER

### ANDY

WHEN WE RUN OFF IN THE  
SUNSET AS THE PERFECT PAIR

### TOUCHSTONE

THE PERFECT PAIR

### ANDY

I'LL HOLD YOU IN MY ARMS  
SO YOU KNOW I'LL BE THERE

### TOUCHSTONE & ANDY

UNTIL THEY BURY ME IN MY TOMB

### TOUCHSTONE

WILL YOU BE MY GROOM?

### ANDY

YES I WILL! YES I WILL! YES I WILL!

### TOUCHSTONE

WILL YOU BE MY GROOM?

### ANDY

YES I WILL! YES I WILL! YES I WILL!

### TOUCHSTONE

WILL YOU BE MY GROOM?

### ANDY

OH YEAH YOU KNOW I'M  
GONNA BE YOUR GROOM, TOUCHSTONE

### TOUCHSTONE

ANDY, BE MY GROOM

### TOUCHSTONE & ANDY

DA DA DA DA DA DA DA

### TOUCHSTONE

WILL YOU BE MY GROOM?

### TOUCHSTONE & ANDY

GROOM  
GROOM  
GROOM!

## 15. FOR REAL

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### ORLANDO

I DON'T WANT TO LIVE IN MY IMAGINATION  
I CAN'T PRACTICE ANY LONGER FOR THIS PART  
I WON'T SPEND ANOTHER SECOND ON THE  
PAINT BY NUMBER PATTERN OF HER HEART

YOU'VE TAUGHT ME HOW TO SEE UNDERNEATH  
MY FANTASY  
BUT THERE'S NOTHING LEFT FOR ME TO LEARN  
IN THEORY  
I CAN'T GO ON THINKING  
NOW I NEED TO FEEL!  
I'M READY TO LOVE HER FOR REAL  
IF ONLY SHE'D BE HERE FOR REAL

## 16. GETTING MARRIED TOMORROW

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### SILVIA

LOVE IS TREADING WATER  
IN A WHIRLPOOL OF YOUR TEARS  
AND SO AM I FOR PHOEBE!

### PHOEBE

AND I FOR GANYMEDE!

### ORLANDO

AND I FOR ROSALIND!

### ROSALIND

AND I FOR NO WOMAN!

### SILVIA

LOVE IS LETTING CUPID STAB  
YOU DAILY WITH HIS SPEARS  
AND SO I AM FOR PHOEBE!

### PHOEBE

AND I FOR GANYMEDE!

### ORLANDO

AND I FOR ROSALIND!

### ROSALIND

AND I FOR NO WOMAN!

### SILVIA

LOVE IS GRIPPING ON TO HOPE  
SHE'LL REALIZE YOU'RE ALIVE!

### ORLANDO

AND KNOWING THAT WITHOUT HER  
YOU MAY NOT SURVIVE

**SILVIA**  
AND SO AM I FOR PHOEBE!

**PHOEBE**  
AND I FOR GANYMEDE!

**ORLANDO**  
AND I FOR ROSALIND!

**ROSALIND**  
AND I FOR NO FEMALE HUMAN!

**PHOEBE, SILVIA, ORLANDO**  
SINCE YOU KNOW IT'S TRUE  
HOW CAN YOU BLAME ME FOR LOVING YOU?

**ROSALIND**  
[To ORLANDO]  
WHO ARE YOU TALKING TO?

**ORLANDO**  
TO HER THAT ISN'T HERE AND DOESN'T HEAR  
ME!

**PHOEBE, SILVIA, ORLANDO**  
SINCE YOU KNOW IT'S TRUE  
HOW CAN YOU BLAME ME FOR LOVING YOU  
LIKE I DO?

**PHOEBE**  
I DO!

**SILVIA**  
I DO!

**ORLANDO**  
I DO!

**PHOEBE, SILVIA, ORLANDO**  
I DO! I DO! I—

**ROSALIND**  
STOP!  
I WILL HELP YOU IF I CAN  
SO LISTEN UP, HERE'S THE PLAN:  
[To PHOEBE]  
IF I EVER HAVE A WIFE, SHE'LL BE YOU  
AND I'M GETTING MARRIED TOMORROW  
[To SILVIA]

IF SHE'S YOUR WISH, I'LL GRANT THAT TOO  
AND YOU'RE GETTING MARRIED TOMORROW  
[To ORLANDO]  
IF I EVER SATISFY A MAN, I'LL MAKE YOU GET  
YOUR WAY  
SO MEET ME HERE IN THE MORNING  
FOR YOUR WEDDING DAY

**ORLANDO**  
I'M GETTING MARRIED TOMORROW?

**SILVIA & PHOEBE**  
I'M GETTING MARRIED TOMORROW?

**PHOEBE**  
BUT—

**ROSALIND**  
DON'T ASK QUESTIONS, GIRL — JUST TRUST!

**SILVIA, PHOEBE, ROSALIND, ORLANDO**  
I'M GETTING MARRIED TOMORROW!

**CELIA & OLIVER**  
I'M GETTING MARRIED TOMORROW!

**ANDY & TOUCHSTONE**  
I'M GETTING MARRIED TOMORROW!

**JAQUES**  
Spoiler alert! It's a happy ending

**ROSALIND, ORLANDO, SILVIA, PHOEBE, CELIA,  
OLIVER, ANDY, TOUCHSTONE:**  
WE'RE ALL GETTING MARRIED TOMORROW!

**A ROYAL MINION**  
Your Dukeness, we've just received news from  
Arden!

**A ROYAL MINION**  
YOUR DAUGHTER'S GETTING MARRIED  
TOMORROW!

**A ROYAL MINION**  
YOUR NIECE IS GETTING MARRIED TOMORROW!

**A ROYAL MINION**  
TO THE SONS OF SIR ROWLAND DE BOYS!

**ALL ROYAL MINIONS**  
THEY'RE ALL GETTING MARRIED TOMORROW!

**DUKE FREDERICK**  
I will address a mighty power, and on foot, will take  
my brother in Arden, and put him to the sword!

**ALL ROYAL MINIONS**  
Yes, Your Dukeness!

**DUKE FREDERICK**  
NO ONE'S GETTING MARRIED TOMORROW!  
NO ONE'S GETTING MARRIED TOMORROW!  
MOUNT YOUR HORSES, MEN — LET'S GO!  
'CAUSE NO ONE'S GETTING MARRIED  
TOMORROW!

**ROSALIND**  
Alright, everyone, we've gotta plan a quadruple  
wedding in under two minutes. Let's move, people!

**ALL**  
I'M GETTING MARRIED TOMORROW!  
I'M GETTING MARRIED TOMORROW!

**SILVIA**  
GET ME TO THE CHURCH ON TIME!

**ALL**  
I'M GETTING MARRIED TOMORROW!  
I'M GETTING MARRIED TOMORROW!  
I'M GETTING MARRIED TOMORROW!  
WHO'S GETTING MARRIED?  
I'M GETTING MARRIED  
I'M GETTING MARRIED TOMORROW!  
I'M GETTING MARRIED TOMORROW!  
I'M GETTING MARRIED TOMORROW!

**ROSALIND**  
MEET ME HERE AT DAWN  
NOW GO ON, GET GONE!

**ALL**  
I'M GETTING MARRIED  
I'M GETTING MARRIED  
I'M GETTING MARRIED TOMORROW!

## 17. ROSALIND, BE MERRY (REPRISE)

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### ROSALIND

IF HE'S READY TO LOVE YOU FOR REAL  
WHY DO YOU FEEL THIS PAUSE?  
COME ON, ROZ

ROSALIND, BE MERRY  
ROSALIND, BE SURE  
YOU'RE ABOUT TO MARRY THE ONE PERSON  
YOU ADORE

ROSALIND, YOU'RE NERVOUS  
ROSALIND, WHAT FOR?  
THERE'S NO REASON LEFT TO BE PERFORMING  
ANYMORE

SO WHY ARE YOU STILL UNDERNEATH THE  
COSTUME?  
UNDERNEATH THE COSTUME?

GANYMEDE IS BRAZEN  
HE IS IN CONTROL  
GANYMEDE IS CANDID  
BUT HE'S JUST ANOTHER ROLE

EASY TO BE CLEVER  
HARDER TO BE TRUE  
WILL YOUR LOVE SURVIVE IF YOU ARE NOBODY  
BUT YOU?

HEY, ARDEN!  
IF YOU HAVE A SERMON IN YOUR STONES  
THEN, ARDEN, SPEAK THE LANGUAGE OF MY  
HEART AND BONES

OH, ARDEN, HELP ME SEE THE LIGHT IN  
EVERYTHING!  
WHAT WAS IT I HEARD THEM SINGING?

### ARDENITES

TOGETHER WE'LL HEAL OUR WOUND  
TOGETHER WE'LL HEAL OUR WOUND

### ROSALIND

OUR WOUND  
OUR WOUND

## 18. FOR REAL (REPRISE)

---

### ROSALIND

ORLANDO, THERE'S SOMETHING YOU SHOULD  
KNOW...

### ORLANDO

Ganymede?

### ROSALIND

ROSALIND

### ORLANDO

ROSALIND?

### ROSALIND

I'M YOUR LOVER

### ORLANDO

HE?

### ROSALIND

THE WHOLE TIME IT'S BEEN ME

### ORLANDO

YOU...?

### TOUCHSTONE

I mean, did you seriously not realize it was her all  
along?

### ANDY

Hush!

### ORLANDO

NO, I DIDN'T KNOW  
IT DOESN'T MATTER THOUGH  
I CAN'T IMAGINE ANY LOVER  
BUT YOU

### ROSALIND

ME TOO

### ORLANDO

If there be truth in sight, you are my Rosalind.

### ROSALIND

I'll have no husband if you be not he, Orlando.

### ORLANDO

I KNOW IT'S GOING TO TAKE WORK  
BUT I'M STILL PREPARED TO TRY  
AND I KNOW YOU'VE GOT YOUR SCARS  
WELL, SO DO I

### ROSALIND

SO DO I

### ROSALIND & ORLANDO

MAYBE TOGETHER WE CAN GROW AND HEAL?  
CAUSE I'M READY TO LOVE YOU FOR REAL  
I'LL LOVE YOU FROM NOW ON FOR REAL

## 19. YOU PHEOBE ME (REPRISE)

---

### PHOEBE

SHE PHOEBED ME  
SHE PHOEBED ME  
SHE PHOEBED ME  
JUST LIKE I PHOEBE'D YOU

I SHOULD BE THANKING GOD FOR SENDING ONE  
SO TRUE  
'CAUSE NOBODY WILL EVER LOVE ME LIKE YOU DO  
YOU WANT ME

### SILVIA

I WANT YOU

### PHOEBE

YOU CHOOSE ME

### SILVIA

I CHOOSE YOU

### PHOEBE

AND I KNOW YOU WON'T REFUSE ME  
SO I'LL SILVIA YOU

### SILVIA

YOU'LL SILVIA ME?

### PHOEBE

I'LL SILVIA YOU

### SILVIA

OH SWEET PHOEBE!



## 22. EPILOGUE: ALL THE WORLD'S A STAGE

### JAQUES

ALL THE WORLD'S A STAGE  
ALL THE WORLD'S A STAGE

THEN WE GET OLDER  
OUR MAKE-UP FADES AWAY  
OUR VOICES BECOME TIRED  
AFTER ALL THE LINES WE DID OUR BEST TO SAY

THEN OUR FINALE  
STRUGGLING TO MAKE SENSE OF ALL WE'VE  
KNOWN  
WE LOOK AROUND THE THEATER  
AND REALIZE WE'VE NEVER BEEN ALONE

ALL THE WORLD'S A STAGE  
WHEN THE CURTAIN FALLS AT LAST  
THIS SHOW MUST STILL GO ON  
WE LEAVE A GHOSTLIGHT FOR THE ONES WHO'LL  
START AGAIN WHEN WE ARE GONE  
WE LEAVE BEHIND THE SCENES AND STEPS WE'VE  
LEARNED ALONG THE WAY  
AND HOPE THEY LIVE TO SEE A BETTER VERSION  
OF THE PLAY

### LITTLE JAQUES

ALL THE WORLD'S A STAGE  
AND EVERYBODY'S IN THE SHOW  
NOBODY'S A PRO  
ALL THE WORLD'S A STAGE  
AND EVERY DAY WE PLAY OUR PART  
ACTING OUT OUR HEART  
YEAR BY YEAR, WE GROW  
LEARNING AS WE GO  
TRYING TO TELL A STORY WE CAN FEEL  
HOW DO YOU MAKE THE MAGIC REAL?

### JAQUES & LITTLE JAQUES

LOVE MAKES MAGIC REAL



*RED ENSEMBLE: Company; Song: "Still I Will Love"*



BLUE ENSEMBLE: Company; SONG: "Still I Will Love"

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