



STUDIO CAST RECORDING



**17**AGAIN  
The Musical

**BOOK BY**

MARCO PENNETTE

**MUSIC & LYRICS BY**

ALAN ZACHARY & MICHAEL WEINER

**BASED ON THE NEW LINE CINEMA FILM**

**WRITTEN BY**

JASON FILARDI

BY SPECIAL ARRANGEMENT WITH WARNER BROS. THEATRE VENTURES

**ORCHESTRATIONS BY**

AUGUST ERIKSMOEN

**ORIGINALLY DEVELOPED & DIRECTED BY**

ADAM SHANKMAN



# MUSICAL NUMBERS

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## ACT 1

- 1 THE STAR OF KENNEDY HIGH ..... MIKE, COACH MURPHY, YOUNG NED,  
YOUNG SCARLET, ENSEMBLE
- 2 HAPPY FAMILY.....OLDER MIKE, SCARLET, ALEX, MAGGIE
- 3 TIME FOR STARTING OVER ..... SCARLET
- 4 JANITOR'S THEME.....JANITOR, OLDER MIKE
- 5 17 AGAIN ..... MIKE, NED
- 6 A MATTER OF PRINCIPLE ..... PRINCIPAL MASTERSON, SECRETARY, MARK, NED
- 7 #BRANDNEWDAY ..... THE BRITTANYS, MARK, ENSEMBLE
- 8 LOSERS DON'T EVER WIN.....ALEX
- 9 GONNA SHOW IT TO YOU ..... STAN, MAGGIE, ALEX, MARK
- 10 MAKE THE MOST OF TONIGHT ..... NAOMI, SCARLET, MARK, ENSEMBLE
- 11 THE GREATEST PRIZE.....MARK, OLDER MIKE

## ACT 2

- 12 TAKE A SHOT..... COACH MURPHY, MARK, ALEX, BASKETBALL HOPEFULS
- 13 LOVE YOU TILL FOREVER .....OLDER MIKE, SCARLET, MALE VOCALIST
- 14 YOU DESERVE THE BEST ..... MARK, MAGGIE
- 15 TRA LA LA ..... NED, MASTERSON, ENSEMBLE
- 16 SOMETHING SO PERFECT.....MARK
- 17 17 AGAIN/#BRANDNEWDAY (FINALE).....COMPANY

# CAST

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YOUNG MIKE/MARK . . . . . CASEY LIKES  
OLDER MIKE . . . . . DREW GEHLING  
SCARLET . . . . . EDEN ESPINOSA  
NED . . . . . BRYCE PINKHAM  
ALEX/YOUNG NED . . . . . WILL ROLAND  
MAGGIE . . . . . MALLORY BECHTEL  
NAOMI . . . . . ANN HARADA  
PRINCIPAL MASTERSON . . . . . CARLY HUGHES  
COACH MURPHY/JANITOR . . . . . ALAN H. GREEN  
STAN . . . . . F. MICHAEL HAYNIE  
SECRETARY . . . . . DONNA VIVINO  
MALE VOCALIST . . . . . JESSE JOHNSON  
YOUNG SCARLET . . . . . D'KAYLAH UNIQUE WHITLEY  
BRITTANYS 1, 2, 3 . . . . . DONNA VIVINO, DESI OAKLEY, GABRIELLE CARRUBBA  
BASKETBALL PLAYERS, SPECTATORS,  
BAR PATRONS, STUDENTS ET AL. . . . . JESSE JOHNSON, SAM PRIMACK  
JOSH STROBL, OSCAR WILLIAMS  
CHEERLEADERS, SPECTATORS,  
BAR PATRONS, STUDENTS ET AL. . . . . GABRIELLE CARRUBBA, DESI OAKLEY  
DONNA VIVINO, D'KAYLAH UNIQUE WHITLEY

# MUSICIANS

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KEYBOARD 1 . . . . . MIKE ONERS  
KEYBOARD 2 . . . . . IRENE MOSK  
GUITAR 1 . . . . . AUGUST ERIKSMOEN  
GUITAR 2 . . . . . AUTUMN ROSE SKEIG  
ELECTRIC BASS . . . . . KEN REMOSI  
DRUMS . . . . . EUGENIO MUSKRATS



# ACT ONE

Mike O'Donnell, superstar of the high school basketball team, is psyching himself up before a big game. A scout from Duke is there to check him out. As his coach tells him, "Play the game I know you can and the world is yours." But when Mike's girlfriend, Scarlet, shows up and tells him she's pregnant, Mike makes a life-changing decision and walks away from the game with her, hand in hand. **(The Star of Kennedy High)**

It's 17 years later, we're in the suburbs and Mike is now an unemployed pharmaceutical rep. He and Scarlet have two withdrawn and distant kids, Maggie, 17, and Alex, 15. Mike, unhappy with where he ended up, now questions the decision he made years earlier, which puts more strain on his already rocky marriage. **(Happy Family)**

Scarlet informs Mike she wants a divorce. **(Time For Starting Over)** Mike moves in with Ned, his best friend from high school – a nerd in 12th grade, a rich nerd now. Mike goes to the school to check on his kids, making sure they're doing okay. While there he spots his old basketball trophies in the gym trophy case. It makes him yearn for his glory days even more. An older janitor appears who seems to recognize Mike. He talks to Mike about second chances and asks him if he wants to touch his old trophy. But when Mike does, he is magically turned back to his 17-year-old self. **(Janitor's Theme)**

Freaked out, he hurries back to Ned's house – where he must convince Ned that he is indeed Mike O'Donnell. Ned believes his transformation was caused by a mystical spirit guide who is trying to steer Mike on a better path. **(17 Again)**

Convinced his family wouldn't even miss him, Mike embraces this opportunity to go back and follow the road not taken. He goes with Ned (acting as his father) to register at school as a new transfer student. As Principal Master-son interviews the two of them, it's clear Ned is falling hard for her. **(A Matter of Principle)**

Mike (now calling himself "Mark") is enjoying all of the attention he's getting as "the new kid" — especially from the basketball coach who wants him to join the team, and a squad of popular girls known as "The Brittanys." **(#brandnewday)** The one thing Mark didn't count on was going to high school with his own kids. He makes the discovery that Maggie may not be as innocent as he thought, as she's dating Stan, the school bully, and is even thinking of giving up her college plans to stay with him. He also finds out that Alex doesn't have many friends and that Stan's been bullying him. **(Losers Don't Ever Win)** Later in the cafeteria, when Stan starts harassing Alex, Mark comes to his rescue, humiliating Stan and becoming a hero to the class.

That evening, Naomi, Scarlet's friend, shows up and tells Scarlet she can't sit at home every night wallowing – she's taking her to a club. Scarlet reluctantly agrees. She finds Maggie studying in her room and tells her she's going out for a bit. Once she leaves and closes the bedroom door, Stan appears from under the bed. While Maggie just intends to study with him, Stan has other ideas. But before things can get too far, Mark shows up to play basketball with Alex and throws Stan out of the house. **(Gonna Show It To You)** Mark can't believe Scarlet would allow this guy up in Maggie's room. When Alex tells Mark that their mother went out to some club, he's furious.

At the club Caliente, Naomi tries to get Scarlet to loosen up and enjoy herself. With the help of a little alcohol, Scarlet does start to let go and dance. But Mark suddenly races in and gets in her face. He tells her that her family is falling apart and her kids are in trouble. Angry, Scarlet tells Mark their father played a part in this as well – go complain to him. If he can find him. **(Make The Most of Tonight)**

As Mark is thrown out of the club, he finally realizes the reason for his time transformation journey – it isn't about a basketball career, it's about discovering the value of his family and protecting them. He and his 35-year-old self sing **The Greatest Prize.**



## ACT TWO

As Mark sets out on his new mission, his first order of business is building Alex's confidence and popularity by getting him on the basketball team. **(Take A Shot)**

Mark and Alex arrive at Scarlet's to tell her the good news that Alex made the team. Mark also apologizes for his outburst at the club. Scarlet accepts the apology and thanks Mark for being such a good friend to Alex. She admits how hard it's been and appreciates Mark's help. She shows Mark the backyard and complains about all the projects her husband promised he'd get to but never did. Mark is sympathetic and they share a sweet moment. Scarlet tells him he seems very wise for a 17-year-old. There's also something about him that seems so familiar.

Back at the high school, with the promise of new computers for the classrooms, Ned wears Principal Masterson down and she agrees to go on a date with him – “no appetizer, no dessert.”

That evening, a nervous Scarlet is getting ready for a date of her own that Naomi set up. Mark shows up and, hearing this news, tries to convince Scarlet that it's too soon. She isn't even divorced yet. But Naomi isn't letting her back out.

After Naomi leaves, Mark tells Scarlet he has a surprise for her in the backyard. She goes outside with him and is shocked and touched to see he's completed all the projects her husband had abandoned. Scarlet can't believe he did that. Under the guise of helping Scarlet prepare for her date, Mark tells her she can practice dancing with him. As they dance, Scarlet is feeling a whirl of emotions

and it's clear Mark is falling in love with her all over again. He even mentions that maybe she should give her husband another chance. **(Love You Till Forever)**

The next day at school, Mark watches Alex try to ask out Chelsea, a girl he's had a crush on. But it couldn't go worse. Mark tells him he has an idea how Alex can get another chance with her. Ned's going out with Masterson that night so he'll throw a party and invite the school – Chelsea included.

As Mark goes to his locker, he discovers Maggie, huddled in the corner, crying. Apparently she wouldn't go all the way with Stan and he dumped her. Mark, incredibly relieved, tells her how proud he is of her. He tells Maggie someday she'll find a guy who treasures her the way she is. Maggie starts thinking that guy might be Mark. **(You Deserve The Best)**

Later that evening, in a fancy restaurant, Ned is on his date with Masterson. When he fails to impress her with his wealth, Ned comes clean and admits he's always been a loser with women. He's just a geek obsessed with “Lord of The Rings.” Masterson instantly lights up. Turns out she's also obsessed with sci-fi and fantasy. **(Tra La La)**

Back at Ned's house, Mark's party is out of control. On the upside, Mark got Alex his second chance with Chelsea. But Maggie takes advantage of the party to try and seduce Mark. He quickly stops her and tells her he's already in love with someone else. Scarlet shows up looking for Alex because he missed curfew. Mark tells her Alex now has a girlfriend

and Maggie is done with Stan. Scarlet thanks Mark again for his help with all of this. Mark can't control himself and kisses her in front of everyone. And blurts out that he's her husband. Scarlet, freaked out, slaps him and storms out. Maggie slaps him for being interested in her mother. And Alex feels Mark was friends with him just to get to his mother and punches him in the gut.

The next day, Naomi is about to drive Scarlet to court for the divorce hearing. Mark and Ned show up so Mark can make one last ditch effort to stop her. He tries to apologize for the night before but Scarlet won't listen. Mark tells Scarlet he has a letter from Mike. Speaking from the heart, he pretends to read Mike's letter and apologizes to Scarlet for not being a better husband. And if she wants to divorce him, he has no choice but to let her go. **(Something So Perfect)** After Mark and Ned leave, Scarlet discovers the “letter” Mark was reading was nothing but a math test. She grows more curious and asks Naomi to call her lawyer and postpone the hearing.

Frustrated that he couldn't salvage his marriage, Mark decides to once again, pursue a basketball scholarship and move on with his new life. During a game, not thinking, Mark signals to Scarlet in the stands just like he used to when they were dating. It's too much for Scarlet who tries to get out of there. Mark goes after her, but not before handing the ball off to Alex. Out in the hallway, Mark is transformed back into his 35-year-old self and happily reunites with Scarlet, saying that she and the kids were the best decision he ever made. **(17 Again/#brandnewday Finale)**

# LINER NOTE

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I've made my living as a television writer (*Ugly Betty*, *Desperate Housewives*, *MOM*) but always dreamt of a career writing musical theatre. So when the opportunity came up to adapt the movie *17 Again* – a story about a man getting to go back and choose the road not taken – it seemed like the perfect fit. It also had magic, wish fulfillment and was relatable. Who's never had that moment when they've asked themselves, "What if?" "What if I'd taken that other job?" "What if I'd married that other person?" While we want to look forward, even the most content among us sometimes can't help looking back.

The writing of the show was a bit daunting at first – I was writing contemporary teenagers. And I wanted it to be authentic. So I turned directly to the source: my three teenage daughters. They delighted in telling me when a catchphrase I'd used was already "out," but when I made them laugh, I knew I'd scored. They kept me honest. The other obstacle was the fact that I live on the West Coast and the songwriters, Alan Zachary &

Michael Weiner, live on the East. But thanks to Zoom and FaceTime, a musical was soon born. We also didn't just want to put the movie up on stage. We wanted to make it our own. I believe the first song Alan and Michael sent to me was "17 Again" and it was love at first listen. The upbeat, catchy tune inspired me. I needed to match that talent. And Alan and Michael's versatility continued to impress me – from rousing teenage anthems to heart-breaking ballads.

We were also lucky to attract such wonderful talent for the studio recording – Casey Likes, Eden Espinosa, Drew Gehling, and Ann Harada just to name a few. These Broadway pros raised the music to a new level.

I hope you enjoy the show – and if you ever find yourself pondering any regrets, take a listen to the recording and hopefully you'll realize you're in the exact place you were meant to be.

— Marco Pennette



# ACT ONE

## 1. THE STAR OF KENNEDY HIGH

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### MIKE

ALL YOUR LIFE  
YOU'VE WAITED FOR THIS  
MOMENT  
TAKE A BREATH, FOCUS ON  
THE GAME  
DO THIS RIGHT  
AND NOTHIN'S GONNA STOP  
YOU  
AFTER TONIGHT, LIFE'LL  
NEVER BE THE SAME...

### COACH MURPHY

O'Donnell! That scout from Duke  
is gonna be here tonight! Play  
the game I know you can and  
the world's yours, kid.

### MIKE

Thanks, Coach.

### CHEERLEADERS

J! U!

### SPECTATORS

J! U!

### CHEERLEADERS

M! P!

### SPECTATORS

M! P!

### CHEERLEADERS

JUMP AND SCREAM!

### SPECTATORS

JUMP AND SCREAM!

### CHEERLEADERS

KENNEDY!

### SPECTATORS

KENNEDY!

### CHEERLEADERS

CLAP YOUR HANDS!

### SPECTATORS

CLAP YOUR HANDS!

### CHEERLEADERS

MAKE IT LOUD!

### SPECTATORS

MAKE IT LOUD!

### CHEERLEADERS

MIKE'S OUR MAN!

### SPECTATORS

MIKE'S OUR MAN!

### CHEERLEADERS

MAKE US PROUD!

### SPECTATORS

MAKE US PROUD!

### CHEERLEADERS &

### SPECTATORS

BZZZ HORNETS!

### COACH MURPHY

NOW'S THE TIME  
BRING IT ALL TOGETHER  
ON THE COURT THERE IS  
JUST ONE PLAN:  
PASS THE BALL, BOYS,  
ALWAYS TO O'DONNELL

### PLAYER #1

What if I'm open?

### COACH MURPHY

O'DONNELL'S STILL OUR MAN!

ONCE AGAIN,  
THE BALL— WHERE IS IT  
GOIN'?

### PLAYERS

RIGHT TO MIKE

### COACH MURPHY

AND HOW THE CROWD WILL  
ROAR  
WHEN O'DONNELL DROPS IT  
IN THAT BUCKET

### MIKE

WON'T LET YOU DOWN!  
I NEVER HAVE BEFORE

### MIKE, COACH & PLAYERS

LET'S GO OUT AND SCORE!

### SPECTATORS

HE'S THE STAR OF KENNEDY  
HIGH  
GIVE A SHOUT AND GIVE A  
CHEER



THE STAR OF KENNEDY HIGH  
HIS FUTURE'S CRYSTAL CLEAR  
COLLEGE BALL, NBA  
MIKE NAILS EVERY SINGLE  
PLAY  
HE BARELY HAS TO TRY  
THAT IS WHY, THAT IS WHY  
HE'S THE STAR OF KENNEDY  
HIGH.

**REFEREE**

Time!

**COACH MURPHY**

Way to go, guys! Where's our  
water boy?! Ned!

**YOUNG NED**

I'm here! I'm here! Sorry I'm late!

**MIKE**

Dungeons and dragons?

**YOUNG NED**

"D&D!" You sound like such a  
nerd.

**PLAYER #1**

If it isn't Merlin the girlin.

**PLAYER #2**

Hey, Ned, you know a spell  
that'll turn you into a guy?

**MIKE**

Come on, lay off.

TWO BEST FRIENDS,  
THAT'S WHAT YOU AND ME  
ARE  
GOT YOUR BACK WHEN  
YOU'RE IN A MESS  
BUT THERE'S ONLY  
SO MUCH I CAN DO WHEN  
YOU SHOW UP LATE WEARING  
SOME KINDA DRESS.

**YOUNG NED**

FIRST OF ALL,  
THIS DRESS IS CALLED A  
TUNIC  
AND IT'S WORN BY WIZARDS  
STRONG AND WISE

**MIKE**

Do you actually enjoy being  
hung up by your underwear?

**COACH MURPHY**

HEY O'DONNELL TIME OUT'S  
ALMOST OVER

**PLAYERS**

LET'S HIT THE COURT!

**MIKE**

C'MON, LET'S DO THIS GUYS!

**MIKE & PLAYERS**

EYES ON THE PRIZE!

**SPECTATORS**

OH, THE STAR OF KENNEDY  
HIGH  
HE'S THE TALK OF ALL THE

TOWN  
THE STAR OF KENNEDY HIGH  
HE NEVER LETS US DOWN  
WATCH HIM DUNK,  
CHECK THAT SWISH  
THINK YOU'LL STOP HIM?  
YEAH, YOU WISH  
HIS LIMIT IS THE SKY

**ALL**

THAT IS WHY, THAT IS WHY  
HE'S THE STAR OF KENNEDY  
HIGH

**REFEREE**

Time!

**MIKE**

Scarlet, you made it! Duke  
University came! Just for me!  
My whole future's on the line  
tonight.

**YOUNG SCARLET**

I know the feeling.

**MIKE**

EVERYTHING COOL?

**YOUNG SCARLET**

OH, YEAH, TOTALLY, TOTALLY.

**MIKE**

BABE, ARE YOU SURE?

**YOUNG SCARLET**

I'M SURE.

**MIKE**  
SOMETHING'S NOT RIGHT

**YOUNG SCARLET**  
I DON'T WANNA BE, WANNA BE  
A BURDEN TO YOU, NOT  
TONIGHT

**MIKE**  
SCARLET, YOU'RE NEVER A  
BURDEN  
YOU COULDN'T BE IF YOU  
TRIED  
SCARLET, YOU'RE NEVER  
ALONE, BABE  
I'LL ALWAYS BE BY YOUR SIDE.

**YOUNG SCARLET**  
Mike, Duke University, you have  
to focus on—

**MIKE**  
THERE'S NOTHIN' AT ALL YOU  
CAN'T TELL ME

**YOUNG SCARLET**  
YOUR FUTURE IS ON THE LINE

**MIKE**  
WHATEVER IT IS, YOU CAN  
TELL ME HONESTLY  
SCARLET, I'LL BE FINE.

**YOUNG SCARLET**  
You remember the Homecoming  
dance?

**MIKE**  
Yeah.

**YOUNG SCARLET**  
Remember after the dance... in  
your parents' hot tub?

**MIKE**  
Oh, yeah.

**YOUNG SCARLET**  
I'm pregnant.

**MIKE**  
What? No. You can't be. You  
can't get pregnant in a hot tub!

**YOUNG SCARLET**  
Turns out your stupid cousin was  
wrong. I took a test.

**MIKE**  
Oh my God, can't you ever fail  
anything?

**COACH MURPHY**  
O'Donnell!

**GROUP 1**  
MIKE! MIKE!  
MIKE! MIKE! MIKE! MIKE!  
MIKE! MIKE! MIKE! MIKE!  
MIKE! MIKE! MIKE! MIKE!

**GROUP 2 (COUNTERPOINT)**  
O'DONNELL! O'DONNELL!  
O'DONNELL! O'DONNELL!

O'DONNELL! O'DONNELL!  
O'DONNELL! O'DONNELL!  
O'DONNELL! O'DONNELL!  
O'DONNELL! O'DONNELL!  
O'DONNELL! O'DONNELL!  
O'DONNELL!

**GROUP 3 (COUNTERPOINT)**  
TAKE THE SHOT! TAKE THE  
SHOT! TAKE THE SHOT!  
TAKE THE SHOT! TAKE THE  
SHOT! TAKE THE SHOT!

**GROUP 4 (COUNTERPOINT)**  
HERE WE GO, O'DONNELL!  
HERE WE GO!  
HERE WE GO, O'DONNELL!  
HERE WE GO!

**SPECTATORS**  
THE STAR OF KENNEDY HIGH

**COACH MURPHY**  
O'Donnell, what are you doing?!

**YOUNG NED**  
Something's wrong. He needs a  
spell of courage!

**COACH MURPHY**  
Shut it, Harry Potter.

**SPECTATORS**  
HIS FUTURE'S CRYSTAL CLEAR

**COACH MURPHY**  
The scout's watching, Mike! Take  
the shot!

**MIKE**  
SUDDENLY, ALL OF THIS  
SEEMS LIKE SOMETHING I  
WON'T MISS  
'CAUSE CLEARLY, YOU AND I  
ARE WHAT'S MEANT TO BE

**YOUNG SCARLET**  
Mike, the game! It's your future!

**MIKE**  
WE'LL BE A FAMILY

**YOUNG SCARLET**  
That's crazy. You can't throw this  
all away.

**MIKE**  
AND THE STAR OF KENNEDY  
HIGH  
IS SAYING GOODBYE!

**SPECTATORS**  
THE STAR OF KENNEDY HIGH  
THE STAR OF KENNEDY HIGH  
THE STAR OF KENNEDY HIGH  
THE STAR OF KENNEDY HIGH!

**COACH MURPHY & YOUNG  
NED (COUNTERPOINT)**  
WHAT'S HE DOIN'?! MIKE,  
WHAT ARE YOU DOIN'?!  
WHATCHA DOIN'?! MIKE, COME  
ON BACK!  
WHAT'S HE DOIN'?! MIKE,  
WHAT ARE YOU DOIN'?!  
WHATCHA DOIN'?! MIKE, COME  
ON BACK!

COME ON BACK! COME ON  
BACK! COME ON BACK! COME  
ON BACK!

**MIKE (COUNTERPOINT)**  
GOODBYE!  
GOODBYE!  
GOODBYE!

## 2. **HAPPY FAMILY**

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**OLDER MIKE**  
WE'RE JUST A HAPPY FAM'LY,  
NORMAL AS CAN BE  
MY SON WON'T TALK,  
MY DAUGHTER SULKS,  
MY WIFE DEMANDS TOO  
MUCH OF ME.

A HAPPY FAM'LY,  
LIVING HOUR TO DAY TO  
YEAR  
AND EVERY SINGLE SECOND  
I CAN'T HELP BUT WONDER  
HOW WE LANDED HERE.

LA LA LA LA,  
LA LA LA LA,  
LA LA LA,  
LA LA LA LA LA

Thirty-five... Where'd it go,  
Scar? Seems like it was yester-  
day you went into labor in the  
middle of sex-ed class.

**SCARLET**  
Easiest "A" I ever got.  
WE'RE SUCH A HAPPY  
FAM'LY,  
WE SMILE AND GRIT OUR  
TEETH  
IT'S UNDERSTOOD  
IT'S BEST TO HIDE  
FRUSTRATIONS BREWING  
UNDERNEATH

A HAPPY FAM'LY  
LIKE A ROCKWELL WORK OF  
ART  
AND FROM THE OUTSIDE  
WHO WOULD GUESS  
THAT WE'RE A FAM'LY  
FALLING APART?

**OLDER MIKE**  
LA LA LA LA

**SCARLET**  
LA LA LA LA

**OLDER MIKE**  
LA LA LA LA

**SCARLET**  
LA LA LA LA

**BOTH**  
LA LA LA LA LA LA LA LA

**MAGGIE**  
I'M SUFFOCATING  
UNDERNEATH THIS WORN-  
OUT FACADE

WANT TO JUST RUN AWAY  
'CAUSE I FEEL LIKE A FRAUD

**ALEX**

WHY TRY TO TALK WHEN  
THERE IS NO ONE WHO  
CARES?

SO YOU KEEP TO YOURSELF,  
LET THE DRAMA BE THEIRS

**ALL**

WE'RE SUCH A HAPPY  
FAM'LY...

**SCARLET**

Any luck with the job hunt  
today?

**MIKE**

Nope. But on the upside I won  
\$25,000 on Pyramid.

**SCARLET**

You didn't even send out a  
résumé, did you?

**MIKE**

I told you, Scar, pharmaceutical  
companies only want to hire  
hot young women. And last  
time I checked I'm neither  
young nor a woman. Hot, I'll  
cop to.

**SCARLET**

This isn't a joke. You were a  
sales rep for fifteen years.  
Doesn't that mean anything?

**OLDER MIKE**

Yeah, it means I picked a dead-  
end job and have nothing  
to show for it. I didn't mean  
nothing... I just mean... you  
know...

**OLDER MIKE & SCARLET**

OH, SURE WE'VE HAD OUR  
SHARE OF BUMPS ALONG  
THE WAY  
THAT'S THE WAY THAT IT  
GOES  
THAT'S THE FAM'LY CLICHÉ

**OLDER MIKE**

AND AT THE END OF EVERY  
TUNNEL'S A LIGHT  
WE MAKE PEACE, WORK IT  
OUT AND IT TURNS OUT ALL  
RIGHT...

I know you said you needed  
time, Scar, but I'm tired of  
sleeping in the guest room.  
Let's work this out.

**OLDER MIKE & SCARLET**

LIKE EVERY HAPPY FAM'LY  
WE LAUGH AND CRY AND  
YELL

**MAGGIE & ALEX**

IT'S TOTAL HELL

**OLDER MIKE & SCARLET**

WE WORK ALL DAY AND  
THEN COME HOME

TO A HOUSE THAT'S MORE A  
PRISON CELL

**ALL**

ASK ANY HAPPY FAM'LY  
HOW THEY CHART THIS  
ROCKY COURSE  
AND REST ASSURED, THE  
ANSWER'S JUST ONE WORD

**OLDER MIKE**

THAT WORD IS "LOVE"

**SCARLET**

THAT WORD'S "DIVORCE."

**3. TIME FOR  
STARTING OVER**

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**SCARLET**

FEELS LIKE I'M WALKING ON  
ICE  
FEELS LIKE IT'S STARTING TO  
CRACK  
CAN'T KEEP IGNORING THE  
PRICE  
WE'VE PAID FOR GETTING  
OFF TRACK  
IT SEEMS FOR YEARS WE'VE  
HELD ON  
JUST BY A THREAD, YOU'D  
AGREE  
WE USED TO DREAM UNTIL  
DAWN,  
BUT SOME DREAMS AREN'T

MEANT TO BE

I CAN'T SAY WHO'S TO BLAME  
I CAN'T KEEP ASKING WHY  
TWO OF US IN THIS GAME  
AND WE BOTH LET  
SOMETHING DIE

IT'S TIME FOR STARTING  
OVER  
TIME FOR LETTING GO  
TIME TO STOP REGRETTING  
WHAT COULD'VE BEEN—  
WE'LL NEVER KNOW  
TIME FOR STARTING OVER  
NOTHING LEFT TO DO  
TIME TO START THOUGH  
THIS BROKEN HEART  
WON'T EVER STOP LOVING  
YOU

I'M TIRED OF FIGHTING THE  
RAIN,  
JUST PAST THE CLOUDS,  
THERE IS HOPE  
LIFE CAN'T BE LIVED  
WITHOUT PAIN  
BUT YOU NEED SUNLIGHT  
TO COPE  
DON'T MEAN TO PUSH YOU  
AWAY  
NOT TRYING TO SETTLE  
SOME SCORE  
WHAT GOOD IS CHOOSING TO  
STAY  
KNOWING WE DESERVE SO  
MUCH MORE?

LET'S END THIS WITH A  
SMILE  
OR ELSE THERE'S JUST  
DESPAIR  
NO LIFE SPENT IN DENIAL  
IS A LIFE WE WANT TO  
SHARE...

IT'S TIME FOR STARTING  
OVER  
TIME FOR LETTING GO  
TIME TO STOP REGRETTING  
WHAT COULD'VE BEEN—  
WE'LL NEVER KNOW  
TIME FOR STARTING OVER  
NOTHING LEFT TO DO  
TIME TO START THOUGH  
THIS BROKEN HEART  
WON'T EVER STOP LOVING—

ONLY ON OUR OWN CAN WE  
FEEL LESS ALONE  
THOUGH WE BOTH FACE AN  
UPHILL CLIMB  
BY BREAKING FREE OF TIES  
THAT BIND US  
LEAVE THE PAST BEHIND US  
ALL OUR WOUNDS CAN HEAL  
WITH TIME

IT'S TIME FOR STARTING  
OVER  
BRAVELY SAY GOODBYE  
TIME THIS STORY ENDED,  
WE GAVE IT OUR BEST TRY  
TIME FOR STARTING OVER,  
THAT'S ALL WE CAN DO  
TIME TO START THOUGH

THIS BROKEN HEART  
WON'T EVER STOP LOVING  
YOU  
TIME TO START THOUGH  
THIS BROKEN HEART  
WON'T EVER STOP LOVING  
YOU

#### 4. **JANITOR'S THEME**

---

##### **JANITOR**

Mike O'Donnell.

##### **OLDER MIKE**

Hey there, Mister... Janitor. I'm  
sorry, do I know you?

##### **JANITOR**

You wouldn't remember me.  
But I remember you.

HIGH SCHOOL SUPERSTAR  
DIDN'T LIVE UP TO YOUR  
POTENTIAL  
REGRETTING CHOICES YOU  
MADE AND WHERE YOUR  
LIFE LED.

##### **OLDER MIKE**

Did my wife put you up to this?

##### **JANITOR**

HIGH SCHOOL SUPERSTAR  
THINKIN' YOU'RE  
INCONSEQUENTIAL

STARIN' AT THAT TROPHY  
CASE WISHIN' FOR THAT  
LIFE INSTEAD.

You're living in the past.

**OLDER MIKE**

Hey, why not? The past was  
better. They gave me trophies  
in the past.

**JANITOR**

You want to touch it?

**OLDER MIKE**

You work in a school, you know  
you can't say that.

**JANITOR**

WANNA TOUCH, WANNA  
HOLD THAT TROPHY?  
FEEL THE RUSH OF YOUR  
FORMER GLORY...

**OLDER MIKE**

I'm a grown man. I don't need  
to touch—Okay, maybe for a  
second.

**JANITOR**

DO YOU WISH YOU COULD  
DO IT OVER?  
BET YOU WISH YOU COULD  
DO IT OVER?

**OLDER MIKE**

You got that right.

**JANITOR**

FOR ANOTHER SHOT AT  
GLORY  
THERE'S NOTHIN' SOME  
WON'T DO  
BUT BE CAREFUL WHAT YOU  
WISH FOR  
'CAUSE WISHES CAN COME  
TRUE...

Go on. Whatcha waitin' for?

**OLDER MIKE**

Hey! What the hell is happen-  
ing?!

**5. 17 AGAIN**

---

**MIKE**

I KINDA WANNA SCREAM  
I'M KINDA FREAKIN' OUT  
BUT WAIT! HOLD UP! THAT'S IT!  
IT'S JUST A DREAM—NO  
DOUBT  
I BET THAT'S ALL IT IS  
I'LL WAKE WITHOUT A CARE  
SITTING ON MY BUTT  
WITH A GROWING GUT  
AND RECEDING HAIR.  
SO UNTIL THIS NIGHTMARE'S  
OVER  
I'LL STAY CALM, COMPOSED  
AND ZEN  
'CAUSE THERE'S NOT A  
CHANCE IN HELL  
THAT I AM SEVENTEEN  
AGAIN.

**NED**

THIS IS LIKE CRAZY COOL  
YET CAUSE FOR SOME  
DISMAY  
SOMEHOW YOU'RE MIKE  
O'DONNELL  
WITH TEENAGE D.N.A.  
A SCIENCE FICTION PLOT  
EXCEPT IT'S SCIENCE FACT  
THIS MORNING YOU WERE  
YOU  
NOT THE YOU I ONCE KNEW  
WOW, THIS IS SO ABSTRACT!

**MIKE**

THINK I'M GONNA HAVE A  
MELTDOWN  
PUKE MY GUTS OUT IN YOUR  
DEN  
'CAUSE I'M, NO, IT CAN'T  
BE... LOOK AT ME!  
I'M SEVENTEEN...  
I'M SEVENTEEN! I'M  
SEVENTEEN—

**NED**

WORRY NOT, I'VE SEEN THIS  
ISSUE BEFORE  
LUCKILY, THERE'S IMDB TO  
EXPLORE  
FOR SOLUTIONS TO THIS  
MYSTICAL CURSE.  
Genre? Body-switching movies.

*FREAKY FRIDAY*—MOM AND  
DAUGHTER WERE SWAPPED  
*VICE VERSA*—NAH, IT  
TOTALLY FLOPPED  
*BIG* IS JUST LIKE YOU, BUT



IN THE REVERSE!

**MIKE**

Ned, my life isn't a movie!

**NED**

SURE YOUR SITUATION ISN'T THE SAME,  
STILL YOU'RE STUCK INSIDE A TRANSFORMATIVE GAME  
AND THE GOAL IS: FIND A WAY TO RETURN!

**MIKE**

This isn't getting us anywhere.

**NED**

IF YOU WANT TO SEE THIS MAGIC UNDONE  
THINK OF MOVIES LIKE *LIKE FATHER, LIKE SON*  
EVERY CHARACTER HAD A PROBLEM  
SOMETHING WRONG THEY HAD TO SET RIGHT  
SOMETHING SUPERNATURAL PUSHED THEM  
ON THE PATH TO SEEING THE LIGHT!

**MIKE**

SO THE UNIVERSE WANTS TO HELP ME  
FIX MY LIFE THAT'S WAY OUT OF WHACK?

**NED**

HERE'S A CHANCE TO RECLAIM YOUR MOJO

**BOTH**

AND TO GET BACK ON THE RIGHT TRACK!  
ON THE RIGHT TRACK!

**MIKE**

I think I know why this happened. Scar wants to divorce me, my kids want nothing to do with me... It's like the universe is giving me a do-over.

**NED**

A do-over?

**MIKE**

OKAY, I'M THINKIN' BACK

**NED**

YEAH, KEEP THINKIN' BACK

**MIKE**

TO WHEN THE CHANGE OCCURRED

**NED**

OH, WHEN THE CHANGE OCCURRED

**MIKE**

I THOUGHT MY HIGH SCHOOL LIFE

**NED**

YOUR AWESOME HIGH SCHOOL LIFE

**MIKE**

WAS ONE THAT I PREFERRED

**NED**

WHOA YEAH, YOU DID!

**MIKE**

BACK THEN I HAD IT MADE

**NED**

THE WORLD WAS AT YOUR FEET  
SURE TO GO REAL FAR AS A RISING STAR

**MIKE**

LIFE WAS SUPERSWEET  
COULD THE REASON THAT I'M LOOKING  
LIKE THE KID I KNEW BACK THEN  
BE BECAUSE I SHOULD RE-JOIN THE TEAM

**NED**

TAKE ANOTHER SHOT, RAISE YOUR SELF-ESTEEM

**BOTH**

STOP REGRETTING—GO AND LIVE THE DREAM

**MIKE**

I ABANDONED WAY BACK WHEN  
YEAH, THAT'S WHAT I GOTTA DO  
NOW THAT I'M SEVENTEEN

**NED**

IT'S MY SCI-FI DREAM COME TRUE

NOW THAT YOU'RE  
SEVENTEEN

**MIKE**  
I'M SEVENTEEN

**BOTH**  
WHOA, SEVENTEEN AGAIN!

## 6. A MATTER OF PRINCIPLE

---

**MASTERTSON**  
THE PRINCIPLES OF A  
PRINCIPAL ARE SIMPLE AND  
CLEAR  
IF YOU HOPE TO KEEP YOUR  
INSTITUTION AUSTERE  
ESTABLISH BOUND'RIES  
LEAVE NO ROOM FOR  
DEBATE  
YOU DON'T COMPROMISE  
AND YOU NEVER  
NEGOTIATE...

**NED**  
Everything in life's a negotia-  
tion. Let me give you my num-  
ber... whoops, almost gave  
you my gold card. My bad.

**MASTERTSON**  
AS A MATTER OF PRINCIPLE,  
I STICK TO THE RULES  
AS A MATTER OF PRINCIPLE,

I DON'T SUFFER FOOLS  
I WON'T ACCEPT DISSENTION  
YOU CROSS ME AND YOU'RE  
OFF TO DETENTION  
WHEN IT COMES TO THIS  
ACADEMY  
IT'S A MATTER OF PRINCIPLE  
AND THE PRINCIPAL'S ME.

AS A MATTER OF PRINCIPLE,  
I WAKE BEFORE DAWN  
DO SOME YOGA, GO FOR A  
RUN  
THEN MOW MY OWN LAWN  
MY MOVES ARE CALCULATED  
I DROP MY LAUNDRY OFF  
ANNOTATED  
SO IT COMES BACK PERFECT,  
CLEAN AND PRESSED  
IT'S A MATTER OF PRINCIPLE  
DEMANDING THE BEST.

**SECRETARY**  
Let me handle this, Principal  
Masterson.  
MANY A FATHER  
HAS PROVED A BOTHER  
IGNORIN' HER POLICY  
CHALLENGE HER AUTHORITY

**MASTERTSON**  
THEY THINK THEY'LL CHARM  
ME  
BUT CAN'T STRONG-ARM ME  
'CAUSE PRINCIPALLY  
SPEAKING, IN HERE, I'M THE  
LAW.

**SECRETARY**  
WHEN RULES ARE BENDED,  
ORDER IS ENDED  
AND CHAOS REIGNS  
SUPREME

**MASTERTSON**  
IF YOU THINK THAT I'LL GIVE  
IN YOU LIVE IN A DREAM...

**NED**  
You should know it's been said  
I'm a tender yet voracious  
lover. True, I'm the one who  
said it—

**MARK**  
Okay, let's go, Dad!

**NED**  
I think we just met your new  
mommy.

**MASTERTSON**  
AS A MATTER OF PRINCIPLE  
MY STANDARDS ARE HIGH

**SECRETARY**  
HER STANDARDS ARE  
HA-AH-IGH!

**MASTERTSON**  
I WON'T SETTLE FOR LESS  
THAN THE BEST GUY FATE  
CAN SUPPLY

**SECRETARY**  
I'D TAKE ANY GUY!



**MASTERSON**  
MUST BE A STRONG  
ATTRACTION

**BOTH**  
FLAWLESS FROM OUR FIRST  
INTERACTION

**MASTERSON**  
A MAN WHOSE GREATEST  
STRENGTH IS HIS I.Q.

**SECRETARY**  
NO DUMMIES HERE!

**MASTERSON**  
IT'S A MATTER OF PRINCIPLE

**SECRETARY**  
OH OH OH

**MASTERSON**  
IT'S A MATTER OF PRINCIPLE

**BOTH**  
WHOA  
OH, IT'S A MATTER OF  
PRINCIPLE

**MASTERSON**  
TO SAY "NO" TO YOU!

**SECRETARY**  
If you think you're gonna hear  
this bitch say yes, you've got  
another thing coming.

**BOTH**  
OH YEAH!

## 7. #BRANDNEWDAY

**BRITTANY #1**  
O-M-G, HE'S H-O-T, LIKE  
SERIOUSLY HOT

**BRITTANY #2**  
F-Y-I, I MET HIM FIRST, SO I  
GOT DIBS

**BRITTANY #1**  
THINK NOT!

**THE BRITTANYS**  
SAME OLD FACES EVERY YEAR  
WE'RE STUCK WITHIN THESE  
HALLS

**BRITTANY #3**  
HE'S MAKIN' ME ALL CRAY-  
CRAY  
PLAYIN' WITH THOSE BOUNCY  
BALLS!

**ALL THREE**  
WHOA WHOA, A NEW GUY IS  
HERE  
HASHTAG BRAND NEW DAY!  
WHOA WHOA, OH ONE THING  
IS CLEAR

**BRITTANY #1**  
HE'LL BE MINE, HA HA, J-K  
Just kidding!

**THE BRITTANYS**  
HASHTAG BRAND NEW DAY!  
DAY!

**BRITTANY #1**  
T-M-I, YOU KNOW THAT I'D GET  
COZY IN HIS LAP

**BRITTANY #2**  
B-T DUBS, HEARD MONSTER  
JOCK'S HIS NICKNAME ON  
WHATSAPP

**BRITTANY #3**  
N-G-L, NOT GONNA LIE—HE'S  
SO INSANELY SMART

**THE BRITTANYS**  
OH, YOU CAN BET I'D LET HIM  
CONQUER MORE THAN JUST  
MY HEART!

**ALL GIRLS**  
WHOA WHOA, A NEW GUY IS  
HERE  
HASHTAG BRAND NEW DAY!  
WHOA WHOA, LOOKS LIKE  
SENIOR YEAR  
WILL BE ACTION-PACKED, HEY  
HEY...  
IT'S A HASHTAG BRAND NEW  
DAY!  
DAY!

**THE BRITTANYS**  
LOOK AT HIM MOVE  
YOU GOTTA ACKNOWLEDGE  
HE'S NOT LIKE OTHER HIGH  
SCHOOL GUYS  
NOTHING TO PROVE  
IT'S LIKE HE'S IN COLLEGE  
WISDOM BURNING IN HIS EYES

**BRITTANY #1**  
HE'S CONFIDENT

**BRITTANY #2**  
LIKE SO SECURE

**BRITTANY #3**  
HE'S SEVENTEEN

**THE BRITTANYS**  
BUT SO MATURE

**MARK**  
I CAN JUMP AND I CAN DUNK  
AND NOT RUN OUT OF AIR  
I CAN FEEL MY ABS OF STEEL  
AND THICK FULL HEAD OF  
HAIR  
SUPERSIZE THOSE CHILI FRIES  
MORE NACHOS, MISS THAT  
TASTE  
TEN PIZZAS AND I STILL  
WOULD HAVE  
A TWENTY-EIGHT-INCH WAIST!  
A FRICKIN' TWENTY-EIGHT-  
INCH WAIST!!!

**ALL GIRLS**  
WHOA WHOA

**MARK**  
A NEW GUY IS HERE

**ALL GIRLS**  
HASHTAG BRAND NEW DAY!

**MARK**  
**I'LL GO ALL THE WAY!**

**ALL GIRLS**  
WHOA WHOA, I JUST SHED A  
TEAR

**BRITTANY #1**  
IF HE CALLS YOU L-M-K

**MARK**  
NEXT STOP: NBA!

**ALL GIRLS**  
HASHTAG BRAND NEW DAY  
WHOA OH

**MARK**  
HASHTAG BRAND NEW DAY  
WHOA OH

**ALL GIRLS**  
HASHTAG BRAND NEW—

**ALL**  
HASHTAG BRAND NEW—  
HASHTAG BRAND NEW—

**MARK**  
Wait—what exactly is a hashtag  
anyway?

**BRITTANY #2**  
Hashtag L-M-A-O!

**MARK**  
Still not getting it.

**ALL**  
HASHTAG BRAND NEW DAY!

## 8. **LOSERS DON'T EVER WIN**

---

**ALEX**  
I DON'T WANNA STAND OUT,  
DON'T WANT TO AT ALL  
I WOULD RATHER BE  
INVISIBLE  
THAN MADE TO FEEL SMALL  
GUYS TRY OUT FOR THE  
TEAM  
HOPE THEY'RE FIRST TO GET  
PICKED  
I JUST HOPE TO MAKE IT  
THROUGH THE DAY  
WITHOUT MY ASS KICKED  
OH, HIGH SCHOOL BITES,  
IT'S SO DERANGED  
IF I MAKE IT OUT, TELL YOU  
HOW I'D CHANGE...

I'D BE BRAVE, I'D BE BOLD  
AND BE, LIKE, FILTHY RICH  
AND THE JOCKS WORK FOR  
ME BECAUSE KARMA'S A  
BITCH  
NO LONGER THE NOTHING  
THAT I'VE ALWAYS BEEN  
BUT SOMEHOW IT NEVER  
SEEMS TO GET BETTER  
'CAUSE LOSERS DON'T EVER  
WIN.

SO, FOR NOW I ACCEPT  
EATING LUNCH ALL ALONE  
PRETENDIN' I AM CHECKIN'  
ALL THE TEXTS ON MY

PHONE  
IF I NEVER ENGAGE  
THEY CAN'T LAUGH IN MY  
FACE  
OR CALL ME DORK OR  
DWEEB  
OR SAY THAT I'M WASTED  
SPACE  
HIGH SCHOOL SUCKS  
YEAH, HIGH SCHOOL'S CRUEL  
AND IF I SURVIVE AND MAKE  
IT THROUGH...

I'LL WORK OUT, I'LL GET  
BUFF, SHOUT "I'M PROUD  
THAT I'M HERE"  
AS THE JOCKS ALL GO BALD  
AND GET FAT DRINKING  
BEER  
YOU WON'T SEE A ZIT  
ANYWHERE ON MY SKIN  
BUT SADLY, HOWEVER,  
THINGS WON'T GET BETTER  
'CAUSE LOSERS DON'T EVER  
WIN.

GOT A FAM'LY WHO'S ALL  
MESSED UP AND BROKEN  
AND TO EVERY GIRL, I'M  
KIND OF A JOKE  
SO I GOTTA ACT LIKE I JUST  
DON'T CARE  
HEY, NO ONE SAID LIFE IS  
FAIR...

OH, IN JUST A FEW YEARS,  
GRADUATE AND BE GONE  
AND I'LL BE ANYWHERE BUT

DUCT-TAPED TO THE JOHN  
I WAIT AND I HOPE FOR THAT  
LIFE TO BEGIN  
WHERE I'VE GOT IT  
TOGETHER  
WHERE EVERY DAY'S BETTER  
BUT LOSERS DON'T EVER  
WIN!  
DON'T EVER WIN!  
SADLY, IT NEVER  
SEEMS TO GET BETTER  
OH, LOSERS DON'T EVER  
WIN!

## 9. **GONNA SHOW IT TO YOU**

---

**STAN**  
HOW CAN I FOCUS  
ON HOMEWORK AT A TIME  
LIKE THIS  
WHEN I AM STARIN'  
AT LIPS THAT I'VE JUST  
GOTTA KISS?

**MAGGIE**  
Not now.

**STAN**  
YOUR HAIR SMELLS  
AWESOME  
YOUR EYES IGNITE A  
HUNGER INSIDE  
NO WAY TO FIGHT IT  
YOU'RE LIKE MY AIR, MY  
CARBON DIOXIDE...

**MAGGIE**  
I think you mean oxygen.

**STAN**  
Yeah, H2O, that's what I said.  
OH PRETTY BABY...  
DON'T LET THIS PRECIOUS  
MOMENT PASS US BY  
OR WE'LL REGRET IT 'TIL THE  
DAY WE DIE  
WE'VE BEEN HOOKIN' UP  
SINCE ELEVENTH GRADE  
I'M GONNA BLOW JUST LIKE  
A LIVE GRENADE  
WHEN TWO PEOPLE SHARE A  
LOVE LIKE OURS  
THEIR SOULS ENCIRCLE LIKE  
THE RINGS OF MARS

**MAGGIE**  
Saturn.

**STAN**  
THERE'S A UNIVERSE OF  
FEELINGS TO PURSUE  
AND GIRL, I'M GONNA SHOW  
IT TO YOU  
HEY YEAH, GIRL, I'M GONNA  
SHOW IT TO YOU

**MAGGIE**  
How very astronomical of you.

**STAN**  
Well, you're out of this world,  
baby.



**MAGGIE**

Back to algebra. Now if  $x$  plus nine equals eighteen minus two times  $x$ , what does  $x$  equal?

**STAN**

HERE'S AN EQUATION  
I AM "A" AND BABY, YOU'RE  
"B"  
ADD US TOGETHER  
AND WE EQUAL SOMETHIN'  
HEAVENLY

**MAGGIE**

PLEASE DON'T DISTRACT ME  
'CAUSE THIS EQUATION'S  
KINDA COMPLEX

**STAN**

HEY, I JUST SOLVED IT  
THE MISSING VARIABLE IS  
S-E-X!

**MAGGIE**

I CAN'T DENY THAT  
YOU'RE SUPER-SEXY WITH  
THE HOTTEST LOOKS  
THOUGH SEMI-LITERATE  
WHEN READING BOOKS  
STILL I CAN'T IGNORE YOUR  
BODY, TONED AND SLIM

**STAN**

YOU'RE MY INSPIRATION AT  
THE GYM

**MAGGIE**

I DON'T WANNA GO PAST  
SECOND BASE

**STAN**

SECOND BASE IS MY THIRD  
FAV'RITE PLACE  
HOME, THIRD, SECOND,  
YEAH!  
THERE IS MORE THAN A  
SCHOLASTIC POINT OF VIEW

**MAGGIE**

Nice SAT word!

**STAN**

There's more where that came  
from...  
AND BABY, LET ME SHOW IT  
TO YOU.  
HEY YEAH, GIRL, I'M GONNA  
TO SHOW IT TO—

**MAGGIE**

No! You've got your future to  
think about. And ours.

**STAN**

You know I've already got that  
all worked out.  
YOU'LL GIVE UP  
GEORGETOWN  
STAY HERE, BE MY WIFE  
AND I'LL GIVE YOU  
WHATEVER YOU PLEASE  
I'LL MAKE BANK AT  
WALMART,  
SUPPORT YOU FOR LIFE,

AND ONCE A MONTH, WE  
CAN SPLURGE ON STEAK  
AT... APPLEBEE'S!

**MARK**

Very impressive. You are seri-  
ously good, Alex. How did I  
not know this?

**ALEX**

I'm just fooling around.

**MARK**

So, where's your sister?

**ALEX**

Up in her room studying.

**MARK**

'Atta girl.

**ALEX**

With Stan.

**MARK**

Stan? What's that dickbag doing  
here?

**ALEX**

He's always here. He's her boy-  
friend. Yesterday he stuffed  
me in our washing machine.

**MARK**

Wait—Maggie has a boyfriend?!  
Stan is Maggie's boyfriend?!

**ALEX**

And you know they're not studying, they're up there—

**MARK**

No, no, no, no, no, no, no!!!!

**STAN & MAGGIE**

THE FLAME OF LOVE HAS  
NEVER BURNED AS BRIGHT

**MARK**

IT'S NOT RIGHT!

**STAN & MAGGIE**

AS IT IS BURNING HERE WITH  
YOU TONIGHT

**MARK**

NOT TONIGHT — NOT EVER!

**STAN & MAGGIE**

WHO COULD EVER  
UNDERSTAND WHAT WE HAVE  
GOT?

**ALEX**

YOU OKAY?

**STAN**

AND WHO COULD EVER BE,  
LIKE, HALF AS HOT?

**STAN & MAGGIE**

WE'RE ON OUR WAY TO  
LOSING ALL CONTROL

**MARK**

GOTTA STOP IT

**STAN & MAGGIE**

BARING HEART AND BODY,  
MIND AND SOUL

**ALEX**

JUST CHILL

**MARK**

LIKE, NOW!

**MAGGIE**

CARPE DIEM!

**STAN**

HOLD ON, DOES THAT MEAN  
WE'RE THROUGH?

**MAGGIE**

NO... IT MEANS "BOY, I'M  
GONNA SHOW IT TO YOU."

**MARK**

OH MY GOD! OH MY GOD!

**STAN**

GIRL, I'M GONNA SHOW IT TO  
YOU.

**ALEX**

YOU NEED A XANAX?

**STAN & MAGGIE**

OH, I'M GONNA SHOW IT TO—

## 10. MAKE THE MOST OF TONIGHT

---

**NAOMI**

IT'S TIME THAT YOU THINK  
MORE ABOUT YOU  
START DOIN' THE THINGS  
YOU ALWAYS WANTED TO  
YOUR PRETTY YEARS  
SOON WILL BE YESTERDAY  
SO USE YOUR ASSETS  
AND GET SOME PLAY

IT'S TIME THAT YOU LET  
LOOSE, GAVE INTO DESIRE  
SURRENDER TO EACH  
IMPULSE AND LIGHT THAT  
FIRE!

BEFORE THIS DANCE HAS  
COME TO AN END  
JUST HIT THE FLOOR, THEN  
HIT IT AGAIN  
SO SHAKE, BREAK IT DOWN  
NO WRONG AND NO RIGHT  
MAKE THE MOST OF TONIGHT  
MAKE THE MOST OF TONIGHT.

**SCARLET**

I'm too old for clubbing, I wanna  
make sure all these people get  
home safely.

**NAOMI**

YOU'VE GOT WHAT IT TAKES

GO MAKE A SCENE  
TONIGHT YOU'RE NOT "MOM"  
YOU ARE A "DANCING QUEEN"  
HIT ON SOME GUY,  
GO CRASH AT HIS PAD  
SOMETIMES IT'S GOOD BEING  
A LITTLE BAD  
TIRED OF BEIN' DRIVEN BY  
SAFE DECISIONS?  
SAY GOODBYE TO THOSE  
FOOLISH INHIBITIONS

**SCARLET**

I can't believe I'm doing this.

**NAOMI**

BEFORE THIS DANCE HAS  
COME TO AN END  
JUST HIT THE FLOOR THEN  
HIT IT AGAIN  
SO SHAKE, BREAK IT DOWN  
NO WRONG AND NO RIGHT  
MAKE THE MOST OF TONIGHT  
MAKE THE MOST OF TONIGHT.

**NAOMI**

TAKE A SHOT THEN TAKE  
ANOTHER  
LET THE GOOD TIMES START  
TO FLOW  
NOW'S THE MOMENT, THERE'S  
NO OTHER  
POP THE CORK, AND WATCH  
IT BLOW!  
JUEPA!

LEAVE BEHIND A LIFE OF  
TROUBLE

LET GO OF WHAT COULD HAVE  
BEEN  
TIME TO BURST OUT FROM  
YOUR BUBBLE  
FLIRT A LITTLE, IT'S NO SIN

**GUYS (IN COUNTERPOINT)**

OOH OOH OOH  
POP THE CORK, AND WATCH IT  
BLOW! JUEPA!  
OOH OOH OOH  
FLIRT A LITTLE, IT'S NO SIN.

**NAOMI**

AND NEITHER'S SHOWING  
SOME SKIN! SOME SKIN!

**MARK**

What the hell is going on here?

**SCARLET**

That face... Naomi, doesn't he  
look just like—

**MARK**

Forget who I look like! You're not  
even divorced yet and you're  
trying to meet guys? Don't you  
know your children need you?!

**NAOMI**

Hey, back off, Skippy. You're not  
her husband.

**SCARLET**

And my kids are fine.

**MARK**

Fine?! Alex has bald spots on  
his arms from being taped to  
the toilet and Maggie's giving  
up Georgetown for a guy whose  
dream is to sell vacuum clean-  
ers a little cheaper than the  
other places that sell vacuum  
cleaners!

**NAOMI**

Can you get him out of here?

**MARK**

You've got to do something!

**BARTENDER**

Hey, kid, I need to see some I.D.

**MARK**

You mind? I'm trying to—

**BARTENDER**

Now!

**NAOMI & BAR PATRONS**

BEFORE THIS DANCE HAS  
COME TO AN END  
OOH

**SCARLET**

You're so concerned about my  
kids, go talk to their father. Oh,  
wait, you can't. Because he's in  
Peru finding himself!

**NAOMI & BAR PATRONS**

JUST HIT THE FLOOR, THEN

HIT IT AGAIN  
OOH

**SCARLET**

That man dragged me down for  
way too long.

**NAOMI & BAR PATRONS**

SO SHAKE, BREAK IT DOWN  
NO WRONG AND NO RIGHT  
OOH

**SCARLET**

You're right, Naomi. Time to start  
making up for lost time.

**NAOMI & BAR PATRONS**

MAKE THE MOST OF TONIGHT

**SCARLET**

You, tank top, show me what  
you got!

**MARK**

Scar, don't do this!

**BARTENDER**

Nice try, kid. This is a picture  
of a disenchanted old guy. You  
gotta go.

**MARK**

Please! I've gotta talk to her.

**BARTENDER**

Don't make me get the bat!

**BAR PATRONS**

BEFORE THIS DANCE HAS  
COME TO AN END  
JUST HIT THE FLOOR THEN  
HIT IT AGAIN  
SO SHAKE, BREAK IT DOWN  
NO WRONG AND NO RIGHT

**NAOMI & SCARLET (IN COUN-  
TERPOINT)**

COME TO AN END  
HIT IT AGAIN

**ALL**

MAKE THE MOST OF TONIGHT  
MAKE THE MOST OF TONIGHT  
MAKE THE MOST OF TONIGHT

11. **THE GREATEST  
PRIZE**

---

**MARK**

TURNING SEVENTEEN AGAIN  
WAS LIKE A TOTAL DREAM  
A SECOND SHOT TO BE THE  
GREATEST PLAYER ON THE  
TEAM  
HELD THAT TROPHY IN MY  
HAND  
SOMETHING HAPPENED SO  
UNPLANNED  
I NEVER TRIED TO  
UNDERSTAND  
IF THERE WAS SOMETHING  
MORE

**OLDER MIKE**

AND NOW THAT DREAM  
IS FADING AS I FACE THE  
PAINFUL TRUTH  
THIS TRANSFORMATION  
WASN'T CAUSE TO JUST  
RELIVE MY YOUTH  
I WAS SELFISH, I WAS BLIND  
CLAIMING LIFE LEFT ME  
BEHIND  
I NEEDED SOMETHING TO  
REMIND ME WHAT I'M LIVING  
FOR...

**BOTH**

AND NOW I REALIZE  
THE GREATEST PRIZE  
HAS BEEN THERE ALL ALONG  
I REALIZE  
THE GREATEST PRIZE  
IS WHY I MUST BE STRONG  
MY WIFE AND KIDS, THEY  
NEED ME  
THEY SO ARE WORTH THE  
FIGHT  
NOW I REALIZE  
THEY'RE THE GREATEST PRIZE  
SO IT'S TIME TO SET THINGS  
RIGHT

**OLDER MIKE**

I TOOK FOR GRANTED THOSE  
I LOVED WOULD BE THERE  
EVERY DAY

**MARK**

BUT NOW THEY'RE SLIPPING  
THROUGH MY HANDS LIKE

SAND SLIPPING AWAY

**OLDER MIKE**

NEED TO SHOW THEM HOW I FEEL

**MARK**

SHOW THEM THAT MY LOVE IS  
REAL

**OLDER MIKE**

YES, THAT IS WHY THIS WHOLE  
ORDEAL IS HAPPENING TO ME

**MARK**

GOTTA MAKE MY FAM'LY SEE

**BOTH**

THAT I REALIZE  
THE GREATEST PRIZE  
IS BEING BY THEIR SIDE  
I REALIZE  
THE GREATEST PRIZE  
IS SOMETHING I'VE DENIED  
TOGETHER WE ARE BETTER  
THAN WHEN WE'RE ON OUR OWN  
NOW I REALIZE  
THEY'RE THE GREATEST PRIZE  
I COULD HAVE EVER KNOWN

**MARK**

WASTED YEARS I DREAMED OF  
SOME NEW SETTING  
FILLED WITH FAME AND FORTUNE  
AND ACCLAIM  
I'M SO DONE LAMENTING AND  
REGRETTING  
NOW IT'S TIME

**OLDER MIKE (IN COUNTERPOINT)**

WASTED YEARS THAT I DREAMED,  
FORTUNE AND ACCLAIM  
LAMENTING IT'S TIME

**BOTH**

TO PLAY A BRAND NEW GAME  
IT'S A BRAND NEW DAY!

OH, I REALIZE  
THE GREATEST PRIZE  
IS ONLY MINE TO LOSE  
I REALIZE  
THAT HAPPINESS  
IS SOMETHING I MUST CHOOSE  
AND FROM THIS MOMENT ONWARD  
I'M ANSWERING THE CALL  
'CAUSE I REALIZE  
THEY'RE THE GREATEST PRIZE  
AFTER ALL!

**12. TAKE A SHOT**

**COACH MURPHY**

Okay, Jockstraps! Impress me!  
IF MY TEAM IS WHERE YOU REALLY  
WANNA PLAY  
AND YOU THINK YOU GOT THE  
SKILLS TO TAKE YOU ALL THE WAY  
TIME TO PROVE IT TO ME OR  
YOU'RE OUT, BYE BYE  
GOTTA BE THE BEST TO BE THE  
STARS OF KENNEDY HIGH...  
Yo Pippin, over here!

**STUDENT**

You think I play like Scottie Pippen?

**COACH MURPHY**

No, I think you can play "Pippin."  
Drama club's down the hall. Beat it!

**BASKETBALL HOPEFULS**

IF YOU WANNA SCORE  
GOTTA TAKE A SHOT  
WHATCHA GOT TO LOSE?  
SHOW 'EM WHAT YOU GOT

**COACH MURPHY**

YOU WANT SCREAMIN' FANS  
SHOUTIN' "YOU'RE SO HOT"?

**COACH MURPHY & BASKETBALL  
HOPEFULS**

YOU GOTTA TAY-EE-AY-EE-AKE  
GOTTA TAKE A SHOT!



**ALEX**

What are we doing here? It's a waste of time. I'm never going to make the team.

**MARK**

Alex, you're as good as any of these guys.

**ALEX**

My dad's the basketball player.

**MARK**

And he never made it. But there's nothing that'll make him prouder than watching you on that court.

**ALEX**

You think so?

**MARK**

I know it. You just need some confidence.  
TIME TO DO THINGS DIFFERENT THAN YOU'VE DONE BEFORE  
SHOW THE WORLD THE BIGGEST LOSER ISN'T YOU ANYMORE  
TIME TO SOLVE YOUR PROBLEMS, HELP YOU LIVE THE DREAM  
THINGS'LL TURN AROUND 'CAUSE WE'RE GETTIN' YOU ON THE TEAM!

**ALEX**

Not gonna happen.

**MARK**

IF YOU WANNA SCORE  
GOTTA TAKE A SHOT

WHATCHA GOT TO LOSE?  
SHOW 'EM WHAT YOU GOT  
YOU WANT SCREAMIN' FANS  
SHOUTIN' "YOU'RE SO HOT"?  
YOU GOTTA TAY-EE-AY-EE-AKE  
GOTTA TAKE A SHOT!

**MARK & COACH MURPHY**

TAKIN' THE LEAP, RISKIN' IT ALL  
REACHIN' FOR GLORY MEANS  
SOMETIMES YOU FALL  
DEFENSE IS KEY, BE BRAVE, HOLD  
YOUR GROUND

**COACH MURPHY**

AND ALWAYS BE READY TO CATCH  
THE REBOUND!

**MARK**

THE NEW STAR OF KENNEDY HIGH  
IS ABOUT TO BE FOUND!

**ALEX**

IF I WANNA SCORE  
GOTTA TAKE A SHOT  
NOT A THING TO LOSE,  
SHOW 'EM WHAT I GOT  
I WANT SCREAMIN' FANS SHOUTIN'

**ALL GIRLS**

ALEX, YOU'RE HOT!

**ALEX**

SO I'LL TAY-EE-AY-EE-AKE  
GOTTA TAKE A SHOT!

**COACH MURPHY**

That's what I'm talking about! You're on the team! Okay, who's next?

**MARK**

You did it!

**ALEX**

Hugging?!

**MARK**

Right, we're bros, bros don't hug.  
What am I, your dad?

**ALL**

IF YOU WANNA SCORE  
GOTTA TAKE A SHOT  
WHATCHA GOT TO LOSE?  
SHOW 'EM WHAT YOU GOT  
YOU WANT SCREAMIN' FANS  
SHOUTIN', "YOU'RE SO HOT"?  
YOU GOTTA TAY-EE-AY-EE-AKE  
GOTTA TAKE A

**MARK & ALEX**

GOTTA TAY-EE-AY-EE-AKE  
GOTTA TAKE A

**ALL**

GOTTA TAY-EE-AY-EE-AKE  
GOTTA TAKE A SHOT!

### 13. LOVE YOU TILL FOREVER

---

#### MALE RECORDING VOCALIST (V.O.)

IN YOUR EYES  
OH, WHAT A PERFECT SIGHT  
IN YOUR EYES  
SOMETHING'S BEGINNING  
IN YOUR EYES  
ALL OF MY DREAMS TAKE FLIGHT  
WITH A SIMPLE SOLEMN VOW  
LIFE IS STARTING HERE AND NOW

#### OLDER MIKE & MALE VOCALIST

I'LL BE THERE  
WHENEVER YOU NEED A FRIEND  
I'LL BE THERE  
DON'T EVER DOUBT IT  
I'LL BE THERE  
LONELY NIGHTS AT AN END  
WE CAN PICK A STAR IN THE SKY  
MAKE A WISH FOR YOU AND I,  
OH...

#### OLDER MIKE

I'LL LOVE YOU TILL FOREVER  
YOU'LL ALWAYS HAVE MY HEART  
I'LL BE WITH YOU WHEREVER  
OUR DAYS MAY TAKE US  
DESPITE HOW WINDS MAY SHAKE  
US  
TO OUR CORE  
OH, I'LL LOVE YOU TILL  
FOREVERMORE.

#### SCARLET

YEARS FROM NOW

TODAY WILL BE FAR AWAY  
YEARS FROM NOW  
WILL WE REMEMBER?  
YEARS FROM NOW  
WHEN WE ARE OLD AND GREY  
I'LL RECALL WHAT WE WENT  
THROUGH  
THANKFUL IT WAS ALL WITH YOU...

OH, I'LL LOVE YOU TILL FOREVER

#### OLDER MIKE

YOU'LL ALWAYS HAVE MY HEART

#### OLDER MIKE & SCARLET

I'LL BE WITH YOU WHEREVER  
OUR DAYS MAY TAKE US  
DESPITE HOW WINDS MAY SHAKE  
US TO OUR CORE  
I'LL LOVE YOU TILL FOREVER—

STRUGGLES WE FACE  
FEELINGS THAT DROWN US  
DAYS WE CAN'T MAKE THE CLIMB  
WE'LL WIN THE RACE  
NOTHING CAN DOWN US  
IF YOU JUST KEEP YOUR HAND IN  
MINE

I'LL LOVE YOU TILL FOREVER  
YOU'LL ALWAYS HAVE MY HEART  
I'LL BE WITH YOU WHEREVER  
OUR DAYS MAY TAKE US  
DESPITE HOW WINDS MAY SHAKE  
US TO OUR CORE  
I'LL LOVE YOU TILL FOREVERMORE

#### MALE RECORDING VOCALIST (V.O.)

I'LL LOVE YOU TILL FOREVERMORE.

### 14. YOU DESERVE THE BEST

---

#### MARK

I STILL RECALL THE MOMENT I  
FIRST SAW YOUR FACE  
I FELT A HAPPINESS THAT NOTHING  
COULD REPLACE  
YOUR SMILE, IT MADE ME MELT  
YOU LAUGHED AND STOLE MY  
HEART  
WHEN YOU CRY, NOT GONNA LIE  
IT MAKES ME FALL APART

OH, YOU DESERVE A SOMEONE  
WHO LOVES YOU FROM THEIR  
SOUL  
YOU DESERVE A SOMEONE  
WHO WITHOUT YOU ISN'T WHOLE  
SO HOLD OUT FOR THAT PERSON  
WHO IS SURE TO PASS THE TEST  
DON'T KNOW MUCH, BUT WHAT I  
KNOW IS  
YOU DESERVE THE BEST  
OH, YOU DESERVE THE BEST

#### MAGGIE

I had no idea you cared so much.

#### MARK

I know I messed up, I'm just trying to  
make things right.

#### MAGGIE

You totally are.

I'VE NEVER HAD SOMEONE WHO  
GUIDED ME THIS WAY

THEN SOMEHOW YOU SHOW UP  
AND AT ONCE I FEEL OKAY  
YOU ARE SAYING THINGS  
SO THOUGHTFUL AND MATURE  
WASN'T WELL, WAS IN A SPELL  
BUT MAYBE YOU'RE THE CURE

**MARK**

OH, YOU DESERVE A SOMEONE  
WHO WON'T DOUBT YOU OR  
DECEIVE  
WHO'LL ALWAYS HELP YOU REALIZE  
HOW MUCH YOU CAN ACHIEVE  
UNTIL YOU FIND THAT PERSON  
PLEASE GOD, STAY FULLY DRESSED

**MAGGIE**

YOU'RE SO SWEET, YOU REALLY  
THINK THAT I DESERVE THE BEST?

**MARK**

OH, YOU DESERVE THE—

**MAGGIE**

YOU'RE SO COOL, YOU'RE SO  
SMART  
YOU'RE ALL THINGS PURE AND  
TRUE  
I'M A FOOL, BUT YOUR HEART  
IT MAKES ME SEE I SHOULD BE  
WITH A GUY WHO'S MORE LIKE  
YOU...

**MARK**

Hey, I'm having a party at my place  
tonight. Why don't you come? It might  
cheer you up.

**MAGGIE**

I'd like that.

**MARK**

And I bet there'll be some nice, smart  
boys there. With bright futures.  
Maybe even a couple of mathletes!  
OH, YOU DESERVE A SOMEONE  
WHO WILL ALWAYS TREAT YOU  
RIGHT

**MAGGIE**

I'M THINKIN' THAT THAT SOMEONE  
WILL BE AT YOUR HOUSE TONIGHT

**MARK**

YOU HAVE SO MUCH POTENTIAL

**MAGGIE**

I'M THROUGH FEELING DEPRESSED

**MARK**

THAT'S WHY I'M HERE, TO MAKE IT  
CLEAR  
THAT YOU DESERVE THE BEST

**MAGGIE**

I WANT SOMEONE WHO RESPECTS  
ME  
WHO WILL STOP WHEN I PROTEST

**MARK**

YOU'RE MAKIN' DAD, LIKE, REALLY  
GLAD  
OH, YOU DESERVE THE—

**MAGGIE**

Dad? Why'd you bring up my dad?

**MARK**

I didn't.

**MAGGIE**

No, I'm pretty sure you did.

**MARK**

I said I was glad... you know, that  
you're feeling better. Because your  
happiness means everything to me.  
OH, YOU DESERVE...

**MAGGIE**

I DESERVE...

**BOTH**

THE BEST, THE BEST, THE BEST,  
THE BEST!

## 15. TRA LA LA

---

**NED**

Top of their game, who'd win in a  
fight? Aragorn or Legolas.

**MASTERSON**

Legolas.

**NED**

Frodo or Bilbo?

**MASTERSON**

Bilbo.

**NED**

Whoa. Could you actually be my...  
Evenstar?

LET US TAKE AN EPIC JOURNEY  
EXPLORING MIDDLE EARTH  
I'LL FEND OFF SAURON'S FORCES  
AND PROVE TO YOU MY WORTH  
THE RING THAT FRODO CARRIED  
FROM THE SHIRE 'CROSS THE  
LAND  
WON'T HOLD HALF THE AWESOME  
POWER  
AS THE RING I HOPE TO PLACE  
UPON YOUR HAND...

TRA LA LA LA LA LA  
MY HEART LIVES TO SING TO THEE  
TRA LA LA LA LA LA  
OUR FELLOWSHIP IS MEANT TO BE  
TRA LA LA LA LA LA  
MY SOUL'S GREATEST FANTASY  
TRA LA LA LA LA LA  
OUR FELLOWSHIP IS MEANT TO BE

**MASTERSON**

Your appreciation for Tolkien is noted.  
But if fantasy fiction is the depth of  
your nerd-dom, I'm not impressed.

**NED**

Oh I'm just gettin' my geek on.  
LET ME BE YOUR BRAVE HAN SOLO

**MASTERSON**

YOU'RE MORE LIKE JAR-JAR BINKS

**NED**

CAPTAIN KIRK WITHOUT THOSE  
TRIBBLES

**MASTERSON**

GOD, THAT EPISODE REALLY  
STINKS!

**NED**

I know, seriously!  
I'LL BE SUPERMAN TO YOUR LOIS  
YOU'RE HERMIONE, AND I'M RON

**MASTERSON**

I'D HOOK UP WITH HARRY POTTER  
'CAUSE THAT WIZARD'S SO MUCH  
HOTTER—RON'S A YAWN!

**NED**

WHETHER RONALD OR HARRY, A  
HOBBIT OR FAIRY, JUST MARRY  
ME AT COMIC-CON!

TRA LA LA LA LA LA  
LIFE COULD BE A SPRITELY SPREE  
TRA LA LA LA LA LA  
THE FORCE IS SUPER-STRONG  
WITH ME!  
TRA LA LA LA LA LA  
LET ME DEMONSTRATE FOR THEE  
TRA LA LA LA LA LA  
OUR FELLOWSHIP IS MEANT TO BE!

*(The restaurant magically transforms  
as NED leads MASTERSON through  
a series of sci-fi/fantasy/comic book*

*settings to prove his worth, fighting  
off a cavalcade of villains.)*

**ENSEMBLE**

OOH, OOH, OOH, OOH  
NED! NED! FIGHTING FOR JUSTICE!  
NED! NED! HE'S ON HIS WAY!  
NED! NED! HE IS YOUR HERO!  
NEVER YOU FEAR, OH, HE'LL SAVE  
THE DAY!

**MASTERSON**

Ned, you really are King of the Nerds!

**NED**

And a nerd king needs his queen!

**ALL**

TRA LA LA LA LA LA

**NED & MASTERSON**

LET THE WORLD HEAR OUR  
DECREE

**ALL**

TRA LA LA LA LA LA

**NED & MASTERSON**

OUR FELLOWSHIP IS MEANT TO BE!

**ALL**

TRA LA LA LA LA LA

**NED & MASTERSON**

MY FELLOW COSPLAY DEVOTEE

**ALL**  
TRA LA LA LA LA LA  
OUR FELLOWSHIP IS MEANT TO BE

**NED**  
I'M LIKE GANDALF BACK FROM  
DEATH

**MASTERSON**  
I DON'T FEAR DARTH VADER'S  
BREATH

**NED & MASTERSON**  
WHEN YOU'RE TRA-LA-LA-LA-LA-ING  
NEXT TO ME...  
OUR FELLOWSHIP IS MEANT TO BE.

**NED**  
So... your Hobbit Hole or mine?

## 16. SOMETHING SO PERFECT

---

**MARK**  
THE DAY I FIRST SAW YOU, I'LL  
NEVER FORGET  
SINGING OUT LIKE A FREAK TO A  
BEATLES CASSETTE  
HAD TO HAVE YOU, I THOUGHT, OR  
ELSE I MIGHT DIE  
LIFE WITHOUT YOU WOULD NEVER  
BE FINE

REMEMBER THAT GAME WHEN I  
MISSED THAT BIG PLAY?  
YOU WHISPERED YOU LOVED ME,  
AND ALL WAS OKAY  
NO MATTER WHAT HAPPENED, IT  
WASN'T SO BAD  
'CAUSE I WAS YOURS AND YOU  
WERE MINE

WE HAD SOMETHING SO PERFECT,  
SOMETHING SO RARE  
BUT I TOOK FOR GRANTED  
YOU'D ALWAYS BE THERE  
I LONG TO START OVER  
'CAUSE I FIN'LLY SEE  
THAT SOMETHING SO PERFECT  
WAS YOU AND ME

THINKING BACK ON THE TIMES  
WHEN WE STAYED UP ALL NIGHT  
'CAUSE THE KIDS WOULDN'T SLEEP  
IF WE WEREN'T IN SIGHT  
TOGETHER WE MADE AN  
UNBEATABLE TEAM  
IT WAS SOMETHING RIGHT OUT OF  
A DREAM...

WE HAD SOMETHING SO PERFECT  
THEN I GOT LOST  
HOW COULD I HAVE KNOWN  
HOW PAINFUL THE COST?  
I'LL DO WHAT IT TAKES  
TO BECOME US ONCE MORE  
'CAUSE SOMETHING SO PERFECT  
IS WORTH FIGHTING FOR

IT TOOK LOSING YOU TO TRULY  
UNDERSTAND  
HOW I FAILED YOU AS A HUSBAND  
AND A MAN...

WE HAD SOMETHING SO PERFECT  
BUT I NEVER KNEW  
HOW MUCH LESS THAN PERFECT  
LIFE IS WITHOUT YOU  
I LONG TO START OVER  
'CAUSE I FIN'LLY SEE  
THAT SOMETHING SO PERFECT  
WAS YOU AND ME

BUT IF YOU'VE STARTED OVER  
AND REALLY ARE GONE  
THEN I GUESS, IF I LOVE YOU,  
I SHOULD LET YOU MOVE ON

## 17. 17 AGAIN / #BRANDNEWDAY FINALE

---

**OLDER MIKE**  
ONLY A WEEK AGO  
MY LIFE WAS WAY OFF TRACK  
BUT WITH SOME CRAZY MAGIC  
I GOT MY FAM'LY BACK

**SCARLET**  
WE GOT A SECOND CHANCE  
THROUGH SOME WEIRD TWIST OF  
FATE

**OLDER MIKE**

I DON'T WANNA MISS NOT A SINGLE  
KISS

**SCARLET**

I WON'T MAKE YOU WAIT

**OLDER MIKE**

Okay, gotta put you down. That was a  
lot easier yesterday.  
I WILL STAND HERE PROUD  
EXCLAIMING  
I'M THE LUCKIEST OF MEN  
THAT'S THE TRUEST THING I  
LEARNED  
WHEN I WAS SEVENTEEN AGAIN  
I'M SO GLAD THAT I SURVIVED  
AND THAT I'M THIRTY-FIVE AGAIN

**ALL**

AND THAT'S THE WAY IT ENDS  
IT ONLY GOES TO SHOW  
THE LIFE YOU THINK YOU WISH  
FOR  
COULD BE THE ONE YOU KNOW  
BETTER TO NOT GIVE UP,  
JUST TAKE ANOTHER SHOT

**OLDER MIKE**

ME? I CAME AROUND  
CAUGHT THE BIG REBOUND  
NOW LOOK ALL I'VE GOT

**ENSEMBLE (IN COUNTERPOINT)**

AHH...

**ALL**

DO YOU WANT A HAPPY FUTURE?  
DON'T GET STUCK ON WAY BACK  
WHEN

**MARK**

OR SURPRISE, BEFORE YOUR EYES,  
YOU MIGHT BE SEVENTEEN AGAIN!

**ALL**

YEAH, SURPRISE, BEFORE YOUR  
EYES, YOU MIGHT BE SEVENTEEN,  
SEVENTEEN, SEVENTEEN—

**OLDER MIKE**

WHOA WHOA, A NEW GUY IS HERE!

**ALL**

HASHTAG BRAND NEW DAY!

**OLDER MIKE**

HIGH SCHOOL COACH, THE  
PERFECT CAREER

**ALEX & MAGGIE**

WE ARE GONNA BE OKAY!

**ALL**

IT'S A HASHTAG BRAND NEW—

**NED & MASTERSON**

WHOA WHOA, DON'T KNOW IF  
YOU'VE HEARD

**ALL**

HASHTAG BRAND NEW DAY!

**NED**

GOT THE GIRL!

**MASTERSON**

AND I GOT THE NERD!

**ALL**

WHO'D HAVE GUESSED IT'D END  
THIS WAY?  
IT'S A HASHTAG BRAND NEW DAY,  
WHOA OH,  
HASHTAG BRAND NEW DAY,  
WHOA OH,  
HASHTAG BRAND NEW—  
HASHTAG BRAND NEW—  
HASHTAG BRAND NEW DAY!  
A BRAND NEW DAY!  
A BRAND NEW DAY!  
A BRAND NEW DAY!



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